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Carmel High School
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special insert
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The Carmel Pine Cone
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OUR 77TH YEAR, NO. 12 March 21, 1991

At long last...Carmel River reaches the sea

By DAVID LELAND

FOR ADULTS, the four-year wait for the Carmel River to make its way to the ocean seems an eternity. For children, the wait represents the better part of a lifetime.

Witness Alys Bliesner's third-grade class from Carmel River School as they frolicked and cavorted in the sand only hours before the river kissed the Carmel Bay this week.

"This is River School," said Karen Huntington, school secretary. "Half the kids here don't know why it's called River School – they've never figured it out."

They have now.

And with continued rain forecast through the weekend, it appears that children will be able to bask in the sight of churning waters for some time to come.

But youngsters weren't the only folks gathered at Carmel River State Beach to celebrate the flowing waters.

Carmel artist Delia Bradford used the time to finish an acrylic landscape painting she began some time ago.

"I put it away because it had no color," said Bradford, adding that brown was the principal color at the river mouth in January. "It (painting) was drab and it had no water – it was depressing."

After she retouches the acrylic paint with oils, she will place the piece up for sale. Appropriately, the painting is named "The Water Returns."

Speaking of water, March's rain, which has dumped 4.52 inches on the peninsula, could be seen as a precurser to the end of water rationing, according to Darby Fuerst, manager of water resources for Monterey Peninsula Water Management District.

At press time, the Los Padres and San Clemente reservoirs were at capacity, 300 acre feet and 3,000 acre feet, respectively.

More importantly, the Carmel River was flowing at a brisk 500 cubic feet per second, which will help replenish the underground aquifer in the lower Carmel Valley.

The lower valley provides the lion's share of the water drawn up by California-American Water Co. wells.

Since early March, the aquifer has risen from 9,100 acre feet to 13,000 acre feet, according to Fuerst, who added the reserve should stand at 22,000 acre feet.

"We will equal or slightly exceed where we were last year without additional rain," said Fuerst, adding that last year on April 1 there were 15,000 acre feet.

Continued on page 9

WAVES CRASHED head-on into water rushing out of the Carmel River at Carmel River State Beach for the first time in more than four years as heavy rains over the past week filled the river and threatened to flood homes fringing the wetlands area of Mission Fields. County public works crews used bulldozers Monday to clear a path through the beach to allow the river to finally flow to the sea. The water-filled lagoon and adjoining wetlands also brought out Carmel artist Delia Bradford (below), who had started her painting in January but had given up due to the lack of water and colorful vegetation. She started anew when the recent rains filled the lagoon and brought the vegetation back to life. Her painting is appropriately titled, "The Water Returns." (Mac McDonald photos.)

Flood plain residents angry at county for delaying Odello project

By DAVID LELAND

DROUGHT OR not, residents and businesses near the banks of the Carmel River are wincing at the thought of another winter without flood control.

Put simply, areas of Mission Fields, The Crossroads, Riverwood and Arroyo Carmel could be inundated with as much as 7 feet of water in the case of a 100-year flood.

Keeping that in mind, some locals are fuming at the county for balking at approving Coast Ranch, a 76-lot development proposed for the north side of Carmel River near Highway 1.

As one of the conditions of the project, the Odello family, which owns Coast Ranch, would allow the county to lower a levee on the south side of the river bank. That would effectively create a floodplain to allow water from the Carmel River to spill into their undeveloped land in case of a flood.

"The only solution is to flood the Odello property," said John Wecker, a Mission Fields homeowner.

Wecker has become a driving force in reminding the county that it has been almost six years since the Monterey County Board of Supervisors adopted an ordinance officially recognizing the potential danger looming in the lower valley from flooding.

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Eternal thanks

Dear Editor

To the anonymous good Samaritans who came to my resue when my car ran out of gas Monday night, March 11, on Ocean Avenue in Carmel.

My deepest and eternal thanks.

Hilde Huckelbery
Carmel

Not playing fair

Dear Editor:

It is amusing to read the accounts of the Japanese plans to "Turn four of America's most prestigious golf courses into a private club for other wealthy Japanese." (the quote is from *The Wall Street Journal).*

One would think the Japanese are being forced into this move to help shore up the loan for the property. What unadulterated nonsense. Anyone familiar with what the Japanese have done to Hawaiian golf courses under similar circumstances know that this was obviously something that was planned from the outset. This is the Japanese way. Charge enough that only Japanese can afford it and keep it all Japanese.

We Americans may appear stupid because of our propensity to think that everyone is willing to play fair. However, someday we will awaken to the fact that deceit is a part of the Japanese business culture. Let's hope this Pebble Beach incident will awaken us – in the future we may be saying, "Remember Pebble Beach."

John Batz
Big Sur

Voicing concern

Dear Editor:

Aug. 6 Big Sur and Monterey residents came together to review the Big Sur Coast General Plan, which proposes development and expansion of six acres – Garrapata, Point Sur, Andrew Molera, Pfeiffer-Big Sur, Julia Pfeiffer Burns and John Little Reserve – under the control of the state parks system.

Submitting the plan were two state parks representatives from Sacramento, a planner, and a botanist. The response they got was resistance from a room full of people strongly opposed to additional facilities without careful scrutiny and more public input.

One example of the plan's proposals is construction of two 80-car parking lots on the east side of Highway 1, one at Sobranes Point (five miles south of Carmel on the northern end of Garrapata State Park), and one at Garrapata Beach (seven miles south of Carmel).

It was agreed by all present that the highway pull-outs adjacent to these two areas are rarely ever full. It was acknowledged by the state parks spokesmen that studies show traffic on Highway 1 has peaked, has not increased in the past five years and no increase is expected in the next 25 years.

The spokesmen admitted that no carrying (load) capacity had been determined on the Garrapata Park yet. And when asked how increased traffic on the park area would be routed or controlled to prevent further destruction of vegetation, they could only say that hadn't been worked out yet. Their approach, in my observation, is to start with the parking lots and figure out the impact later.

If you are curious about the General Plan, or want to voice your ideas or concerns, you can come to future public meetings and/or write or call the state planners: Alan Kolster, project manager, P. O. Box 942896, Sacramento, CA 94296-0001. Telephone (916) 324-2175.

Valori George
Big Sur

Worthy winners

THE $3,000 Patrick Franklin Memorial Grand Prize of the Carmel Music Society's 15th Annual Competition for vocalists was awarded to 24-year-old baritone Earle I. Patriarco (far left), of Whittier. The competition was held March 16 at Sunset Center. Joining him in the photo were (left to right), second-place winner ($1,000), 32-year-old lyric soprano Susan Gundunas of Santa Cruz, competition judge James Schwabacher, third-place winner ($300), 21-year-old tenor Nmon Ford-Livene of Pomona, and competition judges Dorothy Warenskjold and Jess Thomas. (Lequita Vance-Watkins photo.)

Flooded with concerns

Dear Editor:

On June 25, 1985, the Board of Supervisors of Monterey County passed Resolution No. 85-396, which states that a flood hazard exists in the lower Carmel Valley, with potential loss of life and property along the river and they further resolved that the district staff and other county departments pursue the feasibility of implementing a flood control project.

To this date nothing has been implemented. Those of us who own property, live or work in this area are rightly concerned. In 1958 Mission Fields, the shopping center and the property along the river bank was flooded. In 1962, with one more storm it could have happened again.

The Odello family has been trying to develop its property at the mouth of the valley for over 28 years and have generously volunteered to the lowering of the levees along the river and allow 54 acres of their land to be flooded, should there be a need to, providing the county approves of their plan. If these acres have to be purchased by the Flood Control District the cost could be in the millions.

Since the Odello family first tried to develop its property, many other subdivisions, such as Arroyo Carmel, Riverwood, Quail Meadows, Carmel Valley Ranch and lately Pacific Meadows, which is almost three times as large as the Odello property, have all been approved.

The Odello family has spent untold thousands of dollars on EIRs, revised plans, attorney and planning fees and again on March 27 the planning commission will hear their appeal. I suggest all who might be affected by the possible flooding and those of you who just feel that the Odello family deserve approval, attend the meeting and support them.

John F. Wecker
Carmel

Don't volunteer info

Dear Editor:

Could this happen in Carmel? – YES.

Two weeks ago Friday at 10 a.m. a neighbor two doors across the street from my house was broken into and their silver, jewelry, and money was taken before they returned at 10:30 a.m.

Police were called and they investigated by contacting neighbors to see if anything they might have seen was amiss.

My next-door neighbor has had a stroke and heart attack and must have around-the-clock care. The police asked his caretaker if he had seen anything out of the ordinary, which he replied, yes, he saw a yellow tow truck with red lettering parked in front of the house across the street. The driver was in the seat with the motor running and the truck was facing south. They took the caretakers name, etc.

Two hours later two officers came back to our neighbor's house and arrested the caretaker, handcuffed him and took him away. He told them he could not leave his patient since he could not take care of himself. They did let him call for a back-up caretaker.

When the caretaker asked what the arrest was for, they said they had a warrant for his arrest from 1988 for a traffic ticket. He was held at Carmel Police headquarters for several hours until they said they could not hold him any longer and would take him to Salinas jail where his speeding ticket – 55 in a 45 MPH zone, orginated.

When in Salinas he contacted his lawyer. He was told he owed $2,500. His bail was $270. Luckily he had his checkbook with him and they accepted his check to release him.

To finish the story he had to pay a $70l fine, not $2,500, and a lawyer's fee of $500.

I guess the moral of the story is don't volunteer any information or it could get you in a pack of trouble.

Chuck Poland
Carmel

Maintain a balance

Dear Editor:

I thought the *Pine Cone* interview with David Maradei was both informative and interesting and I look forward to future interviews with notable Carmel residents.

I do have to admit that Maradei's notability seems to stem from his particular viewpoint of what constitutes an acceptable Carmel resident. Apparently the only good resident is one which has moved here not "for profit from business or to reconstruct new houses – we came here to make this our home."

This is an interesting concept when you take into account that every CRA board member that I know has either remodelled their homes or built new ones. As for making money, well what can I say? Not everybody can be a government official.

What Maradei and maybe some of the CRA Board should realize is that most citizens of Carmel share a common philosophy. The defeat of Measure E re-affirmed that philosophy. We live here because we respect this special place and we respect the rights of others. And when we maintain the balance between those two concepts the whole community is served.

It is time for the CRA to get on a positive track and stop spouting this same old residentialist bovine scatology.

Chris Tescher
Carmel

Carmel River School accepting kindergarten enrollment applications

CARMEL RIVER School is now accepting enrollment applications for kindergarten children for the fall term starting in September.

Children must be 5 years old by Dec. 2, 1991. Please bring a birth certificate and health immunization records to the school office when registering your children.

For further information, call the school office at 624-4609.

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Water rationing still in effect for time being

By FRANK GEORGE

EVEN WHILE the surging Carmel River lagoon threatens to inundate wetland area homes, the peninsula water board is still pondering additional water rationing – just in case.

In addition, staff reports on temporary emergency sources and the state of the supply will be heard at the Monday, March 25 Monterey Peninsula Water Management District board of directors meeting, set for 7 p.m. in the Monterey City Council Chambers.

But according to Chairman Dale Hekuis, a welcome series of storms that would impress Noah has convinced the directors to back off on much of the paperwork and planning.

"I think it's clear we won't have to go to 35 or 40 percent (rationing)," Hekhuis said. He said contingency measures will be based on the staff reports.

Hekhuis said staff will make projections on future drought scenarios, particularly one where California-American Water Co. might need to consider drawing from the lower-Carmel Valley underground water system again.

Cal-Am chief Larry Foy was prepared to argue for tapping the lower aquifer at a special hearing March 4, but rains staved off the need for any controversial pumping.

David Laredo, attorney for the district, is also slated to play his part of devil's advocate. Laredo will provide wording for a tougher rationing ordinance, which the board may or may not ever use.

The directors will not cast votes on these items, but a public hearing on rationing will be held at Robert Down Elementary School in Pacific Grove on Monday, April 8.

Henrietta Stern, district public relations representative, noted that the existing 20-percent rationing ordinance calls for its own demise after the Carmel River has flowed to the sea continuously for 14 days. Stern also pointed out that Monday's agenda was composed before the rainy weather began.

Darby Fuerst, water resources manager, will reveal figures on the water supply. Fuerst said 7.1 inches of rain had pelted the upper-valley from March 1 to March 18.

Three-and-a-half inches are the standard for the month, he said. Twelve inches were recorded in the area since Oct. 1, while 18 inches is the average through April. This means six more inches are needed to bring the rainfall level up to normal.

Senior hydrologist Joe Oliver will provide the names and numbers for the emergency interim water sources. Fuerst said his co-worker will discuss the retapping of an old industrial well in northern Sand City, as well as tapping into the Ryan Ranch well system in Monterey.

The district and Cal-Am may also have access to a ranch well near Rancho Canada, Fuerst said. He said tentative permission to draw from the well has already been granted by the owner of September Ranch.

ALSO ON the agenda, directors will consider a non-binding resolution that asks for $80,000 from the Department of Fish and Game for restoring steelhead trout spawning areas on the river. A 6.5-mile portion of the riverbed below both the Los Padres and San Clemente dams would be affected.

Fuerst said gravel below the dams has been washed away and the fish need a particularly-sized pebble for egg-laying and fertilization.

Fisheries biologist Dave Dettman originally applied for the funding, but the department insisted the district should first pass a resolution saying it will maintain the new habitat for 10 years after the refilling.

In other matters, directors will listen to staff considerations on a 16,000-acre-foot Los Padres Dam and 3-million-gallon-per-day desalinization plant. The projects would be added to the district's list of options for a long-term water suppply.

A 24,000-acre-foot Los Padres dam is also an option, but district officials are contending that a larger dam would inundate more wilderness land, thus making it less attractive than the desalinization plant/mid-size dam combination.

In other water business – more rain means less bubbles.

Cal-Am Water Co. reported it will stop pumping from valley wells this week and begin pumping and distributing surface water to peninsula customers. Foy explained sub-surface oxygen creates bubbles that are highly visible in tap water.

However the reservoir water will be void of bubbles, Foy said, and it will taste different because it requires less treatment. He said the surface water also costs less to process and deliver.

City funds for Murphy park well spent say supporters

By MAC McDONALD

DESPITE A tight budget picture, the Carmel City Council unanimously agreed recently to spend $335,000 on a park surrounding the First Murphy House.

The council approved the funding during a consideration of a resolution amending the city's 1990-92 biennial budget at its March meeting. The funds would come from the city's insurance fund, which was created in 1985 when the city was self-insured. Since then, however, the city has obtained commercial insurance coverage, freeing up the funds te be used elsewhere.

The balance in the insurance fund will be $465,000 after alloting the $335,000 to the park project, which is located at Lincoln and Sixth.

According to the resolution, transfer of the funds would allow for: "Funding for the design and construction of improvements to the First Murphy Park property. Project expenses include design, and other professional services, construction of public restrooms, viewing deck, patios, pathways, parking lot, lighting and landscaping to compliment (sic) the restoration of the First Murphy house, which is wholely financed through gifts of money, donated materials, supplies and volunteer labor."

As is usual in Carmel's often-overheated political atmosphere, there were at least two differing views of the park project.

"I'm only concerned with the First Murphy House," said Enid Sales, project director for the First Murphy Committee, the group spearheading the refurbishing of the house. "The park is a city project and not related to the First Murphy House, except it's in the same place."

"The whole thing is premature at best," said Howard Nieman Jr. "What it comes down to is it's a very large expenditure that the council said the public would not be responsible for. Clearly public support for the First Murphy project was based on the assumption that no public funds were to be used. It seems like an awful lot of money."

Sales, however, said she was pleased with the council's decision, adding that she had only received "two or three" complaints about use of the funds. As for the project taking parking away from the city, she said, "it's taking a dirty lot out of the parking arena in an area that was never planned for parking. There are better places for parking than in the middle of town."

She said the idea of building a park surrounding the First Murphy House came from Mayor Jean Grace and that Grace had set up a committee of city officials and First Murphy House Committee members to discuss plans, although she admitted that Murphy committee members have "limited input" on the park plans.

"We think it's just fine; it's going to be a beautiful park," she said.

She declined, however, to address the issue of spending so much money on a small park project.

"I can't possibly say anything about it," she said. "I don't know the cost of a hedge from a tree."

Nieman, however, said it was "outrageous" for taxpayers to put up money for the park project.

"The taxpayers are being asked to pay $335,000 for landscaping, parking and a deck. How much does landscaping cost?" he said. "It seems outrageous to me."

Grace, on the other hand, felt otherwise.

"I feel I've got a valid response (to spending the money), because it's going to be a really nice park and it'll have the Murphy House sitting on it," she said in a telephone interview Wednesday. "I'm really pleased the whole thing jelled – the park idea was 'catalyzed' by the First Murphy House."

Grace said that plans for a park at the site had been in the offing for several years and that the addition of the Murphy House just solidified the plans.

"It was about time we did something with that property."

As for the high price tag for the park, Grace was undeterred.

"Not when you look at landscaping, that kind of stuff requires (a lot of work)," she said. "It's going to be lovely – a great improvement over what we've got there now."

Nieman, however, was also chagrined that the council approved the expenditure with little public debate since it occurred so late during the council's meeting and the matter was "buried in the council packet" under a budget item.

"There should be some debate at the council level," he said. "The taxpayers are paying the lion's share of the bill."

THE FIRST MURPHY Committee has set a goal of $100,000 in either cash or donated goods and services to refurbish the house itself and have garnered about $28,000 so far, according to Sales.

She reiterated that the city's park project is a "totally separate entity," and that money to refurbish the house has come in entirely from private sources.

"As far as I know the city is still not spending any money on the First Murphy House," said Grace. "We haven't had any complaints that I know of. It (the park) has been budgeted since quite a while back."

Sales said that the city has required her group to complete their project by Dec. 20, 1991. There is no firm target date for completion of the park, although Grace said Coastal Commission permits are "on track" for approval.

Local man is a target of critics because of his unpopular stance

By DAVID LELAND

PALO COLORADO Canyon resident Todd Acheson is, in many circles, the most unpopular person on the peninsula.

After all, it isn't every environmentalist who would take on Hospice of the Central Coast, an organization that cares for terminally ill patients and their families.

He remains undaunted.

Acheson, 36, claims that the public process left him no choice but to force Monterey to take a closer look at potential impacts of Monterey pine loss if a new hospice facility is built at the Old Capitol site off Highway 1.

'The Hospice suit is a real test of the ethics of the Sierra Club. Are they willing to take a strong stand and stick with it?'
– Todd Acheson

"It's easy for people to talk about saving the rain forests," says Acheson, referring to environmental concerns in South America. "But we (peninsula) could lose 90 percent of our pine forest in the next decade."

Acheson adds that 70 percent of the Monterey pine stand on the peninsula has already disappeared as a result of creeping urban growth.

But in propelling the Ventana Chapter of the Sierra Club to file a lawsuit against the City of Monterey, Acheson has incurred the wrath of moderate environmentalists, the Pebble Beach Co., local news media, politicians and, to be sure, about 90 terminally ill people who might utilize a new, 28-bed facility on the 143-acre site in Monterey, behind Del Monte Shopping Center.

"We (Sierra Club) aren't attacking the Hospice," says Acheson, who has been tackling environmental issues for the past 20 years. "We are attacking the process the City of Monterey used to approve Hospice as a separate project.

"You've basically stuck a tack in the middle (of the site) and said this isn't going to be moved."

While some construe the hospice project as a political bone thrown by the Pebble Beach Co. to facilitate approval of 711 units on the Old Capitol site, hospice officials say all they know is that their plans have been thwarted for a planned spring ground breaking.

"We believe the city has followed all the correct procedures and met all the requirements," says Jennifer Joseph, hospice communications coordinator.

Specifically, the Sierra Club filed a lawsuit alleging that Monterey failed to follow the California Environmental Quality Act (CEQA) by not asking for an EIR for the hospice.

Two separate EIRs for the site are currently under preparation and have not been reviewed; the Sierra Club suggested that the city wait until those were completed, but was overruled by the Monterey City Council.

Instead, the city approved a negative declaration for the project, saying that any loss of habitat could be mitigated.

Sierra Club officials say a proposed forest management plan using 1-gallon, nursery-grown trees is unacceptable.

The matter is more complicated than merely planting two for one, they say, with the delicate forest ecosystem lying in balance.

"It's not being dealt with appropriately," says Acheson, a computer programmer in Monterey.

Before an actual trial begins, both sides will square off in a pre-trial conference in an effort to reach a compromise.

Having left San Diego eight years ago because "intolerable development pressure was out of control," Acheson says he appreciates his fellow Sierra Club members taking an unpopular stand.

"The Hospice suit is a real test of the ethics of the Sierra Club," says Acheson, who joined the organization two years ago to fight an absentee landowner accused of allegedly grading roads on his property. "Are they willing to take a strong stand and stick with it?"

Acheson adds the most environmental groups on the peninsula are somewhat timid about jumping into the fray.

"Most of the other conservation groups in the area keep a low profile," he says.

Environmentalists cry foul over work at Carmel River mouth

WHILE MOST locals applaud the county's efforts to plow sand away from the mouth of the Carmel River, there is a move to put things back the way they were.

Led by environmentalist Noel Mapstead, those opposing releasing water from Carmel River lagoon say it is just not natural.

"We will run out of rain and someone will drain the lagoon, but it won't flood again," said Mapstead, who says he has procurred a "cease-and-desist order" from the U.S. Corps of Engineers. "We'll have a dead lagoon."

U.S. Corps representatives were unavailable for comment at press time.

Mapstead said the county did not secure the proper permits before doing the grading to open a path for the river to the sea.

And while county representatives said they were unclear whether that was true or not, they believe they have history on their side.

"We've opened it (river mouth) for a long as I can remember to prevent flooding," said Dick Wyatt, deputy public works director, who has been with the department since 1973.

Wyatt said gauges posted in the lagoon indicate when the water level is in danger of flooding low-lying homes in Mission Fields.

He added that the water had reached that level when the river was allowed to meet the ocean earlier this week.

"That's not a natural phenomenon," said Mapstead, adding that migrating fowl suffer from man's intervention with the lagoon.

Wyatt said the county has no intention of pushing sand back to the lagoon to stop the river's flow to the ocean.

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Odello property

Continued from page 1

"Those of us who own property, live or work in this area are rightly concerned," said Wecker, adding that those seeking more information can call him at 624-1020. "In 1958 Mission Fields, the shopping center and the property along the river bank was flooded. In 1962, with one more storm it could have happened again."

To be sure, the cost of such a flood could be devastating to the community.

"We're genuinely concerned," said Gary Moriara, manager of The Crossroads. "I'd like to see the supervisors do what they said they were going to do."

Moriara said he will alert his tenants to a petition drive that asks the county to move forward with a flood control project.

"We have flood insurance, but we don't want to use it," he said.

Petitions are being given to the Monterey County Planning Department, which will include them in its report to the county Planning Commission when the Coast Ranch application is heard at 4:40 p.m. Wednesday, March 27.

Proponents of a flood control project are urging the planning commission to forward a favorable recommendation on Coast Ranch to supervisors, which will eventually approve or deny the permit.

Wecker alone said he has gathered about 150 signatures.

Steve Bartowick, a spokesman for Carmel Properties, located in the office complex in the financial area of The Crossroads, said several of his tenants have signed Wecker's petition.

SOME BELIEVE that the Carmel area has been lulled into complacency because of several dry years.

"I think it (flood control) got put on the backburner," said Chuck Phillips, manager of the Riverwood Community Association. "Even though there has been a drought, at some point we will be faced with a tremendous amount of rainfall."

Despite a 100-year flood statistically being a rarity, nature can make an immediate about-face.

For example, in the Salinas Valley, a 100-year flood almost occured in January of 1969 and actually did take place that Feburary.

"That's how fickle Mother Nature can be in dealing out these 100-year floods," cautioned Owen Stewart, county associate water resources engineer. "You have to guard against it (flood) and hope that it doesn't happen."

While the last 100-year event occured in 1911, Stewart said, statistically speaking, a person with a 30-year mortgage on his home has a 25 percent chance of seeing a 100-year flood before the loan is paid off.

Stewart has spearheaded a county movement to accept the Odello's offer to access the land.

"The county feels like it's getting a pretty good deal," he said, adding that the land being given by the Odellos is quite expensive and would be almost impossible for the county to purchase.

However, Stewart has been pitted against county planners, who say Coast Ranch traffic could adversely affect Highway 1.

Wecker will have none of it.

"A lot of people are afraid of traffic," he said. "They don't realize how important it is to have flood control."

Wecker points out that, while the county has dragged its feet concerning the Odellos, other subdivisions, such as Quail Meadows, Carmel Valley Ranch and Pacific Meadows, have won approval.

"Frankly, I think the Odellos have been persecuted over the years," he said.

Joyce Herman, of Arroyo Carmel, agrees that it is time to move ahead with a flood control project.

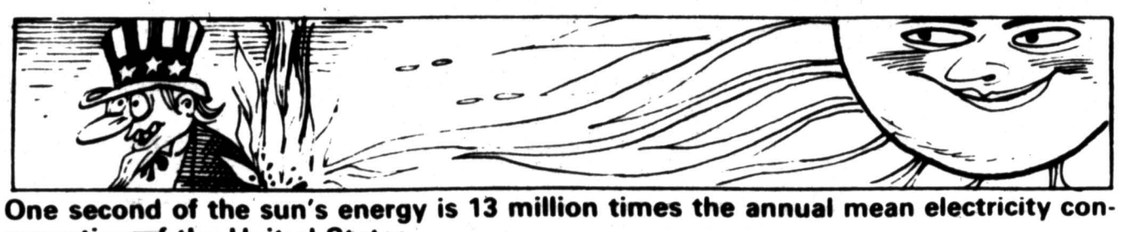
"I think it's a worthwhile tradeoff to move forward with the Odello project," she said, referring to possible traffic consequences. "I don't think 75 more units will tip the scales."

A retired urban planner, Herman said she is kicking herself for not researching the flood potential in her complex before buying.

"This is a very serious problem," she said. "I can't believe, as a planner, I'm ending up in a floodplain."

Cedrick Rowntree, an Arroyo Carmel resident, said he circulated Wecker's petition and drew about a 98 percent positive response.

He added that either he or Thomas Kenan will speak before the planning commission when it meets next week.



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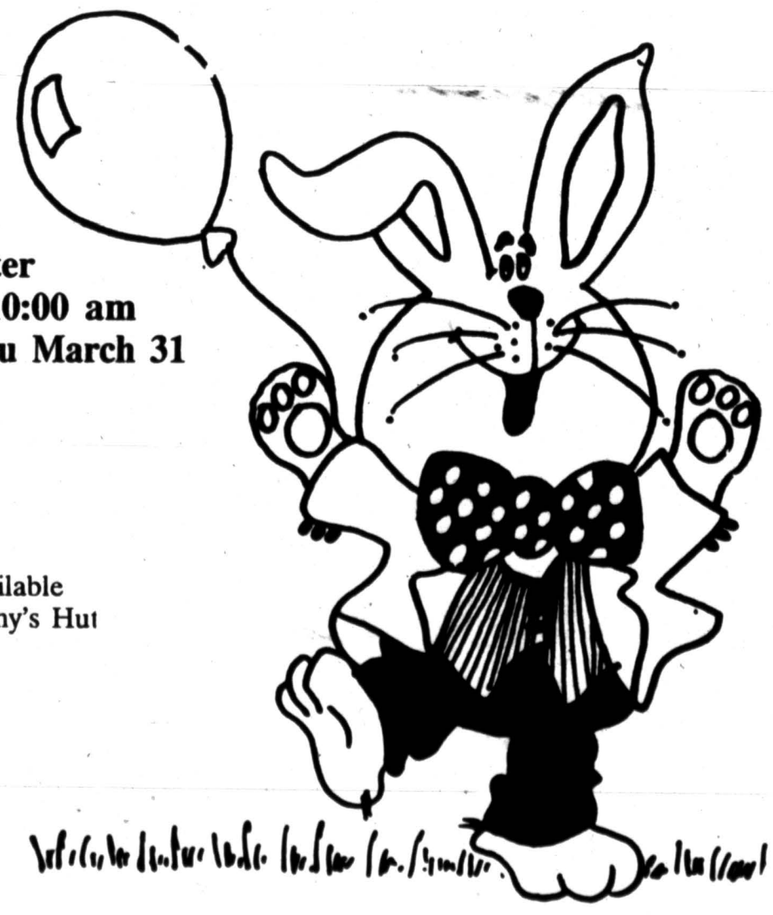
On stage beginning at 2:00 pm will feature the latest Easter fashions for the whole family.



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CVPOA hears of 'innovative' Eastwood project

By SUSAN BECK

CLINT, MAGGIE, Leonard and Emily are the most innovative foursome in Carmel Valley.

Clint and Maggie Eastwood's and Leonard and Emily Williams' partnership is Canada Woods Trust, formed two years ago, said Alan Williams, president of Carmel Development Co., who spoke for the foursome at the March 13 Carmel Valley Property Owners Association (CVPOA) meeting.

Williams said the trust enables the property owners to develop something special in the valley that they could not do independently.

Williams presented CVPOA board members a project called Canada Woods subdivision, which is located on Eastwood's property north of Carmel Valley Road at Valley Hills Drive. A service center is planned for the Williams property on the south side of Carmel Valley Road.

"Both couples wanted to do something environmentally sensitive and Clint wanted to be as innovative as possible, which gave us unlimited flexibilities," Williams told board members.

He said the development company extensively examined the Carmel Valley Master Plan and the subdivision process to develop a plan that exceeds county requirements.

The proposed Canada Woods subdivision has 44 home sites on 500 acres with 224 acres alloted for open space, said Williams. Each home site will be surrounded by additional open space to provide privacy.

"In the total package there is about 81 percent of open space and the deed restrictions make sure no one can ever build there," said Williams.

The service center will be a barn complex with day-care service, auto repair shop, Hayward Lumber Co., and more. Williams added that there will be 15 employee housing units (apartments) on the site as well.

"Clint is concerned about low-income employees. The people who work here, can live here, and we are building twice the employee housing that is required," said Williams.

As for disturbing the valuable agricultural land on the Williams property, said William, 40 acres parallel to Carmel Valley Road will be always be set aside as a scenic easement. He suggested that a vineyard might be in order.

He said that water has always been a problem on the Williams property.

"We've worked with Monterey County Flood Control to develop retention basins which will direct water straight to the river. It's an integrated flood control plan," said Williams.

The project also has a plan for a sewage treatment plant. Working with the Monterey County Health Department, Williams said that the plant would look like an old stable with a basement. There would be a 120-day holding tank, and the treated water could irrigate the proposed vineyard.

"Clint likes it because the same type of package plan can work up and down the valley to keep everything green. We hope we can prove it works," said Williams.

When asked by CVPOA board member Roger Williams where the water for the project would come from, Williams said that Cal-Am will service Canada Woods project while the Williams property would utilize an historic metered well, 25 to 30 percent of "which would be surrendered back to the community."

Asked about the impact of additional traffic, he said:

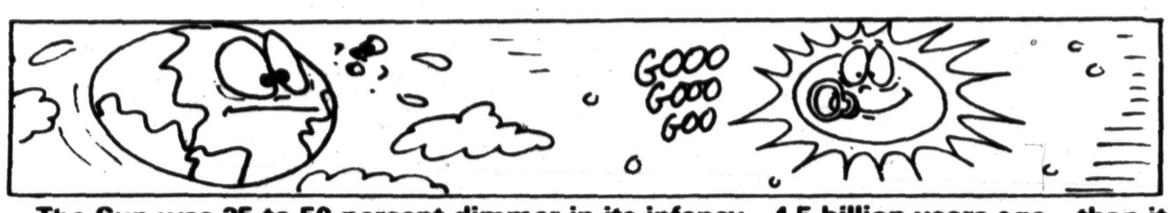
"Channelization (with left-hand turns), would solve the road problem. We have a Carmel Valley Master Plan that depicted a series of growth that hasn't materialized. All the projects that were supposed to happen didn't. We have a balanced system here, and we've proven in our own minds that a reduced amount of growth does not warrant four-laning.

"We are going straight to an Environmental Impact Report, and we plan to score high. It's been fun balancing the project environmentally," he added.

In the time left, the meeting proceeded as usual and concluded with the new board's president, Alan Sandstrum, discussing his concerns for Carmel Valley property owners.

"CVPOA represents property owners collectively, and that term is sometimes sticky," said Sandstrum. "In the past three years I have seen or felt a term that planners use, 'the property's footprint.' It's time to consider that the footprint of the valley may be getting a little heavy.

"The footprint is not perhaps in keeping with the valley's environment, perhaps it's in defiance of it," said Sandstrum. He suggested that the board members take a closer look into a trend that appears to be moving on its own accord.



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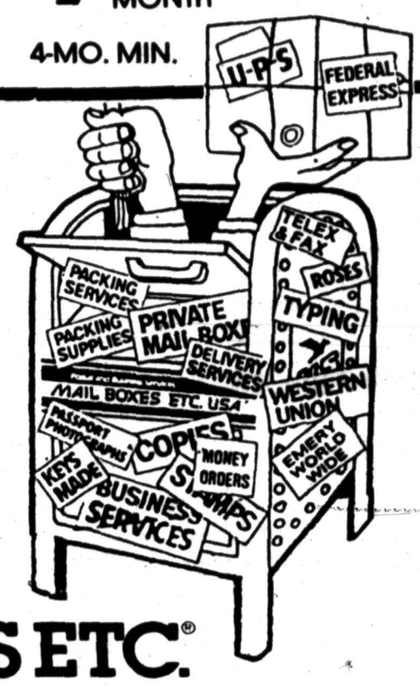

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Building begins on luxury resort on Big Sur coast

CONSTRUCTION HAS begun in Big Sur on the $7 million Post Ranch Inn, a 30-unit private luxury resort scheduled to open in spring of 1992.

Located on a 98-acre parcel overlooking the Pacific Ocean across Highway 1 from Ventana Inn, Post Ranch Inn is the first major resort inn to be built in the region in 18 years.

"This is going to be a world-class hotel," said Myles Williams who, with Michael Freed, is serving as general partner for Post Ranch L.P., which is overseeing the project. "We are dedicated to creating a resort of the highest caliber which will welcome guests from the United States and abroad."

Williams said he will continue to work closely with the Big Sur community to ensure that the Post Ranch Inn maintains the environmental, cultural and aesthetic integrity of the area.

Approved unanimously by the county Planning Commission, Post Ranch Inn will dedicate a separate building adjacent to the Post Ranch property to house Big Sur's first fire station.

In keeping with its historical connection to the region, Post Ranch Inn's overall theme will be local tradition and culture.

Bill Post, a descendant of Big Sur pioneer Willaim Brainard Post, will name the Inn's units after original Big Sur settlers.

Regional photographs from the collection of Joseph W. Post, dating back to the mid-1800s, will be displayed throughout the Inn, as well as art by Big Sur residents.

Project manager for Post Ranch Inn is William McLeod. The architect is Mickey Muennig. Both are Big Sur residents, as are Freed and Williams.

Once completed, Post Ranch Inn will be composed of two lodges and 30 custom guest units. Twenty employee housing units will be built for staff members, with 30 new jobs being created by the project.

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Seating is limited. For Reservations Call Jeanette at 649-8844 or Terry at 625-9995

Mail Mart contracted to become local branch of post office

By DAVID LELAND

WITHIN THE next few weeks, Carmel residents will be offered complete postal service on weekends and holidays at a new "branch" of the U.S. Post Office – Mail Mart.

While the exact date of the opening is not set, the joint venture between the U.S. Post Office and Mail Mart has been agreed upon, according to David Maradei, branch manager of the Carmel post office, and Mail Mart part-owner Alan Kaplan.

"Because Carmel is such a tourist-intensive community, there has always been a desire to increase postal services," said Maradei, adding that currently residents are only offered stamps in post office lobby machines on weekends and holidays. "This is a joint effort between the post office and the private sector at no cost to the community."

Maradei agreed that it is somewhat unusual for the post office to contract a station in the same town as there is an existing post office facility.

A more typical situation would be Mid Carmel Valley, where it is not prudent for the post office to construct a facility.

While Mail Mart currently offers some of the same services as the post office, the for-profit store charges a fee for those goods and services. For example, a 29-cent stamp is sold at Mail Mart for 35 cents.

But once weekend and holiday postal operations begin, however, customers will pay the same at Mail Mart during those times as they would at the post office.

Mail Mart is located on Dolores Street just south of Fifth Avenue.

Kaplan said, in addition to helping residents attain premium postal service, he will gain by generating business in areas such as office supplies, fax transmissions and color copying.

However, before the weekend hours can take effect, a number of formalities must take place.

"There's a whole series of mechanical things that have to take place," said Maradei, referring to training, equipment and bonding.

While post offices in Seaside and Pacific Grove both offer limited Saturday hours, Carmel, through its arrangement with Mail Mart, will be the only city on the peninsula offering full daytime hours, Maradei said.

On Saturday, the Mail Mart post office will be open 9 a.m. to 3 p.m.; 11 a.m. to 3 p.m. Sunday; and 8:30 a.m. to 5:30 p.m. holidays.

In addition to existing post office parking lot with its 10-minute limit, Mail Mart will also provide unlimited parking in the rear of the store.

Carmel Heritage seeking film footage of people, events

CARMEL HERITAGE is seeking film footage (amateur or professional), and photographs of important or memorable events and people through the years in Carmel-by-the-Sea.

"We will be most grateful to those who can furnish photographs, memorabilia or film (in an format)," said Roger Newell, president of Carmel Heritage. "We're particularly interested in items from the first 50 years of the century – the older the better."

Those who can help are urged to call Carmel Heritage board member Kay Prine at 625-5715 or 624-5863.

Pick-up of all items can be arranged, and will be returned to their owners.

NOTICE OF TRUSTEE'S SALE
TITLE ORDER NO. 521244
TRUSTEE SALE NO. F-35380-KB
REFERENCE NO. 359-003696-P

You are in default under a Deed of Trust dated 10/22/87 unless you take action to protect your property, it may be sold at a public sale, if you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On 4/17/91 at 10:00 a.m.., CHURCHILL SERVICE CORPORATION as duly appointed trustee of Successor Trustee under and pursuant to Deed of Trust Recorded on 10/29/87 as Document No. 66639 book 2162 Page 533 of Official Records in the office of the Recorder of MONTEREY County, California, executed by: SHIRLEY LEE PALMER, ALSO KNOWN AS, SHIRLEY MULLENEX PALMER, AS HER SOLE AND SEPARATE PROPERTY.

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state), At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, Ca. all right, title and interest conveyed to and now held by all under said Deed of Trust in the property situated in said County and State describing the land therein:

EXHIBIT A
ORDER NO. 521244

PARCEL 1:

Parcel A, as shown on Map filed April 2, 1979, in Volume 13, page 36, of Parcel Maps, in the office of the County Recorder, Monterey County, California.

PARCEL 2:

An Easement for Road, drainage and utilities, described as follows:

Beginning at the Northeasterly terminus of course designated as "8, 28" 46' W., 158.00 feet" on the Map referred to in Parcel 1 above; thence, along said course.

(1) S. 28" 46' W., 50.00 feet; thence,

(2) N. 61" 14' W., 40.00 feet; thence,

(3) N. 28" 46' E., 50.00 feet; to the Southwesterly line of Panetta Road, as shown on said Map; thence, along said Southwesterly line,

(4) Easterly, along a curve concave to the Northeast, having a radius of 60 feet, (center bears N.48' 14' E., from the terminus of the preceding course) through a central angle of 38" 56', an arc distance of 40.77 feet to the point of beginning.

The street address and other common designation, if any, of the real property described above is purported to be: 100 Panetta Road, Carmel Valley, Ca. 92924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without convenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit:

$367,244.47 Estimated

Accrued Interest and additional advance if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATED: 3/15/91

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(s) Kim Francis M. Bruins
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Publication dates: March 21, 28, April 4, 1991.

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Carmel library support group making progress

THE EIGHT-month-old Carmel Public Library Foundation (CPLF), a nonprofit organization formed to raise, invest and grant funds to Harrison Memorial Library, elected some new officers and directors at their February meeting.

Lamont Wiltsee of Carmel is the new president, replacing founding president James L. Billwiller. Cecil Wahle, president of the Friends of HML, replaces Philo Holland as secretary. An addition to the board is current president of HML Board of Trustees, Merryll Cottrell. Other CPLF board members are: Joseph N. Chaffers, vice-president; J. Randolph Elliott, treasurer; Margaret Christensen and John Hicks. The board is seeking additional members who are interested in raising funds for the organization. An informational packet is available by calling the foundation office.

CURRENT FUNDING AND NEED FOR LIBRARY FOUNDATION

Current library funding is from four primary sources: The City of Carmel, which pays for personnel and maintenance of the two buildings; Monterey County and State of California which pay for the cost of serving users from the unincorporated areas; and contributions including more than $12,000 per year from Friends of the Library. Operating costs are the responsibility of the Library Board of Trustees. Faced with losing the majority of operating income when the county contracts ends December 1991, the board decided to develop a plan in 1990.

An assesement performed by Maria Gitin & Associates of Aptos in April 1990 concluded that an endowment goal of $3 million is necessary for increased costs of books, subscriptions, materials and operating expenses over the years. It will take 5 to 10 years to fund the endowment.

In the meantime, an annual campaign with a $165,000 goal to cover the portion of the budget that is not guaranteed by the city has begun. The City of Carmel has a commitment and obligation to fund library personnel and maintenance of the facilities, currently over $600,000 per year. This is a great deal of support, considering that only 5,000 of the 13,000 cardholders live within the city limits.

The establishment of an endowment to cover all other costs will guarantee the future of Harrison Memorial Library, free and open to the public, with ample current materials.

The endowment will augment and replace as needed, the library's book purchase and operating budget, currently supported by county and state funding, as well as increase the book-buying power of the library. County library support has decreased 27 percent since fiscal year 1987-88 whereas the cost of books and other materials has increased by 16 percent. Even if county funds were somehow salvaged, the Library is already short 43 percent of what it needs to continue to provide books and programs.

LIBRARY FOUNDATION 1990-91 OBJECTIVES

1. To launch the Book Program in Fall of 1990 utiliting in-library fliers and direct mail to 9,600 cardholders with a goal of $60,000 for Library books and equipment. As of March 3, $20,000 has been received from patrons and $2,500 from Friends of HML mailings. Individual solicitation continues throughout the year and all board members participate.

2. To write foundation and corporate proposals to cover two years' operating expenses for the foundation. As of March 3, $31,000 has been granted from the: Grover Herrmann, Dunspaugh-Dalton, McMahan and Tissue foundations.

3. To establish an endowment with a goal of $3,000,000. A grant of $250,000 has been made by the Frank and Eva Buck Trust to name the Local History Department for Henry Meade Williams. The grant will be completed in 1992. The funds will be invested in the endowment and interest used for books and materials.

Contributions to all three funds: Book Program, Foundation Operations and Endowment will be sought on an ongoing basis until goals are met. The foundation has developed extensive opportunities for recognition and naming, including naming of the Park Branch. Further information may be had by calling Library Director Margaret Pelikan.

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At long last river reaches sea

Continued from page 1

FUERST SAID that it takes several weeks for the river to replenish the aquifer.

"It won't happen overnight," he said, adding that by the end of April chances are good that 22,000 acre feet will be in storage. "Time is the factor that is important now."

The water management district's policy states that if the river flows to the ocean for two weeks and the aquifer is full, water rationing will be suspended.

Fuerst pointed out that, in addition to boosting the peninsula's water supply, the rains are giving steelhead a chance to spawn in the river.

'The precipitation will stay normal to above normal through May. Though you won't end the drought, California will end up in a lot better shape than it was in February.'

— Dr. Art Douglas
— Creighton Univ.

Generally, steelhead spawn during January, February and March, but Fuerst said it's still not too late.

"There is a kind of desperation factor," he said. "This is the end of the attraction period."

Fuerst said the 100 smelt, raised in fresh water, were released earlier this week and are expected to return to the area in about two years.

The rains are also a boon to bone-dry riparian vegetation and provide a natural mix of fresh and seawater in the Carmel Lagoon, Fuerst said.

Looking ahead, weather forecasters are offering nothing but hope for the next two months.

"The precipitation will stay normal to above normal through May," said Dr. Art Douglas, head of the Atmospheric Sciences Department at Creighton University in Nebraska. "Though you won't end the drought, California will end up in a lot better shape than it was in February."

Douglas accurately predicted a wet spring during a hot spell in early February. The rains, he said, coincided with a warm pool of water moving closer to land in the Pacific Ocean.

With the ridge of high pressure located far off of land, cold Alaskan storms sweep in and pick up the warm water, which produces rain.

Local volunteer weather observer Bob Renard agreed with Douglas' rosy forecast and said the National Weather Service is predicting above-normal rainfall and below-normal temperatures through April.

Renard said the peninsula has the potential to pick up an additional 1 inch of rain this Saturday and Sunday.

At press time the peninsula had received 10 inches of rain for the season, with normal precipitation being 15.15 inches. Last year to this date the area had received 12.21.

While slightly behind last year's rainfall, in February the area had only received 3.22 inches, or 30 percent of its normal rainfall.

WATER BOARD director Dale Hekhuis surveys the channel cut through Carmel River State Beach to allow the Carmel River to flow to the sea, which it did for the first time in more than four years Monday afternoon. (Mac McDonald photo.)

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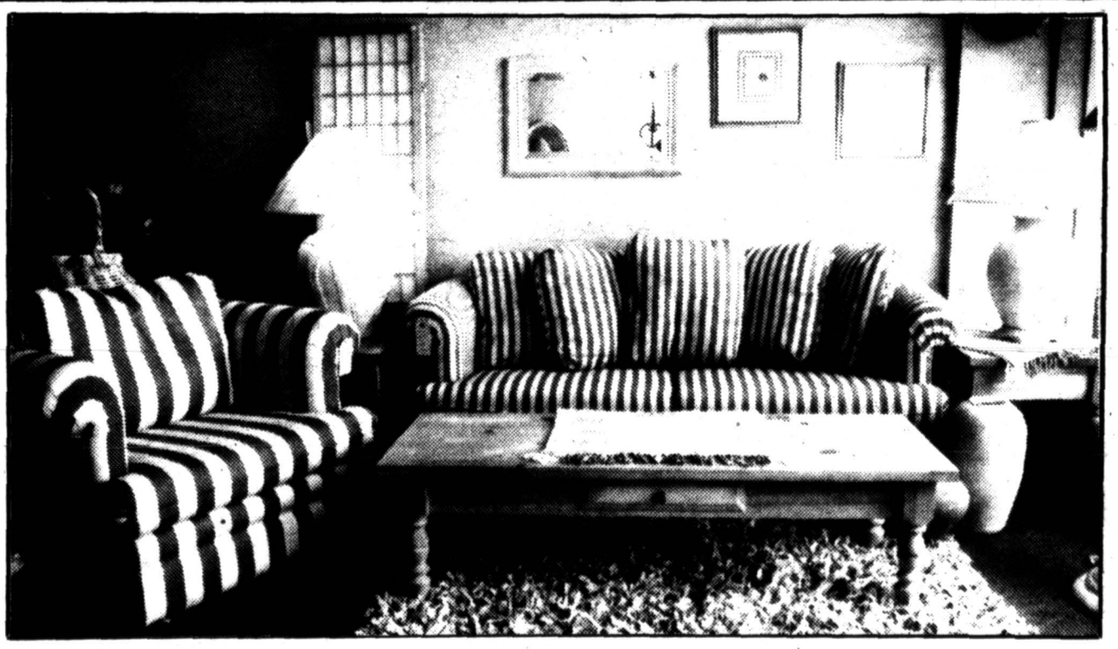

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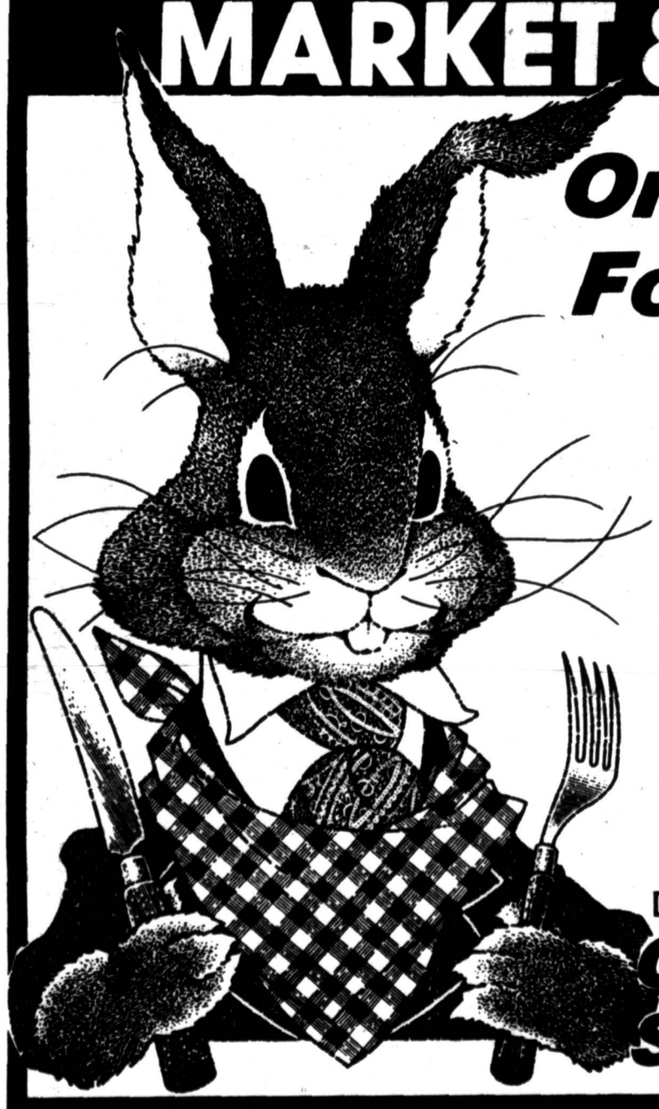

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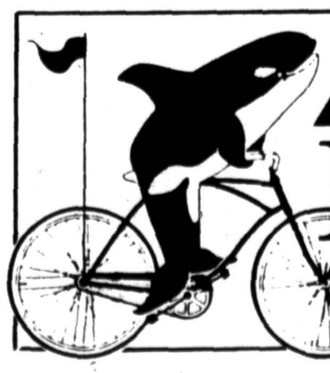

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Carmel High School winter honor roll revealed

12th-Grade
Highest Honors
4.00-3.75

Heather Andrews
Alexandra Daniels
Katharine Daniels
Jennifer Dyer
Erin Kleit
Dan Kurz
Forrest Melton
Jacquie Morris
Derek Moulaison
Denise Nishiguchi
D. Aaron Schwartz
Sharon Updyke
Jo Ellen Van Zander
Steve Watts

12th-Grade
High Honors
3.74-3.50

Kelley Allen
Hulda Aradottir
Clas Brown
Brandy Brushert
Edward Cullom
Grant Heinrich
Nicole Henares
Miroslaw Kozicki
Robyn Millan
Doug Miller
Scott Mills
Amy Miniaci
Selene Ogden
Sanford Owings
Basil Pappas
Pam Rice
Michael Urech
Cody West
Kristie Zook

12th-Grade
Honors
3.49-3.00

Suzanne Baker
Mario Bertolucci
Christopher Biason
Lisa Bray
Elizabeth Brooks
Federico Casagni
Christian Coburn
John Collins
Keri Cook
Chris Cornelissen
Jason Crist
Shannon Davis
Ericka Evans
Mark Fanderl
Aimee Ferro
Matti Fredriksson
Michael Herro
Scott King
Kristian King
Timothy Kurteff
Tracy Kurtz
Jenny Lecce
Joel Levy
George Macaluso
Brendan McNamara
Tricia Miller
Julie Pak
Amy Parravano
Alexandra Phillips
Jennifer Powers
Justin Rowlette
Lance Scott
Michael Shannon
Patrick Sheedy
Catherine Spaulding
Siri Stie
Trent Teti
Jason Thomas
Stephanie Travaille
Amy Watts
Hillary Whitman
Daniel Williams
Tony Yu

11th-Grade
Highest Honors
4.00-3.75

Matthew Connelly
Christopher Dimaggio
Shannon Fryhoff
Vanessa Gulla
David Palshaw
Sarah Peterson
Dominic Petrocelli
Alyson Tetz
Helena Vach
Sean Woolley

11th-Grade
High Honors
3.74-3.50

William Allan
Christopher Bolton
Christopher Cannon
Jenni Carpenter
Nathan Chow
Chad Christensen
Cristin Clack
Sheryl Curtsinger
Jason Derr
Michelle D'Aquanno
Amy Gray
Janet Hammer
Octavia Jolley
Zachary Joseph
Andrew Kylanderclark
Elliot Maiorana
Marni Marasco

Continued on page 11

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* Cont. Breakfast at Savoy Hotel
* Tour of San Francisco
* Dinner on Pier 39
* Brunch in Union Square
* Two nights at Savoy Hotel

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* Filled Chocolate Easter Eggs

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Carmel High honor roll revealed

Continued from page 10

John Pak
Matthew Sagen
Leilani Seltzer
Zendra Sheppard
Heather Walch
Timothy Wiesner
Loi Yu

11th-Grade
Honors
3.49-3.00

Stephanie Archimbuad
Crystal Armstrong
Jeremiah Buck
Joelle Colliard
Peterson Conway
Kristin Covell
Jennifer Cowles
John Day
Sarah Doran
Alex Fremier
Shelley Gesicki
Daniel Gonzales
Alexandra Griffith
Damian Griss
Brian Kingsley
Julie Korper
Yvonne Leavitt
Celeste Lynch
Jeff McGowan
Tiffani Meheen
Loren Moore
Erica Murray
Jennifer Nagai
Jenni O'Connor
Chiara Ramirez
Karena Shannon
Analee Soares
Kelly Starrett
Alexander Stott
Allison Strickland
Tony Suwono
Lee Walton
John Weston
Andrew Wilson
Jimmy Zhuang
Michael Zury

10th-Grade
Highest Honors
4.00-3.75

Robert Allaire
Amy Allard
Adam Conway
Sarah Freitas
Lauren Humiston
Erin Kraft
Stephanie Krasnow
Tim Lewis
Jason Lindgren
Ranon Masliyah
Sara McPhee
Paul Murphy
Cho Prasert
Nikki Rowan
Chaitte Sengupta
Matthew Travaille
Rachel White

10th-Grade
High Honors
3.74-3.50

Jaminia Aldrich
Guy Barlow
J. Marc Garza, Jr.
Audrey Jones
Jennifer Kleinberg
Andren Marquette
Matthew Millan
Stephen Mills
Christopher Morgan
Erin Moses
Thad Nicholson
Janell Petalver
Jackson Reese
Leilani Santa Maria
Andri Suwono
Kashi Yturralde

10th-Grade
Honors
3.49-3.00

Sean Boehlje
Clover Bradford
Mark Briant
Kitson Camp
Suzanne Campbell
Tamara Elkins
Doreen Evans
Mark Feisthamel
Chris Gibb
Carl Grubbstrom
Cali Gudgeon-Buich
Amber Hansman
Aryn Harris
Rachel Heinrich
Kimberly Kurz
Jason Lauterbach
Mike Levine
Donovan McComb
Jodi Miller
Cyrus Morse
Rachel Rede
Kristi Reimers
Brian Sarkin
Erin Scholl
Kristan Snyder
Nate Stiles
Christopher Tarnas
John Tedrow
Lance Thompson
January Vandervort
Lindsay Webb
Joshua Weiner
Erika Westman
Mark Williams
Gina Wolcott

9th-Grade
Highest Honors
4.00-3.75

Frank Allard
Jeni Beerman
Nicole Braden
Andrew Cook
Jason Edwards
Holly Erk
Jason Kistenmacher
Micah Lande
Kari Mayo
Sam Melton
Michael Palshaw
Oliver Pappas
Danielle Picard
Robin Retherford
Joanna Rosen
Claudia Rusu
Tisha Satow
Cooper Scollan
Joseph Sheedy
Daniel Silver
Brittany Struve
Danielle Wall

9th-Grade
High Honors
3.74-3.50

Navarre Bautista
Bridget Bohnen
Larry Brooks
Nichole Cassidy
Jodi Davidson
Kyle Decker
Jennifer Eyerman
James Genone
Aryanna Pinney
Brandon Roberts
Robert Shaffer
Carrie Shiffman
Daniel Skondin
Luna Suh
Amy Sullivan
Keiko Tanaka
Shayne Turner

9th-Grade
Honors
3.49-3.00

Cameron Barnes
Lisa Battaglia
Christopher Bleich
Lansida Brockmire
Joshua Butte
Madeleine Carr
Adam Chaplan
Genesta Cowen
Kelly Croswell
Alexis Dominguez
Sean Elliott
Jennifer Forlizzo
Loch Geisen
Matthew Goldman
Finn Horsley
Haruno Ito
Daniel Jan
Sarah Keene
Amy Lincoln
Jacqueline MacMillan
Sinda Mandurrago
Megan Martine
Nathan Modisette
Amy Ockert
Jim Rice
Jonathan Spaulding
Sara Swartz
Sakura Terui
Alex Vorobiov
Todd Watts
Brian Wray
Christopher Wynn

Cachagua water company owner ordered to reimburse residents

By SUSAN BECK

CACHAGUA RESIDENTS will be reimbursed for taking the responsibility for their water problems.

Don Gates, owner of the Cachagua Mutual Water Co., must pay the bills to bring his water system up to county health codes. The decision by Superior Court Judge Richard Silver on March 15 came after several months of complaints and litigation by residents who own property in Gates' subdivision in Cachagua south of Carmel Valley Village.

Gates failed to maintain the mutual water company's system, leaving the homeowners without acceptable drinking water and at times no water at all. In December the system broke down completely due to freezing temperatures.

Legal proceedings were initiated at that time and subsequently, Gates is now responsible to pay $3,500 to the 14 Cachagua homeowners.

Jane Haines, a Pacific Grove attorney representing the homeowners, said that she has drawn up the papers for the court and expects Gates to pay within five days of that notice.

Gates also has to pay any reasonable cost of complying with the Monterey County Health Department standards set for the water system.

"Based on limited investigations, the cost has been anywhere from $50,000 to $75,000," Haines said. "Determination has not been made as to the actual amount."

Payment for his debts have not been decided yet either, but Haines is, "totally satisfied. I think the judge's ruling is in total compliance with the law and is very fair.

"One thing Silver made clear. The residents have not taken over the corporation. The financial obligations remain with the corporation and are not affected by the proceedings," she said.

In his separate criminal court case, Gates pleaded no contest to a felony count of violating state security laws. Deputy District Attorney Doug Matheson agreed to drop five counts in exchange for Gates' plea to one count of selling a security without a permit from the state Department of Corporations.

In 1988 and 1989 three of the subdivision homeowners paid Gates $5,000 for shares in the mutual water company. Gates let the deadline for filing with the Department of Corporations lapse, making the selling of securities illegal. A restitution hearing will determine if Gates has to reimburse the homeowners.

Ray A. March, one of the Cachagua homeowners, is the designated vice president and spokesman for the group.

"The most important thing is that we've been able to take a diverse group of people and bond to a common cause. Now we are on our way to having one of the best water systems in Cachagua. That's our goal and we are doing it, step by step."

The average person in the course of a lifetime walks a distance equivalent to almost three times around the equator.

THINGS TO THINK ABOUT

by Les the Barber of Carmel
Since 1972

BEING ABLE TO SEE
the good in life is one of the keys to happiness.

"Hair is the halo of the mind"
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CHS Sports Wrap

BOY'S VARSITY BASEBALL

The Padres played North Salinas Monday, March 11 and lost 6-5. On Tuesday, March 12, Lance Scott pitched a two-hitter against North County, the Padres ended a 10-game winning streak for the Condors defeating them 3-1. The Padres won their league opener against Alisal 8-0. Mark Williams was the winning pitcher. The Padres have now won four of their last five games, after losing the first three games of the season.

EVENTS THIS WEEK

Thursday (3/21)	
Track at Alisal	3:30 p.m.
Friday (3/22)	
Baseball vs King City	3:30 p.m.
Softball vs King City	3:30 p.m.
Swimming & Diving at Live Oak High	3:30 p.m.
Tuesday (3/26)	
Baseball vs Watsonville	3:30 p.m.
Wednesday (3/27)	
Boy's Tennis vs RLS	3 p.m.
Swimming & Diving at RLS	3:30 p.m.
Thursday (2/28)	
Baseball vs Pacific Grove-Varsity	3:30 p.m.
Baseball at Pacific Grove-JV	3:30 p.m.
Softball at Pacific Grove	3:30 p.m.

Redhot and Blue performs March 15

Redhot and Blue, Yale University's oldest coed *a capella* singing group, will perform at 8 p.m. Friday, March 15 in the Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey.

The group's repertoire includes swing, jazz, show tunes, college songs, folk, blues, madrigals and old favorites. Admission is free.

For more information, call 655-9341.

Reserve with toll-free line

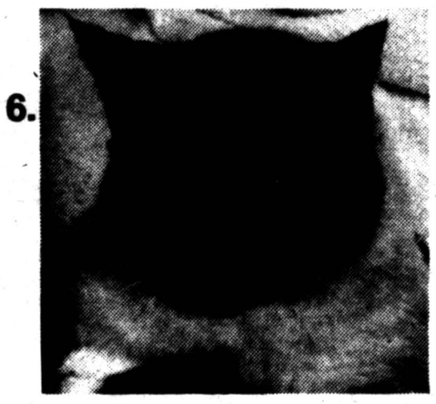
There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Wanted: Homes for all of us!

1. **Lab Mix,** Male, 1 yr., Kennel #13, MC#35467; neutered.
2. **Aussie/Collie Mix,** Female, 7 yrs., Kennel #17, MC#35398.
3. **Red Husky,** Female, 7 yrs., Kennel #37, MC#11285, an extremely well behaved dog.
4. **Flame Point, Siamese Mix,** Male, 5½ mos., Cage #F, MC#35466; "George," strictly an indoor cat.
5. **Domestic Short Hair,** Black, Male, 2 yrs., Cage #9, MC#16096.
6. **Domestic Short Hair,** Seal Point, Male, 3 yrs., Cage #10, MC#16097; neutered.



EASTER PETS? WATCH OUT! Those cute little bunnies, chicks and ducks you're thinking of buying can mean TROUBLE. They can carry disease — salmonella is a real danger to your child! They are frail and can easily be injured or killed by children too young to know better — a tragedy for your family! They require a special diet and carefully controlled temperatures — a real responsibility! They grow up! — when they're no longer adorable babies, you will face the painful decision of what to do with them. **PREVENT CRUELTY TO BABY ANIMALS —** buy a cuddly stuffed animal toy for your special child this Easter.

The Carmel Pine Cone, The Pacific Grove Monarch and The SPCa of Monterey County, along with the business people represented on this page present this animal feature. Visit The SPCA animal shelter, Monday thru Friday, 11 a.m. to 5 p.m., or Weekends, 11 a.m. to 4 p.m. The shelter will be open Easter Day.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted there are other adorable animals available...come on out. **AND, PLEASE HAVE YOUR PET SPAYED OR NEUTERED.**

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Carmel-By-the-Sea, Ca.
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California (800) 637-6999

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 91-13 amending Ordinance No. 90-08 as it relates to Floor Area Ratio (from 40 percent to 45 percent) and corresponding change in the sliding scale for larger lots.

PURPOSE: To amend the Floor Area Patio on 4,000 square foot lots and to provide a sliding scale for larger lots in the R-1 Land Use District

ZONING DISTRICT: R-1
COMPLIANCE WITH CEQA*: n/a
DAY: Tuesday
DATE: April 2, 1991
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Sarah A. Manning
Deputy City Clerk
Dated: March 14, 1991
Date of Publication: March 21, 1991
* California Environmental Quality Act.
(PC317)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910129

The following persons are doing business as:
BIRGIT & DAGMAR CREPERIE RESTAURANT, 7th & Dolores St. — Carmel, Ca. 93921.
RAYMOND M. FRIDAY, 3360 Rio Road — Carmel, Ca. 93922.
REGINE E. FRIDAY, 3360 Rio Road — Carmel, Ca. 93922.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on 1/23/91.
(s) Regine E. Friday
This statement was filed with the County Clerk of Monterey County on Jan. 22, 1991.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Feb. 28, March 7, 14, 21, 1991.
(PC204)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910394

The following persons are doing business as:
AMBASSADOR HOUSE, 3775 Via Nona Marie, Carmel, Ca. 93923.
PROTOCOL INT'L Suite 210, 3775 Via Nona Marie, Carmel, Ca. 93923.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on March 1st, 1991.
(s) Michelle Holt, Vice President
This statement was filed with the County Clerk of Monterey County on March 6, 1991.
ERNEST A. MAGGINI
County Clerk
Publication Dates: March 14, 21, 28, April 4, 1991.
(PC315)

The Sandpiper

CARMEL HIGH SCHOOL

ASB grapples with messy parking problem

BY PATRICK WHITMARSH

THE CURRENT proposal by ASB may solve the horrendous parking problem at CHS.

The plan is to sell parking spaces to students for $10. The spaces would be numbered for each owner, who would be responsible for their space.

Revenues from the sales would total about $1,370, which would go toward purchasing and developing unoccupied land between Highway 1 and Carmel Hills Drive.

But there is some opposition to Teti's proposal.

Many students don't want to pay the $10 fee, while other suggest that students simply get up five minutes earlier to ensure a space.

Several residents of Carmel Hills Drive said have a parking lot next to them is unacceptable.

One person, who lives at 25225 Carmel Hills Drive, said she was almost hit by a CHS student, while her fence was destroyed by another.

Despite overwhelming support for the proposal during a recent schoolwide election, an informal *Sandpiper* poll showed that student opinions are now mixed.

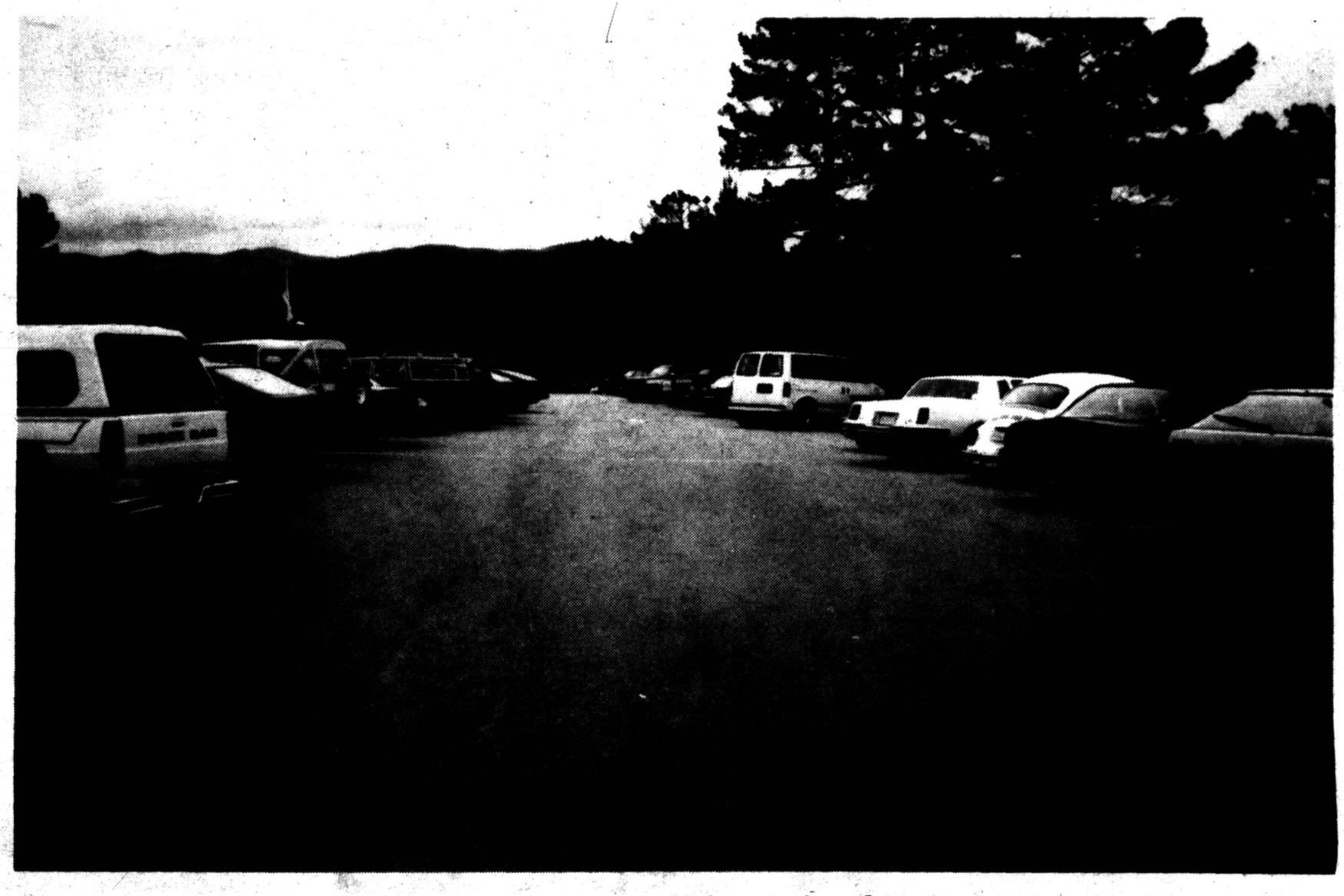
A few seniors and juniors asked why they should have to pay for a parking lot for sophomores and freshmen.

Mr. Lincoln, ASB advisor, said that the school has approached Caltrans regarding re-setting the traffic light at Ocean Street and Highway 1 to allow students more time to cross – that would hopefully reduce congestion.

Lincoln said that Caltrans has not responded to the request.

Even though the proposed solution has some opposition, Teti is optimistic.

"This school is going to be a remarkable place very soon," he said. "The students of the new beauty will never know the pains and bureaucracy that we have had to endure in order to give them their new world."



AN AMBITIOUS ASB plan for the CHS parking lot (shown here) would charge students for parking spaces.

ASB helps students solve CHS problems

THE ASSOCIATED Student Body resolves problems of students. Each member of the ASB works for all students, not just themselves.

Many changes in the ASB have recently occured. At the forefront of those changes is ASB President Trent Teti, who says the ASB has reformed its grading policy.

Instead of having a points system, they now have a system based on a self-governed environment. Teti said this "humanizes" the process of education.

How does the staff work with ASB?

Principal Marie Ishida said that she only gets involved with ASB when it tries to go against school policy or break the law.

"I really try to stay out of ASB affairs," she said.

Mr. Lincoln, who advises the ASB, said that he intervenes with the ASB as little as possible.

"Problems facing students are solved by students," he said.

Teti has lofty goals for his term in office.

"(I'm) trying to breathe a vitalizing and fresh breath into the stagnant and stale bureaucratic policy," he said. "Anything that does not help us hurts us."

CHS students wary of new graduation requirement

BY BRIAN GRISIN

A PROPOSED CHS graduation requirement has drawn mixed reactions from students.

If the CUSD Board of Trustees passes the proposition, CHS students will be forced to give 15 hours of verified volunteer service each year to help the community.

Failure to complete the service could delay graduation.

A wide variety of volunteer activities will be offered, including the annual beach cleanup, working for Meals on Wheels of the Monterey Peninsula, student tutoring, or simply helping out someone in need.

"I hope they learn that there is a responsibility in the community," said Jack Ellena, head of the social science department at CHS.

Ellena hopes that students will learn to "help people that need to be helped."

CHS Principal Marie Ishida, believes that students "will gain first-hand knowledge of the community (and) get the idea to give back to the community in which they live."

Ishida said there are benefits to voluntary community service beside graduation.

For example, students with service on their transcripts will have an easier time getting into college, she said.

"(This requirement) potentially has a positive impact on this school more than any other thing we request," Ishida said.

If it passes, a list of various volunteer activities will be available for each CHS students.

Students have varying views on the proposal.

"There is no reason why we shouldn't spend a few hours out of nine months helping other people," said junior Chris DiMaggio.

Junior Nathan Chow said, "The community service proposal is a good idea because it gives students a chance to broaden their horizons...forcing students to do good deeds might not be a good thing in itself, but the ends justify the means."

Sophomore Stephen Covell said, "It should be given for (school) credit, not a graduation requirement."

Chris Johnson, sophomore, said people should volunteer from the heart, not be forced to volunteer.

Ellena is open to ideas about volunteer projects and can be reached at 624-1821.

Confident CHS baseball team optimistic for '91

BY LANCE THOMPSON

DESPITE A slow start, the 1991 Padres baseball team is expecting a successful season.

Second baseman Frank Melicia was part of last year's 22-4 team. As a player, he was able to witness the tremendous talent of the team up close.

Melicia said the new team is still talented but lacks the seven all-league players who graduated last year.

Melicia is optimistic about the new season but, like his teammates, he admits that last year's performance will be a "tough act to follow."

In comparing the '90 team to the '91 team, it is hard to find holes in either defense or offense.

The infield is a human wall, with junior Robbie Hayes at first, junior Melicia at second, the infamous Lance Scott at shortstop, junior Kris Frank at third and junior Chad Christenson at catcher.

In the outfield there are no set positions, but the rotation consists of seniors Steve Watts, Andrew Rothemal, Mark Fanderl, junior Lee Walton and junior Tobin Leslie.

The only senior pitchers are Lance Scott (the star of the team with a 90-mph-plus fastball), and Rich Frank. Rounding out the staff are juniors Dave Bernhard, David Palshaw and Damian Dominguez. Mark Williams is the only sophomore on varisty and is the third pitcher in the rotation.

Scott is also a star at the plate. Last year he batted .700 and this year looks even better. Other sluggers include Walton and Chris Cannon, though good hitting seems to be spreading like wildfire through the lineup.

The Padres have just begun their march to their fifth championship in a row.

The next home game will be at 3:30 p.m. Friday, March 22, when they will face the King City Mustangs.

A perfect start

BY ERIK McDONALD

WITH A 5-0 record, the Padre tennis team is off to its best start in five years.

The varsity tennis team has five returning players, while next year's team will seen nine returning players.

Dick Chaney, head coach, said, "The varsity has greatly improved over the years, and next year we should get only better."

Chaney is well respected by his players.

"He is a fair, nice guy that lets everyone play," said one player. "The practices aren't too demanding – the team skips rope, practices tennis and occasionally runs."

When asked of the chances of Carmel winning the Mission Trail Athletic League, Chaney said, "About the same as the Carmel River flooding. Our goal is making the Central Coast section playoffs."

The Sandpiper

CARMEL HIGH SCHOOL

Career Center offers students choices galore

BY HOLLY NORRIS

WHETHER IT is acupuncture, medicine, housekeeping or zoology, you can find about these, and many other occupations, in the CHS Career Center.

If you are a student and wondering about the college years ahead, you also can find out about all the schools offered in the country.

"We are delighted to answer any questions on colleges or careers," said Karen Baker, career center coordinator.

Within the center, there is a program – Career Mentor – that offers students a chance to see and participate in a day's work in the occupation of your choice with a working professional.

'We are delighted to answer any questions on colleges or careers.'

– Karen Baker
– Career Center

To take part in Career Mentor, all students need to do is sign up at the Career Center, located in the main hall of the administration building. Career Mentor can be done at the student's convenience.

The Career Center also offers a laser disk program that offers tours of different colleges and also other information, such as how to apply for financial aid.

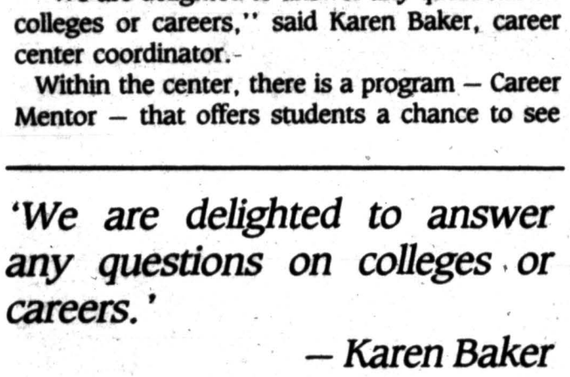
Information on scholarships is also offered in the Career Center. If you are interested in learning how to apply for scholarships the Career Center can be of help.

The Career Center also has information for those seeking a job and data for, students needing information on reports.

The Career Center is open from 9:30 a.m. to 3:30 p.m. Monday through Friday.

If you are searching for a temporary job, the Career Center also has positions posted, such as gardening, babysitting and typing.

CAREER CENTER Coordinator Karen Baker is always available to answer students' questions.



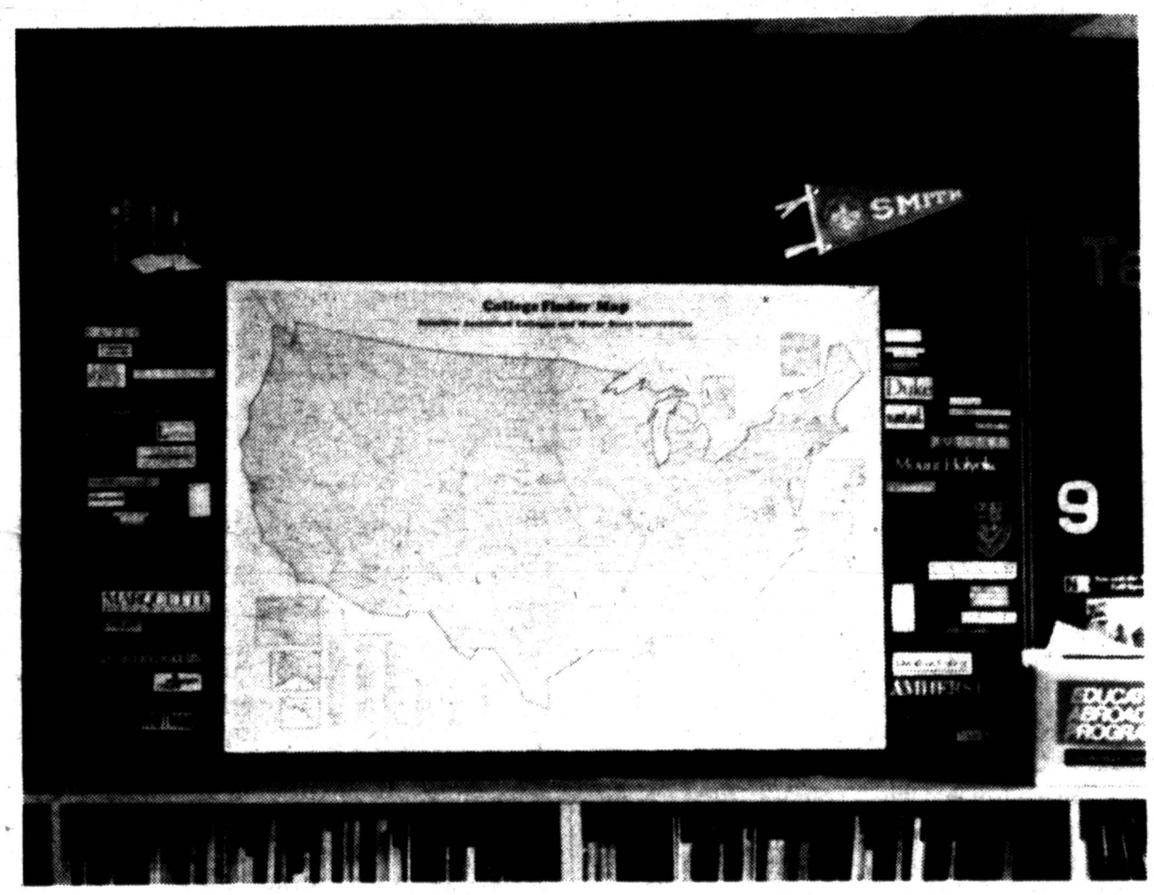
Editor's note

IT HAS been several years since Carmel High School students have been able to take part in producing their own newspaper.

The Carmel Pine Cone believes that journalism can and does play an essential part in a child's education.

With that in mind, *Pine Cone* reporter David Leland is teaching a daily journalism class at the high school, while the newspaper is donating four pages each month to assist in the project.

All of the stories seen in this edition were written solely by journalism students at Carmel High School.



SHOWN HERE is a map in the Career Center showing out-of-state colleges that students might need information on.

CHS Key Club on shaky ground; youth movement seen as vital

BY AMY DOWD

CHS'S BENEVOLENT Key Club has gotten off to a rocky start this year, with its once-enthusiastic president, junior Joelle Colliard, now more frustrated than enthusiastic.

"People we have are there by force because I make them go each week," said Colliard, referring to the five-member club, composed mainly of her friends.

The intent of the Key Club, which is a plus on transcripts for those continuing to college, is to provide community service projects to participants all over the peninsula.

There have been a lot of ideas that have slowly melted due to lack of participation in the club.

"You can't run a club on five people who are there because they have to be," says Colliard, adding that there is much the club can do with more support.

It appears that Colliard has all but given up on her fellow students to voluntarily provide attention to the community. Instead, she is concentrating on Carmel Middle School, where she is developing a "Builders Club."

Colliard hopes that by reaching out to young and impressionable kids she can prevent them from becoming jaded, as are many of her CHS classmates.

The Key Club meets every Wednesday to discuss ideas and put together projects. The club works with all age groups, yet tends to spend more time with senior citizens.

Many times a member will visit patients in rest homes and read them stories or just listen to their history.

Both the Key Club members and recipients enjoy the program. It leaves the recipient with a feeling that someone cares about them and the volunteer feels charitable for involving himself in less-fortunate peoples' lives.

Those interested in the Key Club should talk to Joelle Colliard or drop by Mr. Lewis' room.

Jazz band sparked by talent and dedication

BY LAURA TUGWELL

DICK ROBBINS is head of the 17-member CHS jazz band.

"The CHS jazz band is very advanced for their experience and ages," Robbins said.

Kristie Zook, flautist, is very impressed with the ability and talent of her fellow members and said they have improved considerably since last year.

Forest Melton, trombonist, speaks highly of Robbins.

"He does a lot for this program; he fights hard," said Melton, who has been playing for nine years.

Andrew Kylander Clark, bassist, said the most valuable players are drummer Mike Shannon and pianist Matthew Sagan.

Sagan, who has been playing for 12 years, also plays guitar with his own band.

"The CHS jazz band is so good because it's so well supported by the Monterey Jazz Festival and other groups on the peninsula," he said.

The Sandpiper

CARMEL HIGH SCHOOL

Troubled students aided by Peer Counselors

AS PEER Counselor advisor, Kay Anderson makes sure no confidences are breached between students.

BY FRANK MELICIA

PEER COUNSELORS, what are they good for?

This group of young "psychologists" are out to help anyone that is in a time of need or confusion.

This group is not out to be the most popular group in school – all they want to be is the best friend possible.

They try not to label people; they take them as they really are. Just because someone hangs out with different people or is interested in different aspects of life, the peer counselors will not have a bias.

All students are accepted by peer counselors because most of the peer counselors are well-rounded people and can relate to most anyone.

The group is not an outgoing group – actually they are quite incognito. They are people you wouldn't expect because of the wide range of people who are in the group.

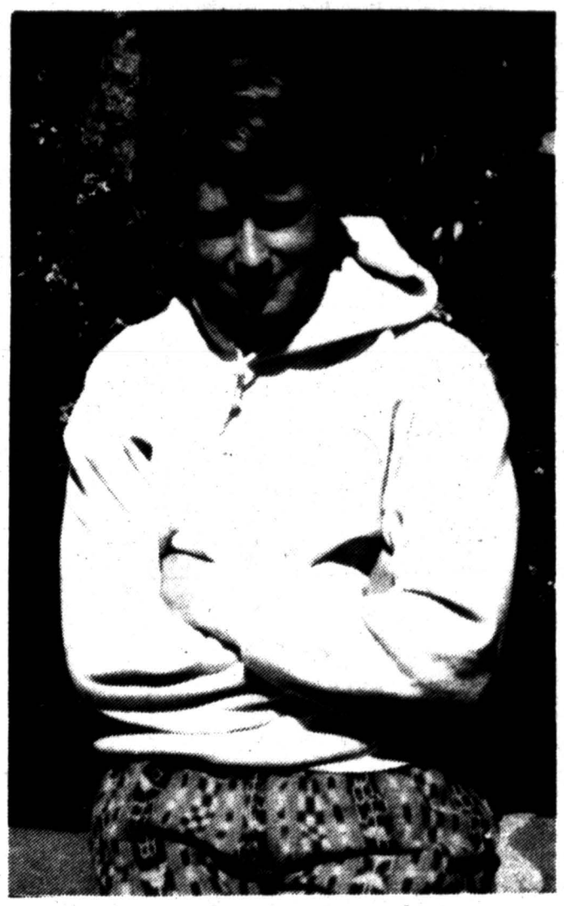
There are exactly 36 members, both girls and guys from all classes: freshmen, sophomore, junior and senior.

The group, led by part-time counselor Kay Anderson, meets each Friday from 7 to 7:45 a.m. in Room 19.

During the meeting students discuss different scenarios that people might encounter. They practice all types of problems that people have actually had. They do this so when a real situation comes up the counselors will be prepared.

Considering the size of our school, some people have their doubts about the confidentiality. Anderson says that shouldn't be a problem because all peer counselors are volunteers.

"These people are out to be helpful," said peer counselor Peterson Conway. "They're not out to hurt anyone. You will never come out a loser talking to a peer counselor."



PEER COUNSELOR Peterson Conway says the program is beneficial to students in need of help.

Talking to a peer counselor is probably one of the best things whey you have something on your mind. Even the counselors realize that a student would rather talk to someone of their own age rather than an authority figure.

Sign-up sheets are available in the office beneath the peer counselor bulletin board that reads "Friends Helping Friends."

Officials hope for parcel tax CHS needs extensive repairs

BY BASIL PAPPAS

AFTER A century of use and abuse, most students and faculty members would be quick to agree that CHS is in dire need of an upgrade.

Measure A, the proposed school-improvement inititiave on the June 5 ballot, could put the luster back in the school.

If approved, Measure A would provide the district an extra $3.5 million "to replace old buses, fix leaking roofs, removed potentially dangerous asbestos and provide up-to-date computer technology for classrooms, according to supporters of the measure.

'(Our athletes) deserve...tracks and fields where they can run without falling in a gopher hole.'

– John Wayne
– Citizens for Carmel Schools

On campus, athletic fields are rapidly wearing away.

"(Our athletes) deserve...tracks and fields where they can run without falling in a gopher hole," said John Wayne, chairman of Citizens for Carmel Schools.

Just as pressing is the need for transportation to athletic events, which already devours a substantial amount of the school's budget.

If Measure A were to pass, "It will help alleviate funds (spent on athletic transportation), to be used for other things," said CHS Principal Marie Ishida.

Much of the funds the school currently receives could be spent on such deparate needs as new social studies textbooks and replacing lab equipment, which is often as old or older than the science teachers who must use it.

ASB President Trent Teti emphasized at the March 8 Campaign Pep Rally that CHS has "fostered our academic and social growth with absolutely no funding...(teachers) deliver brilliant lectures in rooms that are falling apart."

Another hope is the installation of cable TV on campus, which would provide new educational programming.

The meaure would also raise money to buy new school buses, several of which have been in operation for 33 years.

According to school bus driver Monica Goodwich, only three of the 16 CUSD buses in operation meet the California Highway Partol's strict safety standards.

Goodwich adds that when a bus breaks down it may take up to five months just to locate the outdated parts necessary for repair.

Measure A would raise money by charging $80 for each parcel in the school district during the next four years.

Two similar proposals, in 1985 and 1989, were turned down because they did not receive the two-thirds majority necessesary for such legislation to pass.

One reason property owners have rejected the proposal in the past is that it makes no allowance for the worth of individual parcels.

"Regular property taxes take into account property value when determining a fair amount to be paid," argue leaders of the Monterey Peninsula Taxpayers Association (MPTA). "The parcel tax does not."

Also, some people wonder whether or not the district has been effective in managing the funds it *does* receive.

"Quality education is not the issue in the election," say argue MPTA officials. "The lack of good planning is the issue."

The MPTA further claim that much of the $5,000 allotted per student is being wasted on "patch-up" work because the CUSD has not planned for the regular replacement and repair of buses and buildings.

Ishida disagrees.

"I really don't think there's been any mismanagement of funds," she said, adding that the CUSD's income is limited because of the small size of the community.

Ishida said it is high time the district's facilities catch up with high academic standards.

"For a school that ranks so high academically, we could be even better," she said.

French Club falls on hard times

BY SERGE URECH

WHILE IT is unclear whose fault it is, it is a matter of fact that the CHS French Club is virtually non-existent.

Although a movie night is scheduled for this month, any activity or meeting is quite unusual for the French Club this year.

It's a last attempt to get the French Club running since the last time it met before Christmas.

"This year we had a real slow start," said Mrs. Alan, advisor. "We're going to try again. (But) I'm not going to push it; I'm not going to organize the French Club for them."

When asked about other years, Alan said that she had two clubs so far that really worked well.

"My goal, if we have the right group, is to really get into the culture (of France) through food and plays," said Alan, adding that the group should be an extension of class.

Two students involved in the French Club, Joelle Colliard and Tiffany Falahati, see it as a "really wired club."

They added that "It's not organized. It's not needed to be; you don't do much...that's why it's such a kick-back club."

The reason Colliard joined the club was because they were talking French and "it looks good on your college transcript."

Peterson Conway said that it is up to Jeremy Belisario, president, to organize the club.

"I don't want to blame it on our president, but I think our president isn't into it...I say Jeremy taking the position as a job rather than a privilege."

Another difficulty is that meetings are held during lunchtime when people have other plans.

Meanwhile, people keep pointing their fingers at each other, while the French Club is falling apart.

Aviation Club meets weekly

BY DAVID BERNHARD

CHS AVIATION Club President Erik McDonald is trying to keep his small-but-enthusiastic organization together.

About five members meet every Tuesday during lunch in Mr. Helgason's Room 12, those interested in airplanes are invited to drop in any time.

Helgason, a licensed pilot, tries to get out and fly his two-seat, 150 Cessna, based at Carmel Valley Airport, as often as he can.

"I love flying, I try to go out as much as I can every weekend," he says. "I've taken students up with me in the past, and I hope to take Aviation Club members up sometime."

These avid airplane enthusiasts really enjoy the always-entertaining club. However, lack of members is a hinderance at times.

"We usually have five people come, but sometimes no one comes," McDonald says.

The fact that there are few members doesn't ruin the Aviation Club's enthusiasm. McDonald points out that just because the club is small, doesn't mean it is boring.

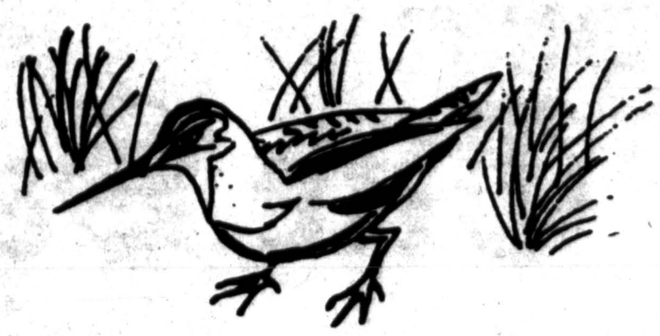
For example, earlier this month, members played a F-16 jet fighter simulator.

Other activities include watching videos and a planned field trip to Del Monte Aviation.

At Del Monte Aviation members will be professionals and examine airplanes.

The Sandpiper

CARMEL HIGH SCHOOL



Don't just stand there, get SMART — now!

BY SHANNON BIDDY

THE TIME is now to get involved and save your environment. You can make a difference.

Students can make a lot of difference, an immediate difference.

With our apathetic attitudes that we hold from our fears of seeing the truth, it seems that we have become blind to the issues of today. The worse things get, the more blind we become and the more our ignorance grows.

It is vital that we open our minds and face the truth.

Students Making a Right Tomorrow (S.M.A.R.T) is an environment-awareness group at CHS — and it *is* making a difference. The group has had a teriffic impact on helping to save the environment, as well as helping people in need.

"It started when Katie was sick at home for a long period of time, so she was reading a lot," says Ali Daniels, referring to her twin sister. "She was reading a lot about the depletion of the rain forests and decided we needed to to something.

"It was 1989 when we went to (Mr.) Selby and asked him if he could help us start and environmental club. We announced the meetings in the bulletin and the club became effective.

S.M.A.R.T. experienced success in its protest of McDonald's, for how much wasteful it is. Organizers wrote letters and got petitions signed — they also convinced patrons to eat elsewhere.

In part, because of S.M.A.R.T, McDonald's has amended its ways.

Another contribution that S.M.A.R.T. has made is helping South American Indians who need eyeglasses.

"We got everybody to go door to door and find eyeglasses that people didn't need anymore," says Ali.

S.M.A.R.T has also taken part in a beach cleanup day, as well as making an environmental entry in the Sand Castle Contest in Carmel.

One of the most exciting things that S.M.A.R.T has been involved with is when representatives spoke of the Hatton Canyon Freeway issue at the United Nations environmental forum before 4,000 people.

Other activities include volunteering at local soup kitchens, speaking to elementary schools on environmental issues and organizing a celebration of Earth Week.

"We really hope the club goes on after we graduate," says Ali. "It is very enjoyable and well worth it."

If you are interested in S.M.A.R.T, the meetings are every Wednesday during lunch in Mr. Fletcher's room. Those wishing to volunteer for the soup kitchen should talk to Kate or Ali Daniels.

Students learn the ropes with ROP program

BY SARAH PETERSON

THE CHS Regional Occupational Program is designed to give students hands-on experience, rather than using traditional academic learning methods.

"In essence, it's job training," says Chuck Phillips, R.O.P., adding that students generally go on to college with no idea what a career is really like.

Phillips adds that R.O.P. classes, which have been on campus for 15 years, gives students a "better idea of what they want to do."

Before R.O.P., state schools had small vocational programs from 1968-73. However, those failed to lead students to jobs and careers.

The program has given students a glimpse of what they might do.

"I want to go into art," says Aaron Schwartz, a design, photography, and art student. "This (R.O.P.) has given me a chance to focus on myself and my artwork and where I want to take it; it has (also) helped me get a good portfolio together."

R.O.P. has given other students an idea of opportunities available to them.

"It's given me an idea of what I want to do, along with being fun," says PG High School senior Rachel Moody, who is currently attending her fourth semester of the jewelry course offered at CHS.

Moody got her start in the program and is now looking for a college with a good jewelry department.

Moody has also been successful in selling her jewelry while attending high school.

There are seven school districts involved with R.O.P., with an agreement to exchange students between the districts.

There are 390 CHS students involved with R.O.P. classes on the CHS campus and attending other schools' courses.

Campuses practicing an exchange program with CHS include Monterey, PG and Seaside. There are 31 students from those schools attending R.O.P. courses at CHS.

There are 12 courses offered at CHS and 28 courses on the remaining six campuses. The courses offered at CHS include, accounting, jewelry, commercial maintenance, animal care, fashion, travel careers, hospitality, sports medicine, small business ownership and management, photography, design, journalism and stage craft.

Students generally must be 16. However, there are some exceptions. Students receive five credits toward graduation per class period each semester.

Students can receive science credit for animal care and art credit for photography.

Seniors urged to take part in graduation planning

BY GESA REIMNITZ

THERE ARE three months left of school, and most of the senior events are still unsettled — the end of the year is coming up fast.

Donna Krasnow, senior advisor, is helping students in the senior class to do the best they can to make graduation and other senior class events special.

"The end of the year is going to be exciting, stressful and fun," says Krasnow.

Nothing has been officially decided yet for graduation, because everything is still in the planning stages. The valedictorians won't be chosen until later in the year.

Krasnow says the class of '91 has choices with what it wants to do for the occasion. Last year the class of '90 had Rep. Leon Panetta speak, as well as some fellow classsmates and two valedictorians.

Seniors can choose to do a number of things. For one, they can invite someone special to speak, like a parent or member of the CHS staff, andor they can have fellow classmates speak — it all depends on time.

The graduation is in the hands of seniors; they must decide what they want to do.

There is also a Disneyland trip for seniors May 23-24. This event is not just for CHS seniors, but also for other high school seniors in the state.

A few days after sign-ups were announced for the trip, all seats on the two CHS chartered buses were filled. There were 86 seniors from CHS who signed up, as well as some that were placed on the waiting list.

The trip expense per senior is $85, which pays for transportation, dinner and admission into the park. Seniors must take care of spending money themselves.

Disneyland has very strict rules for the class of '91 during its evening there. Students will not be admitted unless they arrive on a chartered bus and meet the strict dress code.

The senior breakfast will be on June 15 at Quail Lodge. Admission will be $15 per person for the breakfast buffet. Seniors will not invite guests until later this year.

For more information about graduation and other events for seniors watch the daily bulletin or contact Donna Krasnow.

CHS fashion show set for April 15

BY KELLI CAYLOR

THE CHS fashion class is putting on a fashion show April 15 at the Monterey Conference Center. Not only will there be fashion, but there will also be entertainment, a silent auction and door prizes.

The clothing to be modeled is being provided by Structure, Express, Macy's, Changes, Vogue Alley, Dick Bruhn and others.

Students have also solicited merchandise for the silent auction.

Hair 506, of Monterey, is providing the hair styling for the show.

"They are very current with styles," said Jane Siemonsma, fashion teacher and coordinator of the show.

Every student in the fashion class is participating in the making of the show. Each person has a job such as modeling, advertising and contacting businesses to donate the latest fashions.

The CHS design class will create posters for advertising.

The fashion show can also be a learning experience.

"It's really enlightening and it really teaches you about fashion merchandise," said Kimberly Craig, a fashion class student.

The fashion class is a yearlong class and teaches students about fashion, fashion merchandising, business, window display, advertising and stage-craft design.

"Anybody interested in the fashion industry would really love this class," said Craig, adding that the class is also challenging. "You have to work for an 'A,' but it's worth it."

Tickets for the fashion show are $6 in advance and $8 at the door and can be obtained at the CHS office.

Need money? Take a look

BY RACHAEL SMOLEN

SUMMER IS near, school is almost out and spirits are high. However, even though it is three months away, now is the time to begin the search for a summer job.

Because tourism is a major industry on the Monterey Peninsula, the summer season is the busiest time of year.

Bakeries, restaurants and hotels are just some of the many businesses offering jobs. Downtown Carmel has a variety of such positions, with other hospitality-related jobs offered on the peninsula.

With the peak season beginning in April, students should begin submitting their applications now, according to Sally Salmon, of the Regional Occupation Program.

Most employers require a minimum age of 16, while people with no work experience can expect entry-level positions earning about $4.25 per hour.

There will be part-time and full-time jobs available for day and night positions. Weekend work is also available.

The Monterey Recreation Department offers several positions. A person can be a counselor at Camp Quiensabe, a summer camp located in Salinas or Whispering Pines, a day camp in Monterey.

For those who enjoy children playground supervisor and lifeguard jobs are available.

When asked what she looks for in an applicant, Linda Cauffman, owner of Yogurt Carmel, said she pays close attention to "communication skills."

She adds that "self-motivation, flexibility and promptness are very important."

Cauffman also said it is good to develop work experience for a resume.

YOUTH NOTES *By Pat Lenz*

UFOs spotted in Carmel

WAY BACK in the ancient '60s and '70s students went to school wearing dress shoes. These were better known as school shoes and they were made of hard leather and rubber, and they were always very uncomfortable.

They had to be worn every day whether you liked it or not, there was no choice. A pair of shoes was purchased at the beginning of the school year and they had better last all year, whether they still fit or not.

The only relief for the feet was on gym day, when we could take our sneakers to school, these were referred to as sneaks. They were worn for gym class, now called P.E., I guess they shortened it so it would be easier to remember. The sneaks of choice were Keds, PF Flyers, and the top-of-the-line sneaks, the Chuck Taylor Converse All-Stars.

Now kids have an unlimited choice of what to wear. Hard, uncomfortable shoes are a thing of the past. This is now the era of the sports shoe. But with everything in life being more complicated what kind of shoe to wear has been made more complicated.

There is the all-purpose shoe, which is called a cross-training shoe. This shoe can be worn to do anything, even to do something athletic. Then there is the specialty shoe, we have basketball shoes, tennis shoes, running shoes, aerobic shoes, walking shoes, workout shoes, court shoes (shoes preferred by lawyers), talking shoes (shoes with extra large tongues).

All of these shoes have their own special names and have special celebrity endorsers. There are the most popular shoe the "Air Jordans" the basketball shoe endorsed by Michael Jordan. Then there's the LA Gear "Catapult" a shoe with a built-in spring in the heel, endorsed by Magic Johnson, and the "Street Magic" endorsed by Joe Montana, another great former Pennsylvanian. The new hot shoe is the Reebok "SXT Pump." It's the shoe with the built-in air pump. I guess that shoe would come in handy in case you got a flat tire.

Since it is so hard for kids to relate to these jillion dollar athletes that endorse these shoes it's time for these shoe companies to try a different marketing ploy.

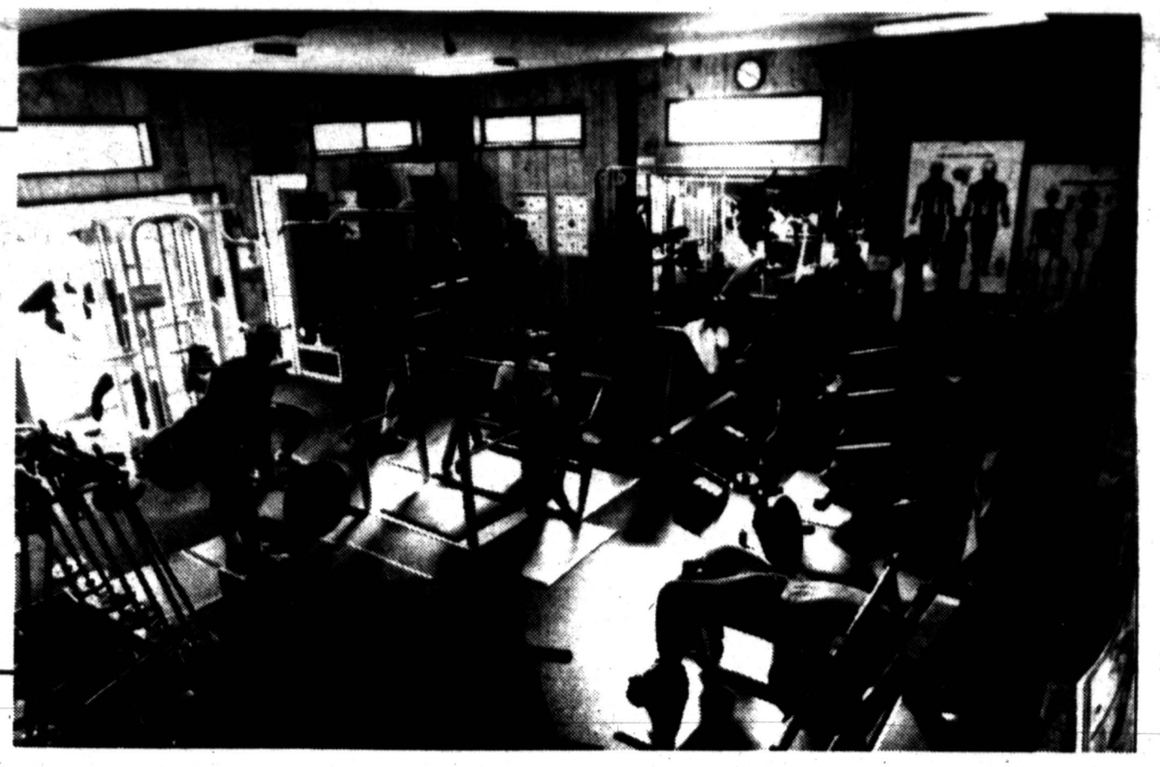
Kids can relate more to someone from their own peer group. So I'm introducing a new line of sports shoes that will be endorsed by individual high school athletes.

Macsneaks, that's the name of the company, will introduce the "Forrest Fires," the football and weight training shoe for athletes who compete with intensity. Endorsed by Forrest Aldrich. Then there's "Brook's Beauties" endorsed by Brook Madsen for athletes that look good no matter what sport they are doing. We have the Chris Biason "Blasters" for athletes who kick balls. For the ladies we have the Dyer "Dynamics" endorsed by Jennifer Dyer for woman athletes who can do it all. Then there are the "Hillbilly Hightops" endorsed by football and basketball player Richard Johnson, just because it sounds good.

We have our top-of-the-line shoe, the Macsneak "Ultimate," the perfect shoe for all the inactive people who don't participate in any sport. It's the perfect couch potato shoe. It doesn't have a sole, and it doesn't have any laces or Velcro. It has a built-in TV remote control on one shoe and a cup holder on the other. We are accepting any recommendations for someone to endorse this shoe.

A must-see for children and adults that were once children is the Tres Arts Childrens Theater's presentation of *How To Eat Like A Child*. It has an all-children cast with one token adult to be the brunt of jokes. It will bring back memories of childhood or remind you of your own dinner table. It plays Friday and Saturday nights at 8 p.m. and Sundays at 5:30 p.m. It's playing at the Wharf Theater on Wharf 1 through the 31st of March.

Sorry you had to read the whole article to find out about the invading Martians but I've run out of space, maybe next column...if we're still here.



The Carmel Youth Center's weight room gets heavy use in the afternoon and on weekends from the youth of Carmel. The weight room is but one of the many activities offered at the center, located at Fourth and Torres. (Mac McDonald photo.)

The Park Lane, A Classic Residence by Hyatt
Monterey's Finest Senior Living Community, asks the question...
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Anne Olson, R.N.
Director

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The shape of spring. *It's open season at Saks Fifth Avenue. Our chance to show you what's new and noteworthy from the best of the best fashion names. Come see the latest colors, sensational silhouettes, statement-making fabrics and luxurious finishes. The time is now to be among the first to view spring, shaping up smartly at your design headquarters, Saks. Carolyn Roehm's strapless empire bouffant dress in fuchsia and chartreuse silk satin double-faced organza and coordinating aqua and chartreuse silk satin coat. The collection, $800 to $6,000. Designer Collections.*

Join us on Friday and Saturday, March 22nd and 23rd as a representative present the collection with informal modeling from 12 to 4 both days. Special orders will be taken. Please call 624-6300, ext. 391 for further information. Designer Salon.

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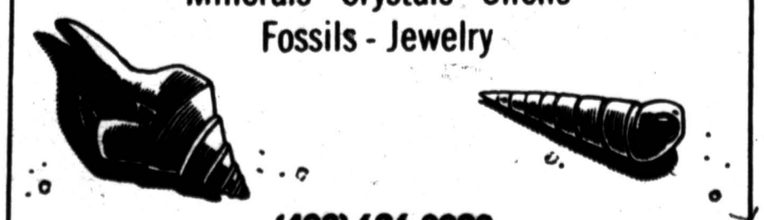

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COAST & COUNTRY

By Barbara March

The Three R's

MONEY FOR education, or the lack of it, underscored several events held recently on the peninsula.

Robert Louis Stevenson School Headmaster **Joe Wandke,** exhausted from the thrill of the **Luciano Pavarotti** concert, couldn't venture a guess when asked what he expects the final proceeds for RLS and Chartwell will total. "We have overhead all over the place, but I can say that the Pavarotti concert will be a real shot in the arm." Wandke has targeted the funds for financial aid and academic programs, not just compact discs for the school radio station, as previously reported in a bay area newspaper.

Lou Langley deserves an award. Lou has cooked for hungry students long enough to know that you have to keep it coming. She served tray after tray of donated home-kitchen goodies to hungry hunters who stalked the tables at the Carmel High School silent auction, "That Old Black Magic."

Cypress Continuation School teacher **Pat Ray** asked Gov. **Pete Wilson** for an autograph at the exclusive reception held to kick off the $4.25 million capital campaign to construct the **Jane and Justin Dart** Wing of the Monterey Peninsula Museum of Art. Wilson's recent announcement of education budget cuts prompted an art patron to ask Pat, who moonlights as a bartender for A Moveable Feast, what he planned to do with the guv's signature. Pat said he would post it on the bulletin (or is it dart?) board at school.

Both Carmel High Principal **Marie Ishida** and **Vance Baldwin,** assistant superintendent of the Carmel Unified School District, know how to get young seedlings off to a good start, so they auctioned off four hours of gardening at the Padre Parents silent auction held at the Carmel Youth Center. Auction proceeds from a wild and imaginative list that included orthodontics for a year, a guided bird walk, and a chance to be coach for a day and call three plays at the first Carmel High league football game totaled $23,000.

SINGING IN THE RAIN

Jason Harbert, past master of football at RLS figured Pavarotti was standing on the 50-yard-line as Harbert, and a select group of press and fans watched the legendary tenor rehearse in a tent on the RLS football field. Three signature throat-soothing scarves were wrapped around Pavarotti's neck as he turned, steaming, but only from the combination of heat and humidity, to cue the Monterey Bay Symphony conducted by Leone Magiera.

Karen King, Carmel Middle School music director, wore a waterproof jacket, pants and a muffler and happily trudged back and forth through the mud to rehearse for the once-in-a-lifetime opportunity to accompany the great Pavarotti.

Pavarotti and baritone **Louis Quilico** chose raincoats, but soprano **Susan Dunn** was the flasher. Dunn walked on stage, full-length mink wrapped tightly around her, smiled slyly and flashed the audience of nearly 6,000, revealing a stunning blue and white beaded dress.

Gene Kelly would have loved it. The rain came down in buckets, sheets, drips and splashes off and on throughout the concert. One large drop landed on a woman seated in the southern quadrant of the one-acre tent. The shockingly cold water ran down her neck and she let out a high "C" that Dunn would have been proud of.

The audience loved Pavarotti but some lost the afternoon rainbow's glow when they had to wait in the dark after the concert for a bus that never came, and arriving at the parking lot found their cars mired in the once rock-hard Pebble Beach polo field.

All in all, **Tibor Rudas** was right. It was a day to remember.

PEEPS

CHEF **Orlin Marcus** set a new standard at the elegant black-tie dinner held at The Beach & Tennis Club following Luciano Pavarotti's performance at Robert Louis Stevenson. Marcus researched the tenor's tastes, imported meats and vegetables from Italy and served "Rollatino con Salsa di Pecorino e Bolognese," "Calamari Impanati con Ripeno di Trippa e Aioli al Basilico," "Medaglioni d'Agnello di Sonoma con Funghi Porcini, Tartufi e

Continued on page 19

PAVAROTTI's NEW York producer Herbert Breslin (left), and bodyguard Andre Ahrle (right), stopped on their way into The Beach & Tennis Club "Gold Circle" dinner so the tenor could kiss the hand of the benefit chairwoman, Jill Vogel. (Ray A. March photo.)

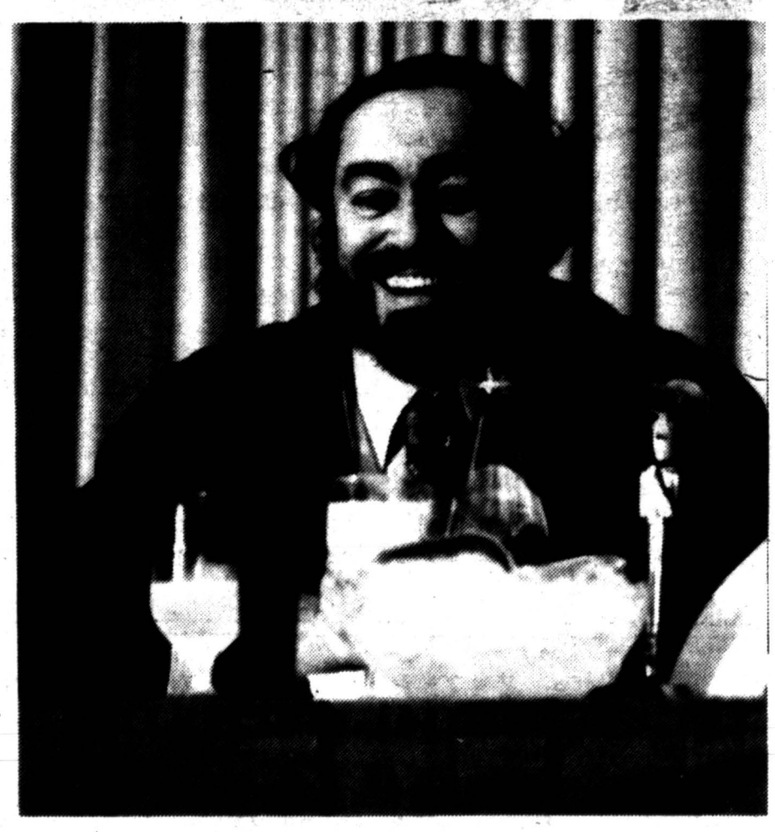
HOLLY (left), CRAIG, and Lynn McFarland enjoyed a mini-family reunion at the Pavarotti "Silver Circle Champagne Reception" held at Robert Louis Stevenson School prior to the concert. Lynne has a commitment from McNeil-Lehrer Productions to produce a TV series with the theme, "Leadership into the Next Century — Ordinary People Doing Extraordinary Things." (Ray A. March photo.)

AN EXCITING moment, Pavarotti arrives, swathed in scarves, wearing a red plaid cap. (Chris Hulse photo.)

JASON HARBERT, former head football coach at RLS, knows a soggy field when he sees one; even when it's covered with astroturf for the Pavarotti concert. Harbert was an early bird. (Ray A. March photo.)

PAVAROTTI CHUCKLED as his New York producer, Herbert Breslin, translated for the singer. After listening to Breslin's English version of Pavarotti's Italian, the tenor said, "Why is it you take so long to say something so short?" (Chris Hulse photo.)

MARILEE WANDKE (left), Donna Igleheart, right, and RLS Headmaster Joe Wandke were beaming at the Pavarotti "Silver Circle Champagne Reception." It was hard work, but well worth it. (Ray. A. March photo.)



LUCIANO PAVAROTTI is the definition of charisma. (Mac McDonald photo.)

A MUFFLED Pavarotti drives his golf cart delivery wagon to a waiting Mercedes after his dress rehearsal at RLS. His passenger was unidentified. (Ray A. March photo.)

DOUG ROWAN, Rob Espinosa, and Roxy McDaniel, members of the Greg Franks Band, entertained at the $1,000-per-plate dinner held at The Beach & Tennis Club following the Pavarotti concert. (Ray A. March photo.)

Coast & Country

Continued from page 18

Salsa al Madera," "Lattughina Mista in Vinaigretti de Miele e Aceto Balsamico," and "Sinfonia di Cioccolata." Simply – pasta, calamari, lamb, salad and chocolate.

Orlin baked bread in the shape of treble clef notes and for dessert, created chocolate grand pianos filled with custard. The dessert plates were laced with white chocolate in the first two bars of a Pavarotti aria. It was a once-in-a-lifetime experience for Marcus. Pavarotti made a point of telling Orlin all the food was good, and he liked the bread so much he took a bag of it with him on the plane to New York.

HALLIE Mitchell Dow of the Mitchell Group held her numbered auction paddle in one hand and cordless phone in the other as she waited for the bidding to start at the Jester's annual "Taste for Art" auction held at the La Playa. A Jester commented, "This is just like Butterfields!" as Hallie, responding on cue to a call from an anonymous bidder on a dedicated line, kept a cool head in an intense bidding war and brought the hammer down at $1,000 for **David Beckwith,** owner/chef of Central 159 in Pacific Grove. The well-deserved Beckwith tied with **Wendy Brodie** for top bid. Rumor has it the unidentified bidder presented the Beckwith bounty to **Rita Shugart** as a birthday gift.

JAY Campbell had so much fun at the opening of his one-man show that he's decided to do it again. So if you missed last Friday's party, stop by Shanty Malone's in the Valley Hills Shopping Center tomorrow evening and say hi to Jay.

CAROLINE Romanski, pastry chef at Fresh Cream Restaurant, serves mocha milkshakes in a "Sac au Chocolat." Drink the shake, eat the chocolate sack, and you'll have to run in the Big Sur Marathon just to keep ahead of the calories. It's delish.

MILES PER GALLON

The Big Sur International Marathon and Walk has raised entry fees this year. Runners will pay $60 and walkers $50. A word of caution, however, if you plan to walk. It's a long day.

The Big Sur coast is spectacular, even if you're standing still, and

Continued on page 20

BILLY HINDS (right), an industrial designer and man of well chosen words, makes an animated point with George Churilla of Bob McGinnis Travel (left), and Dan Carlin of Carlin Enterprises. The threesome attended the recent Carmel Valley Chamber of Commerce mixer at Shanty Malone's. (Chris Hulse photo.)

PARTY PLANNING pro Laurie Francot (left), also a Padre Parent, donated her expertise to the Carmel High silent auction and together with Craig Johnston (center), co-chairman Hallie Ward, and Greg Cole, raised more than $23,000 to benefit Carmel High students. (Chris Hulse photo.)

PADRE PARENTS Carl and Sharon Clark (rear), coordinated a whopper of a silent auction for Carmel High. Mary Kay Watts (left, front), last year's auction chairperson, assisted and inspired the committee and Padre Parents President Cherie Evans was thrilled with the results. (Chris Hulse photo.)

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Coast & Country

Continued from page 19

bleary eyed walkers bussed down to the mouth of the Little Sur River should get their fill of crashing waves and cascading cliffs as they wait around for a couple hours to cheer the runners as they pass by. Walkers may want to go easy on the hot chocolate that will be served on the bus, (no porta-pottys last year).

As soon as the last runner passes by, the walkers will trek the seven or 10 miles to their private finish lines at either Garrapata Beach or Soberanes Point. T-shirts, a special walker's hospitality tent and refreshments await them as they disembark the busses that return them to Marathon Flats.

DEDICATION

Ruth Fenton's self-sacrificing spirit, hard work and dedication cannot be over-stated. She lived to provide opportunity for young people who are willing to work and grow in their musical and artistic skills.

Continued on page 21

CYNTHIA TALBOTT did the honors at the Monterey Wine Country Associates chardonnay barrel tasting and gave Michael Jones (right), a sampler of Talbott's 1990 harvest while her husband, Rob, center, smiled approvingly. (Chris Hulse photo.)

GOV. PETE Wilson assisted Jane Dart in unveiling a classic Armin Hansen painting, "Men of the Sea" to announce the capital campaign to construct the Jane and Justin Dart Wing of the Monterey Peninsula Museum of Art. (Chris Hulse photo.)

Jung, process work and war

The Monterey Peninsula Friends of C.G. Jung present a discussion of "Jung, Global Process Warok and the Beyond War Movement." It begins at 7 p.m. Friday, March 22 at All Saints' Church, Ninth and Dolores, Carmel.

Two Jungian process workers, a military strategist and a Beyond War volunteer will lead a discussion of recent world events. How can process work techniques help resolve conflicts? How to Beyond War movement activities change opinions? How can our projections make war unavoidable? How might our opinions about war be changed?

All are welcome to attend the meeting and participate in the discussion. For details, call or write 649-8809, 899 Drake Ave., Monterey, 93940.

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Coast & Country

Continued from page 20

An accomplishment that doesn't show up on the Ruth Fenton list of awards and achievements is the fact that through her efforts at working bingo every Sunday for two years, from 9 a.m. until 2 a.m. the next morning, she was able to raise the necessary funds to keep Youth Music Monterey alive in its early years. Through bingo, Ruth was solely responsible for a great portion of the operating budget for both the Youth and Honors Orchestras and Youth Music Monterey. Thanks to **Michelle Noseworthy**, another hard worker at Youth Music Monterey, for this insight.

CHARD

"Complex and intriguing layers of toasty, buttery oak, ripe, rich, deep and intense, fresh and spicy pear, peach and pineapple, elegant and lingering, with nutmeg and oak shadings, burgundian in style, finishing with a pretty touch of butterscotch and smoky oak that lingers."

Memorize this mouthful and you can hold your own with any sommelier, even all 13 who attended the Monterey Wine Country Associates chardonnay barrel tasting held at the Monterey Plaza. A first-ever wine maker's assemblage of 17 Monterey County chardonnays was auctioned off – barrel for $4,200 to **Paul Toeppen** from Los Angeles as part of the event billed as a kick-off to the Monterey Wine Festival.

Monterey County vintners including **Chalone, J. Lohr, Durney, Chateau Julien** and **Talbott** offered 1990 harvest chardonnay to 200 wine connoisseurs from as far away as Bordeaux, France.

CALIFORNIA ART

The guest list for the private reception held to announce the capital campaign to construct the Jane and Justin Dart Wing of the Monterey Peninsula Museum of Art was an art patron's who's who list.

Virginia Stanton, Margaret Owings, Mayor **Jean Grace,** Supervisor and Mrs. **Marc Del Piero,** Supervisor **Karin Strasser Kauffman, Peggy Bates,** and Mayor and Mrs. **Dan Albert** wre just a few of the community leaders who sipped champagne, ate Carmel Valley smoked slamon and commented on the current exhibition in the Frank Work Gallery, "For Better or Worse."

Event chairman **Mary Green** had 10 days to pull the prestigious party of, and because of Gov. Wilson's scheduled appearance, was forced to resort to cloak and dagger techniques. Congratulations on a great party Mary. As one VIP commented, on her way out, "This is the best party I've been to in five years."

POSTSCRIPT: The Monterey County Chapter of the American Red Cross reports that the Celebrity Dinner, Friday, March 22 is a sell-out.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910338

The following person is doing business as:

SOMETHING SPECIAL, 464 Pacific Street, Monterey, CA 93940.

Rosaria (Sherry) O'Donnell, 22955 Guidotti Dr., Salinas, CA 93908.

Anna Marie Davi, 4092 Los Altos Dr., Pebble Beach, CA 93953.

This business is conducted by co-partners.

(s) Sherry O'Donnell
Anna Marie Davi

This statement was filed with the County Clerk of Monterey County on Feb. 25, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 14, 21, 28, April 4, 1991.

(PC300)

WENDY BRODIE (center), wore a chef's necklace at the Jester's "Taste for Art." Those are miniature cooking utensils around Wendy's neck: whisk, spatula, soup ladle and filet knife. Wendy served fruit desserts (with a big spoon), to John and Pat Sammon of Carmel. (Chris Hulse photo.)

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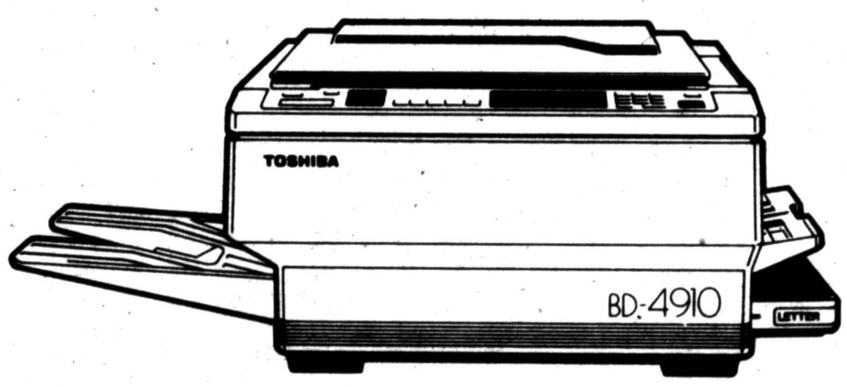

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FIRE LOG

Carmel-by-the-Sea Fire Department

Friday, March 8

8:58 a.m. Perry Newberry and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance

Saturday, March 9

11:59 p.m. Camino Real and Ninth; structure fire. Cause determined to be defective floor furnace. Damage estimated at $72,000 to structure and contents.

Sunday, March 10

2:01 p.m. Junipero and Vista; structure fire. Fire cause under investigation. Damage to structure estimated at $500.

10:22 p.m. Torres and Fifth; assistance call for smoke inside residence from the fireplace.

Monday, March 11

NO ALARMS

Tuesday, March 12

11:08 a.m. Casanova and Fourth; smoke investigation, nothing found.

11:24 p.m. Camino Real and Ocean; assistance call for bird caught in chimney.

Wednesday, March 13

6:01 p.m. Carpenter and First; hazardous materials spill, contained.

7:46 p.m. Camino Real and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Thursday, March 14

NO ALARMS

Friday, March 15

8:27 a.m. Santa Lucia and Monte Verde; medical emergency, no patient contact (false alarm).

Saturday, March 16

3:46 p.m. Ocean and Mission; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

Sunday, March 17

8:57 a.m. Lincoln and Seventh; assistance call for leaking roof.

11:42 a.m. Mission and Fifth; smoke investigation. Defective wall heater removed from apartment, no damage.

2:48 p.m. Ocean and San Carlos; assistance call for clogged roof drain.

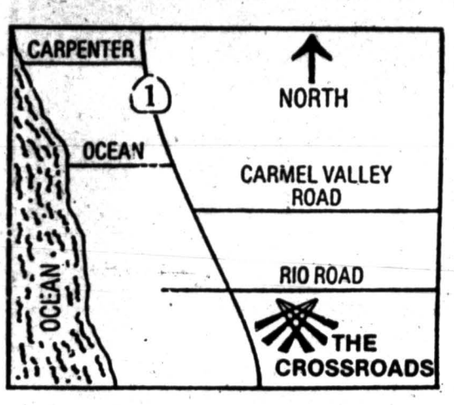
Carmel Heritage seeks film footage

Carmel Heritage is seeking film footage (amateur or professional) and photographs of important or memorable events and people through the years in Carmel-by-the-Sea.

"We will be most grateful to those who can furnish photographs, memorabilia or film (in any format)," said Roger Newell, president of Carmel Heritage. "We're particularly interested in items from the first 50 years of the century – the older the better!"

Those who can help are urged to call Carmel Heritage board member Kay Prine at 625-5715 or 624-5863.

Pick-up of all items can be arranged, and items will be returned to their owners.



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COMING OF AGE

By Jennifer Dyer

Senioritis

SENIORITIS – THAT chronic, contagious, and despicable disease – is back and it's an epidemic at Carmel High.

There's no one who is immune. Just check out his quarter's attendance reports – Sally Student has eight absences in first period, seven in second, but only two in third period. What could all this mean? Has Sally really had six 8 a.m. dental appointments in two months? Is that possible? or is it just the work of that faceless affliction, that baleful curse, that evil bane of every 12th-grader's existence: *senioritis*?

Senioritis, for those who aren't in the know, is, in the vaguest possible clinical terms, a feeling of purposeless and carelessness that strikes 17- and 18-years-olds as their senior year dwindles to a close and the college acceptances and rejections appear in their mailbox. Its symptoms include a marked lack of discipline and disregard for homework. Afflicted students fail to get up for first period and fail to study for tests and quizzes.

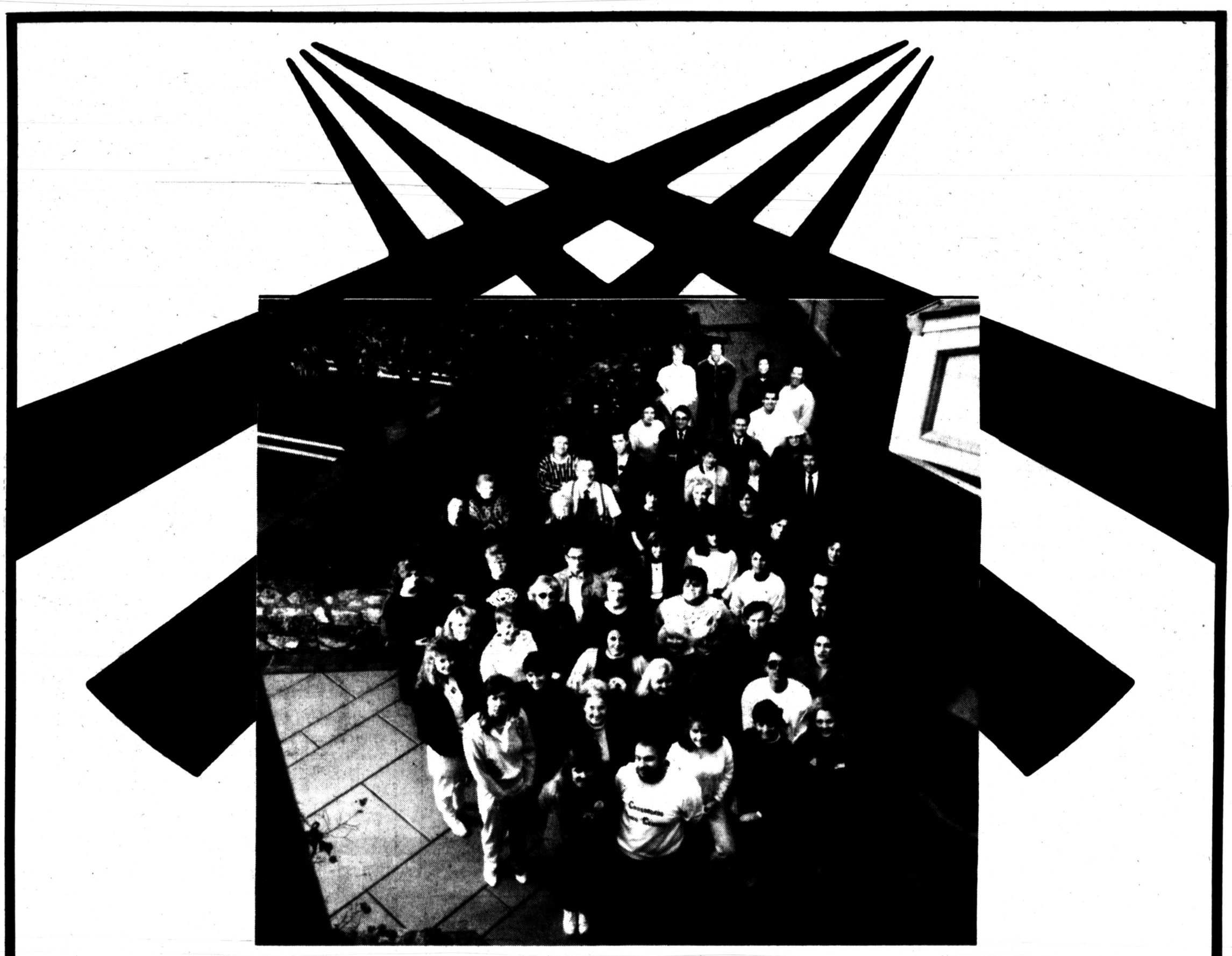
Other signs of *senioritis* are a sudden increase in the incidence of "tardies" to every period or a sudden but frequent need to leave class for any random reason, be it a priceless lost contact lens, a crucifying headache, or an incurable bladder infection. A glazed or unfocused look during lectures and discussions is also prevalent, as are questionable excuses for missing assignments and unexplained absences.

The discovery of previously bright and attentive students blissfully sleeping on their desks during movies or videos is a sure sign of *senioritis*. Formerly mature and well-behaved students aspiring to new childish heights by retreating to first-grade behavior in the halls and cavorting with friends as well as enemies in "uncool" ways such as chasing each other across campus is also a clear indicator of *senioritis*.

Both teachers and students alike are wary of *senioritis*. There is no workable cure – the only prevention is to stop it from spreading. Unfortunately, *senioritis* is an infectious condition that oozes from student to student like syrup from a bottle and is almost impossible to contain.

The only good news is that there's a chance for recovery. The prescribed anecdote is a three-month long vacation which starts with graduation in June and continues until summer's end. By the time September rolls around, most students are so bored that they are willing to return to their schoolbooks and head for the wild blue yonder of their futures. The major flaw with this remedy is its time constraint; what do you do with students who catch *senioritis* before June? There's no solution. These poor victims must suffer through the last dregs of the school year before they can truly recapture the capacity to continue their education.

Conscientious students should be aware of the scary affliction of *senioritis*. It can possess any student without a warning at any time. As I proofread my first draft of this article, I spotted several sure signs of *senioritis* in my own work. There should be a vaccine.



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PINE WHISPERS

CARMEL RESIDENTS ASSOCIATION MEETING TO FEATURE "A VISIT TO AVALON" BY FATHER CHARLES MOORE, BILL PENTONY

Many people know that John Steinbeck was fascinated, as thousands through the centuries have been fascinated, by the legends of King Arthur.

A great many of us may also know that Pacific Grove, our neighboring town, is sister city to Glastonbury, which figures prominently in the legends.

Some may know that Father Charles Moore and Bill Pentony are considered authorities on the connection between Steinbeck and King Arthur, have lead pilgrimages to the historic sites of Camelot and Avalon, and have lectured widely on them before organizations throughout the area.

The Camrel Residents Association invites the public to an entertaining and edifying afternoon of myth, romance and story beginning at 4:30 p.m., Thursday, March 21, to be held in the Lumber Yard Shack at Vista Lobos Park, Third and Torres. Apple juice and cookies starting at 4.

LINCOLN CLUB SPONSORS GOPAC SEMINAR

The Lincoln Club of Monterey County is sponsoring a special training seminar for political activists and potential candidates conducted by Tom Morgan of GOPAC, Rep. Newt Gingrich's grassroots Republican action organization.

The seminar will be held Saturday, March 23 from 10 a.m. to 3:30 p.m. in PA 125 of the Performing Arts Building of Hartnell College, 156 Homestead Ave., Salinas. There is no charge for admission, but a voluntary donation to The Lincoln Club to defray expenses would be appreciated. Further information: 754-0768.

TOR HOUSE GROUP PLANS FILOLI BUS TRIP

The Tor House Foundation is accepting reservations for a bus trip March 23 to Filoli, a 43-room Georgian-style mansion with 17 acres of formal gardens that was shown at the beginning of each episode of TV's *Dynasty*.

Tickets (at $50 per person, half of which is tax-deductible), include bus trip, a picnic lunch, and admission to the house and gardens.

Bus will load at the rear of Brinton's parking lot at 9 a.m. Saturday, March 23.

For reservations and further information on this two-hour bus trip, call Uniglobe Ambassador Travel at 373-3888.

EASTER/SPRING CELEBRATION DANCE SCHEDULED

An Easter/Spring Celebration Dance has been set for 8 p.m. Saturday, March 23 at the American Legion Hall, Dolores Street near Eighth Avenue, Carmel.

Sponsored by the Center-by-the-Sea, a non-profit, Carmel-based organization, cost is $5 per person and includes wine, food and entertainment (both live and DJ music).

Center-by-the-Sea, which sponsored an event in 1989 called "Step Into the Future," focuses on teenagers of the Monterey Peninsula.

For more information call 647-1536.

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January's best

STUDENTS OF the Month for January 1991 at Junipero Serra School in Carmel included (back row, left to right): Arlyn Petalver, Brittany Tilleman, Barbara Iliscupidez; (middle row), Sean Brunton, Jacob Rasco, Frankie DiGirolamo, Vanessa Allen; (front row), Kevin Merfeld, Rachel Allaire, Katrina DeMartini, and Lauren Palminteri. Not pictured were Philip Borup, Casey Swanston and Melissa Underwood. (Chuck Scardina photo.)

AN EVENING WITH OSCAR TO BENEFIT MONTEREY COUNTY FILM COMMISSION

A benefit event featuring big-screen television viewing of the 63rd annual Academy Awards will be held from 5:30 to 9:30 p.m. Monday, March 25 at the Monterey Doubletree Hotel.

"An Evening with Oscar" will include hors d'oeuvres, door prizes and a no-host bar in addition to the main event. The black tie or costume-optional affair will be held in the DeAnza Room. Prizes will be awarded to those who guess the most Oscar winners and to those best dressed as movie star lookalikes.

Proceeds will benefit the Monterey County Film Commission, a non-profit organization that promotes film-making a video productions in Monterey County.

Tickets at $25 per person are available through the commission or Center Stage Ticketing in Monterey.

The event is jointly sponsored by KWAV radio, *Coast Weekly*, the Doubletree Hotel, KNTV television and Ancha Audio-Video Corp.

For further information call 646-0910.

CONCERNED SENIORS GROUP TO MEET MARCH 26

The Concerned Senior Citizens Monterey Peninsula Club will meet at 1:30 p.m. Tuesday, March 26 in the Community Room of the Monterey Public Library, 625 Pacific St., Monterey.

Continued on page 25

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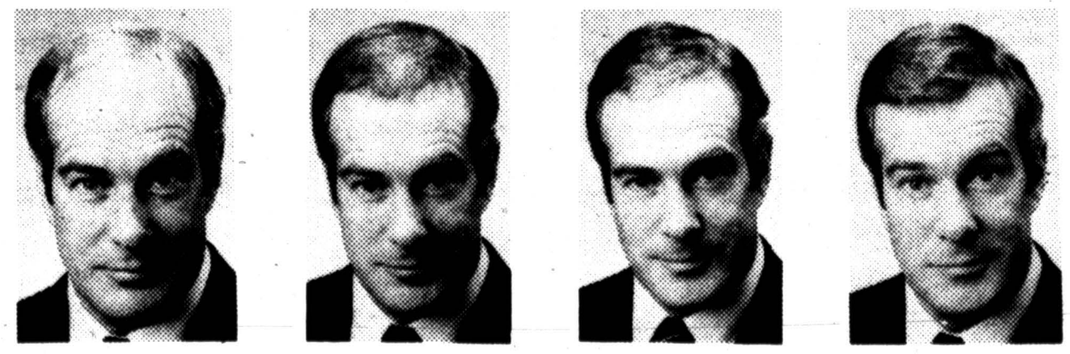
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PINEWHISPERS

Continued from page 24

Margaret Chatters, district manager of H.R. Block, will present "An Overview of Personal Income Taxes for 1990." The meeting is free and open to the public. Refreshments will be served. For information call 375-4472.

FIRE PROTECTION TOPIC OF GARDEN CLUB LECTURE

Capt. Robin Hamelin of the California Department of Forestry (CDF) will address the Men's Garden Club of the Monterey Peninsula at 7:30 p.m. Tuesday, March 26 in the Community Room of The Crossroads shopping center.

Hamelin, who has been with CDF for more than 20 years, will discuss fire protection of wild land and making your home and property fire safe.

UNITED METHODIST WOMEN TO MEET

United Methodist Women's monthly meeting will be held at 11:45 a.m. Thursday, March 28 at Carlson Hall at Church of the Wayfarer, Carmel.

A Call to Prayer and Self-Denial Service will be held with a luncheon table set with food of Biblical times. All church women welcome. For information call 624-3550.

NATURALIST TO ADDRESS SIERRA CLUB MEETING

Naturalist and biologist Jud Vandevere will present a slide show on marine mammals at the Sierra Club dinner and program Friday, March 29 in the Community Room at The Crossrooads shopping center, Rio Road and Highway 1, Carmel.

The potluck starts at 7 p.m. and the slide show at 8. The public is invited to attend. Please park cars on Carmel Center Place behind the Community Room and go upstairs through the rear entrance.

For more information call 624-3510.

ADVANCE TICKETS ON SALE FOR DR. SPOCK TALK

Advance tickets are now on sale for "An Evening With Dr. Benjamin Spock," the world's foremost authority on child care, set for 6 p.m. Saturday, April 20 at the Monterey Conference Center, Steinbeck Forum, Monterey.

Spock will speak on "The Stresses and Success of Raising Children in the '90s." The event will begin with a book-signing and cocktail reception at 6 p.m., lecture at 7 and question-and-answer period at 8.

Proceeds will benefit "Food for Children," a cooperative program of the Foodbanks for Monterey County and the Monterey County Health Department's Women, Infants and Children Supplemental Food Program.

Tickets are available through Center Stage Ticketing (649-5561) and the Junior League of Monterey County for $50 each.

BRIDGE CLUB RESULTS REVEALED

On Monday, March 4, a number of bridge players were awarded masterpoints by The American Contract Bridge League.

The Carmel Bridge Club's highest awards went to Barbara Yeomans and Roger Greenwald who played North/South, and Dorothy Craig and Ted Holt sitting East/West.

Second place North/South was won by Mary Lou Bernhardt and Shirley Temple; third place by Pete Goode and Fran Fritschi.

In East/West position second place was won by Ruth Pulisevich and Manfred Holl; third place by Orlando Seversen and Faye Schloss.

Carmel Bridge Club holds a bridge game every Monday at Sunset Center, Room No. 6. Starting time 1 p.m., Singles welcome.

All bridge playes are invited to participate. For information call 625-4307.

On Monday, March 11, two new players to the duplicate scene, beat all the other players in their secton at Carmel Bridge Club's weekly game. The winners were Ruth Pulisevich and Manfred Holl. They played East-West, and second place was won by Frank Ivie and Vera Marcolli; third place by Al Kollmann and Orlando Seversen.

A huge score was also accummulated by the first place winners in North-South position. They were Barbara Yeomans and Ted Holt. Second place in that position was won by Lois Ebert and Tom Thompson; third place by Mary Roos and Mary Nelson.

Carmel Bridge Club invites all bridge players to attend their games which are held every Monday afternoon at Sunset Center, Room No. 6. Starting time is 1 p.m.. Singles are welcome, Call 625-4307 for more information.

Continued on page 26

Those romantic Kiwanians

THE CARMEL-BY-THE-SEA Kiwanis Club hosted a Sweetheart Luncheon on Valentine's Day that featured local actor Taelen Thomas, installation of new member Kevin Minkoff and an award for perfect attendance (for 15 years), for Gaspar Cardinale, and each member invited his own valentine to the luncheon. Thomas (above left), was honored with a plaque from club president Jeff Scott as Favorite Speaker of 1990. Thomas entertained the guests with poetry, quotes and anecdotes from Robert Burns, Sappho, Wilson Mizner, Ambrose Bierce, Calvin Coolidge, Dorothy Parker and Ogden Nash. Past presidents (above from left), Fred Fouzenmayeh, Charles Anker, and Cardinale (far right), installed Minkoff (second from right), into the club.

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MEMBERS OF the Swedish class and their teacher, Gunilla Tjernland Marks, celebrated Carl Jones' 95th birthday Feb. 13 following class at Carmel High Schoool. Jones has been attended class since its inception 12 years ago, rarely missing class except when traveling. At age 85 he and his wife Wilma (standing next to him in photo), traveled to Sweden and Germany, where he found his ancestral home area near Visby on Gotland Island. Jones owned and operated Mission Photo for 49 years; his specialty – restoring photographs.

PINE WHISPERS

Continued from page 25

FOOTBALL FOUNDATION NAMES LOCAL SCHOLAR-ATHLETES

Recognized for their skill in the classroom and on the football field, 13 high school senior boys from Monterey and San Benito counties – including one each from Carmel High and Robert Louis Stevenson – have been named recipients of scholarships as awarded by the local chapter of the National Football Foundation and Hall of Fame.

The Monterey County Chapter's scholar/athlete program annually awards a $1,000 scholarship to one qualified individual from each of the 13 high schools in the two counties who has maintained a minimum 3.2 grade point average (GPA), demonstrated school and community leadership and displayed outstanding skill on the football field.

Carmel's honoree is **Steve Watts,** who maintained a 3.43 GPA and served as team captain for the Padres' 1990 football team while he played cornerback, safety and wide receiver. RLS' recipient is **Joe Kim,** 3.36 GPA, who played offensive halfback and defensive cornerback.

Watts, 18, is the son of Jeff and Nancy Watts of Carmel Valley; Kim, 17, is the son of Jacob and Mija Kim of Wichita, Kansas. Watts' top two college preferences are St. Mary's University and the University of San Diego, while Kim is eyeing Air Force and the U.S. Military Academy.

The chapter, comprised of an all-volunteer board, will present the scholar/athletes with the scholarships and commemorative plaques at its annual awards banquet, which will be held Friday, April 12 at the Hyatt Regency Monterey. Tickets are $35 per person and the event is open to the public.

"We're very proud to say that this year's group of 13 scholar/athletes possess an average GPA of 3.62," Norm Chetlin, chapter president, said. "This is a banner crop of young men who applied their intelligence and dilligence in all the area that we consider."

In addition to Watts and Kim, this year's Monterey and San Benito county recepients, their schools and their GPA's are listed alphabetically as follows: Efren Arellano, Alisal High, 3.38; Ryan Bravo, King City High, 3.30; Pedro L. Flores, Seaside High, 3.86; Dennis Gansen, San Benito County High, 4.25; Dirk Giannini, Palma High, 3.52; Kris Poma, Monterey High, 3.39; Juan Sandoval, Gonzales High, 3.97; James Scariot, North Salinas High, 3.587; James Siebe, Pacific Grove High, 3.22; Brian D. Thure, Salinas High, 4.16.

The chapter also named nine qualified runner-ups, who will receive a "Recipient of Achievement" plaque at the Awards Banquet. The recipients are: David R. Brandon, North Monterey County High, 3.76; Jeff Carver, Monterey High, 3.33; Carlton Howell, Seaside High, 3.52; **Daniel Kurz,** Carmel High, 3.66; Jeff McNown, San Benito County High, 3.65; Shahram Moussavi, Pacific Grove High, 3.25; Lorenzo Robledo, Gonzales High, 3.71; Adam Sweet, Palma High, 3.92; and William Washburn, Salinas High, 3.90.

Collectively, the 22 scholar/athletes boast a GPA of 3.60 and are seeking to attend some of the top colleges in California and in the nation, including Princeton and Cornell.

Additional information about the Monterey Chapter's Awards Banquet on April 12 can be obtained by calling Chetlin (373-0422) or Butch Semas (372-4929) or by writing the chapter at P. O. Box 2613, Monterey, CA 93942. The banquet will begin at 6:30 p.m. and is scheduled for the Hyatt Regency's Grand Ballroom.

AMERICAN CULINARY FEDERATION, MONTEREY BAY CHAPTER TO NAME CHEF OF THE YEAR

The American Culinary Federation, Monterey Bay Chapter, will hold its annual "Chef of the Year" banquet on Sunday, March 24, at the Hyatt Regency in Monterey. Honored guest will include Rep. Leon Panetta, State Sen. Henry Mello, Assemblyman Sam Farr and Monterey Peninsula mayors.

The theme for this year's event will be "Academy Awards." The Hyatt Regency's Executive Chef Chris Sprecher has designed a special five-course menu for the event. Festivities begin with a reception at 6:30 p.m., followed by presentation of the "Chef of the Year" award at 7:30 p.m. Dinner will be served at 8 p.m. with music provided until midnight. Attire for the evening will be semi-formal.

For further information, contact Bert Cutino, CEC/AAC, public relations chairman of the association, at 649-6690.

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CHURCH DIRECTORY

Friday, March 22

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m.

First Friday of every month, a family service is held additionally at 7:30 p.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, March 24

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 9:30 a.m. and 5:30 p.m. services. (Note 10 a.m. service has been changed to 9:30 because of a special Palm Sunday celebration at Carmel's Devendorf Park at 9 a.m.) Rev. Carl Hansen will be preaching at all services.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m. Senior High Youth will meet at 7 p.m.

Childcare provided for all services.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The sermon on the fifth Sunday in Lent will be "Cross-bearing."

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Rev. Patricia-Alyce Parker will preach the Sunday topic at the 11 a.m. service.

First Sunday of the month, a potluck will follow the service. Wednesday evening healing Meditation 7-8 p.m. Public invited.

Special event this Sunday is Bring-A-Friend. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Interim pastor, Dr. David Dilworth will preach the sermon at the 8:15, 9:30 and 11 a.m services. Sunday School for all ages at 9:30 a.m.

Families are encouraged to worship together at the services. Nursery care provided all services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Brandon F. Austin will preach the sermon *"Epicardiography" (To Write Upon the Heart) at the 9:30 a.m and 11 a.m. services.*

Child care available at both services.

Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

A subject of the lesson-sermon will be MATTER with the Golden Text: John 6:63 to be presented at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ronald G. Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located in the scout house on the corner of Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 649-8946.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. Craig Lister will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Palm Sunday Rev. Roy Blumhorst will preach the sermon at the 9 a.m. service with a festival Eucharist. Sunday school meets during the service and an attended nursery is available.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Services are held at 9:30 and 11 a.m., led by the Revs. Margaret and Fred Kiep. The sermon will be *"Means Versus Ends"*

Sunday School at 9:30 a.m.

Nursery care during service hours.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give the lesson at the 11 a.m. service. A Fellowship buffet will follow.

Unity Church is located at Carpenter Hall in Sunset Center, on Mission St. between Eighth & 10th, Carmel.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

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From the March 24, 1983
Carmel Pine Cone

El Baile de los Cascarones – Anniversario Quarenta y Cinco. For 45 years the Monterey Women's Civic Club has sponsored the Cascarone Ball just before Ash Wednesday. They revived an old Monterey-Spanish tradition in which egg shells were filled with confetti and at times with gold dust or eau de cologne. The Caballero desiring a dance would gently break the Cascarone over the senorita's head and mantilla.

In the accent of my youth, Tortilla Flat Paisano, I read this rhyme on Feb. 12, 1983 at the U.S. Naval Postgraduate School.

I.
For years I roamed o'er all God's acre
Now home at last I thank my Maker
No accolade is half so fine
As Paisano de Monterey; and now 'tis mine.

II.
Santo Nino, Maria's child
God's own son so meek and mild
Every day I kneel and say,
"Teach me how to really pray.

III.
"Is it wrong for me to say
May my chickens always lay
Great big eggs with shells so white
Like your stars on Christmas night?"

IV.
From casa to casa rings the call
"Cascarones for the Ball!
Come dance and sing and celebrate
The last fiesta before the Easter date."

V.
So let us sing and dance with love
To honor God in heaven above
To break a Cascarone on each head
'Tis like a prayer that's quickly said.

VI.
Bless, oh Lord, this bread and wine
The frijoles on which we dine
Yes, Lord, we will be blessed
If you sit down and be our guest.

The Golden Years

By Myles Williams

Divorce is common today, but there are about two million American couples who have stayed married 50 years or more. Dr. Joanna Polenz, a psychiatrist, points out that these couples — now in their 70s or older — usually had married young in a culture that viewed sex outside of marriage as taboo. Among other differences between then and now: The added stress on today's marriages when both spouses work. Another perspective comes from Dr. Judy Pearson, a professor of interpersonal communications. She interviewed couples aged 40 to 69 who felt they had great marriages. A common denominator: These couples didn't have unreasonable expectations when they wed. "Therefore, everything good that happens seems wonderful," Dr. Pearson said.

★ ★ ★

In 1935 a secretary at the renowned George Balanchine School of American Ballet turned away a 17-year-old scholarship applicant. So Jerome Robbins went on to develop his own originality and became one of the world's great choreographers. Best known for "West Side Story," Robbins joined the New York City Ballet in 1948 and was co-director when he resigned in 1989. The ballet company this year honored Robbins by staging 30 of the 60 ballets he has created.

★ ★ ★

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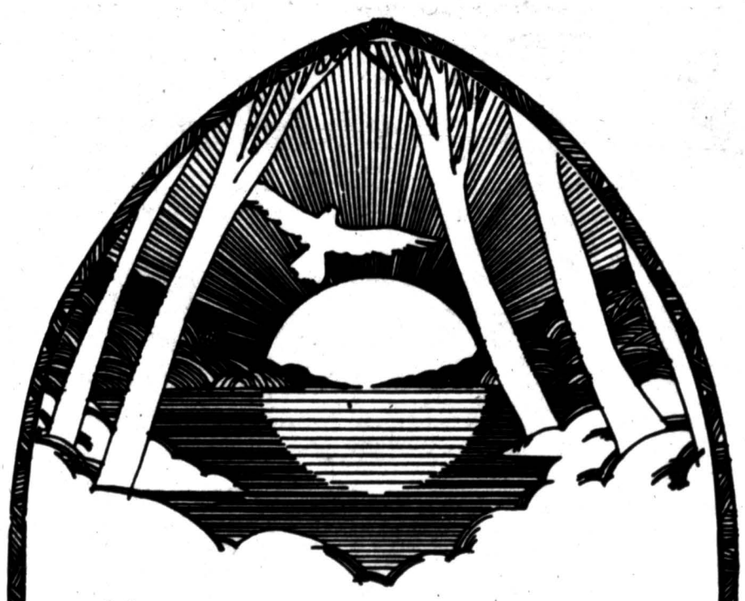

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Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church
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9th and Dolores Street
624-3883

Carmel Mission Basilica
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Rio Road

St. Dunstan's Episcopal Church
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Robinson Canyon Rd.
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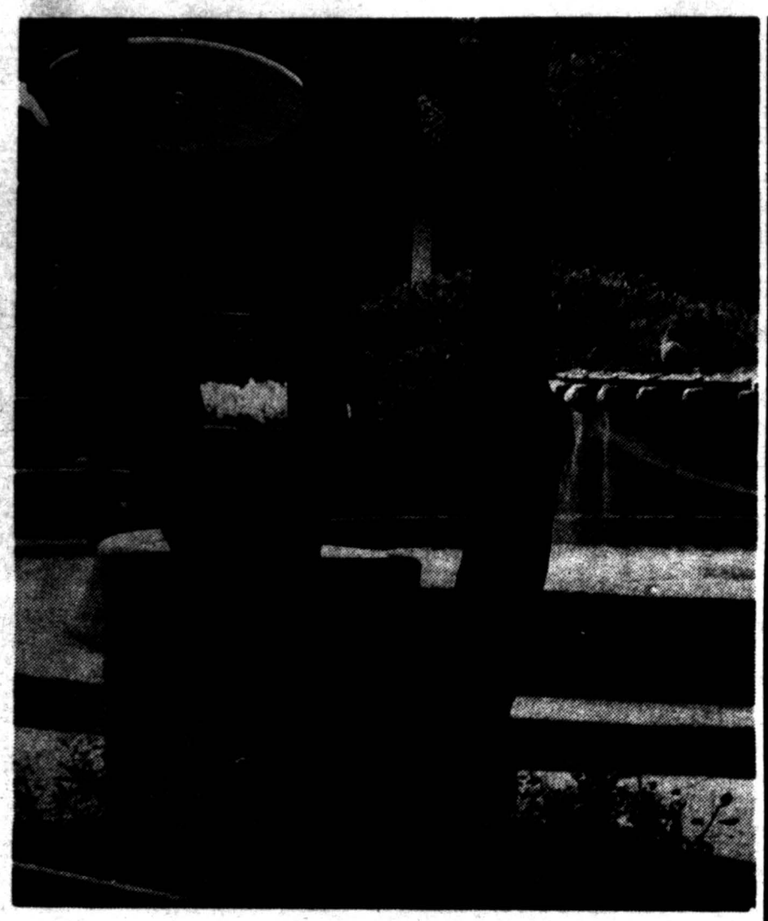

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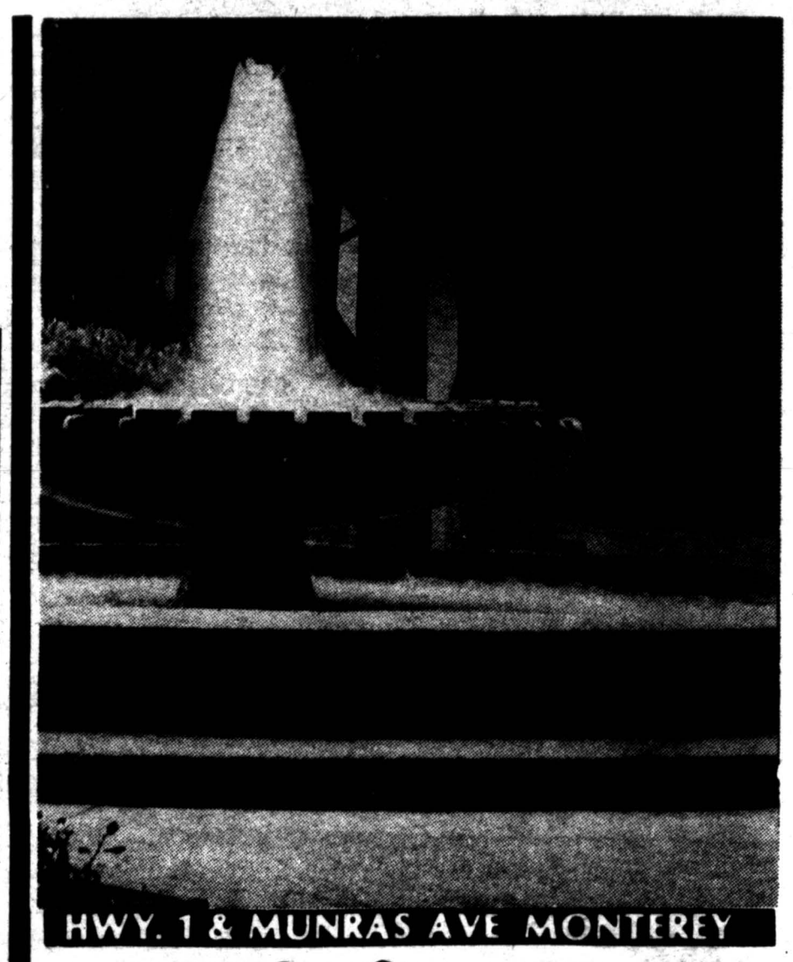

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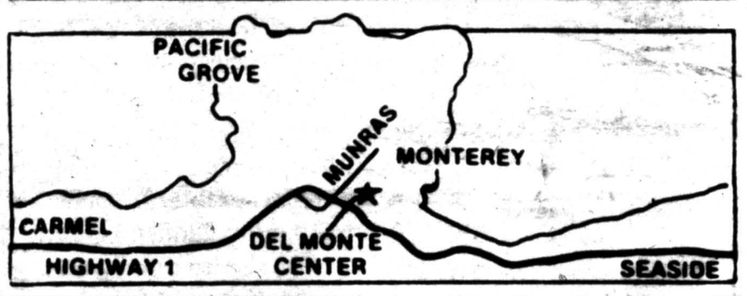

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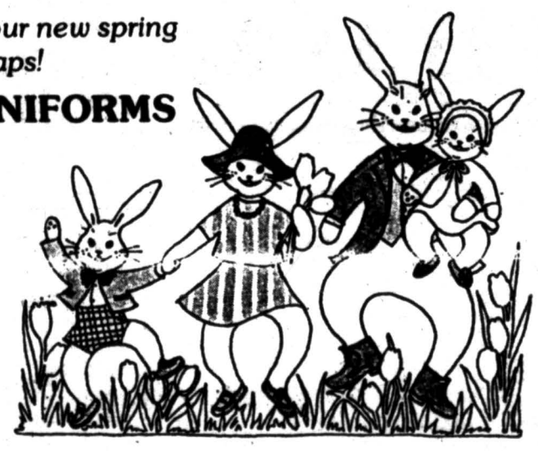

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Local wildlife immortalized in variety of woods by Carmel Valley sculptor

By ANNE PAPINEAU

LIKE A surgeon, William J. Schnute puts in long hours at an operating table.

A strong overhead light illuminates his subject, and Schnute raises or lowers the table according to his needs. Some 200 instruments stand at the ready, to be selected by expert hands.

But the focus of this Carmel Valley resident's attentions are not composed of flesh and blood, but of oak, cherry, maple and teak. William J. Schnute is a wood sculptor.

Schnute's father was an orthopedic surgeon. And while there are similarities between their respective careers, Schnute differs from his parent in that he took no formal degree in his chosen field.

"I never had an art course or a wood-working course," he explains. "In fact, since second grade I'd always been told that this was a waste of time. Yet I found wood, always had a knife and carved."

Schnute actually holds a bachelor of science degree in general science. For some time he pursued the type of career his family expected of him, and became a medical research associate at the University of Iowa. But in 1974, Schnute quit. He reached the decision to pursue full-time his true area of interest – wood sculpture.

"I think there are lots of things people are very good at that need cultivating at very early ages," he maintains. "But in our society there simply isn't a program to cultivate young sculptors."

Now well into his art career, Schnute is the proprietor of the Oak Leaves Studio in Carmel Valley Village. Surrounded by life-size pencil sketches and a forest of aromatic woods, Schnute pursues his first love. The self-taught sculptor has a wealth of creations and commissions to his credit, ranging from gem-like picture frames to elaborate hand-carved entryways that cost up to $100,000 each.

"When it gets to be large-scale, the wood comes into its own," he asserts. "Instead of staying small, or limiting myself to cylindrical shapes, I developed techniques of gluing wood pieces in works that weigh up to 1,000 pounds."

Schnute is joined in his work by his wife, Ronda Reinke, who possesses the academic credentials in art that he does not. She has a bachelor's degree in interior design and a master's in sculpture.

Typically, when accepting a commission, the couple will approach the project as a cooperative effort.

"When we go to see a home, we have a feeling for what is fitting in that structure and its location," Ronda observes. "Very often a door provides an introduction to the landcape beyond the house. He will slice through a landscape, using several layers of wood, stone and glass."

Oak Leaves Studio has produced designs in wood for homes and structures all over the country. These projects range from wooden screens created for the private jet of Mrs. Ray Kroc (owner of McDonald's and the San Diego Padres), and to several sculptures incorporated into a Silicon Valley home. In the latter project, Schnute depicted themes from the client's homeland, a village in Bavaria. He embraced the two-story stone fireplace with a wrap-around sculpture depicting black oaks and rolling hills. A snowy egret stands watch over a koi pond that surrounds the house and enters it at that point.

Schnute takes many of his sculptural cues from the surrounding environment.

"It's so interesting to live in Carmel Valley. There is literally a dozen specific ecological niches here," he says with the assurance of a scientist.

Local homes that boast Schnute's work include front doors bearing such trademark Monterey Peninsula flora and fauna as sea otters, kelp, owls, Monterey pines, quail, hawks and miner's lettuce.

"I like entryways, they have a private and a public side," he says. "Actually, art like that I think is much more valuable than an item that can be moved or changed. I read somewhere that most bronze items get melted down. Well, an entryway is permanent. Not many people have an entry that is signed.

"I have a whole file of collected photos I've taken of different subjects around here," he adds. First through sketches, and then in three-dimensional sculpture, the plants and animals emerge from the wood grain.

"There's no secret to this," he maintains. "You just stand there and put in endless hours."

Another element of his craft that Schnute appreciates is that it enables him to meet a broad spectrum of people.

"As an artist you can be a member of all levels of society and not belong to just any one. We get to meet heads of industry and heads of state. We like to go to the site and design something that is meaningful to them."

Each project is for Schnute a labor of love. Years ago, he chose to give up a safe career in scientific research to pursue the more iffy life of an artist.

"Actually, the carving is easy," he maintains. "I just simply can't think of anything else I'd rather do."

PATIENCE, an observant eye and many hours spent working at his surgeon's table are the ingredients of the wood sculptures by William Schnute. Schnute and his wife Ronda are the proprietors of Oak Leaves Studio in Carmel Valley Village.

IN ADDITION TO producing free-standing sculpture, Schnute's specialty is crafting custom wood entryways and room dividers to order for both homes and commercial buildings. This entryway incorporates such local flora and fauna as miner's lettuce, oak branches and quail.

SCHNUTE'S design for the entry to this Carmel Valley home features motifs indigenous to the countryside, from the red-tailed hawk to the California poppy. He constructed it of walnut and half-inch thick tempered plate glass.

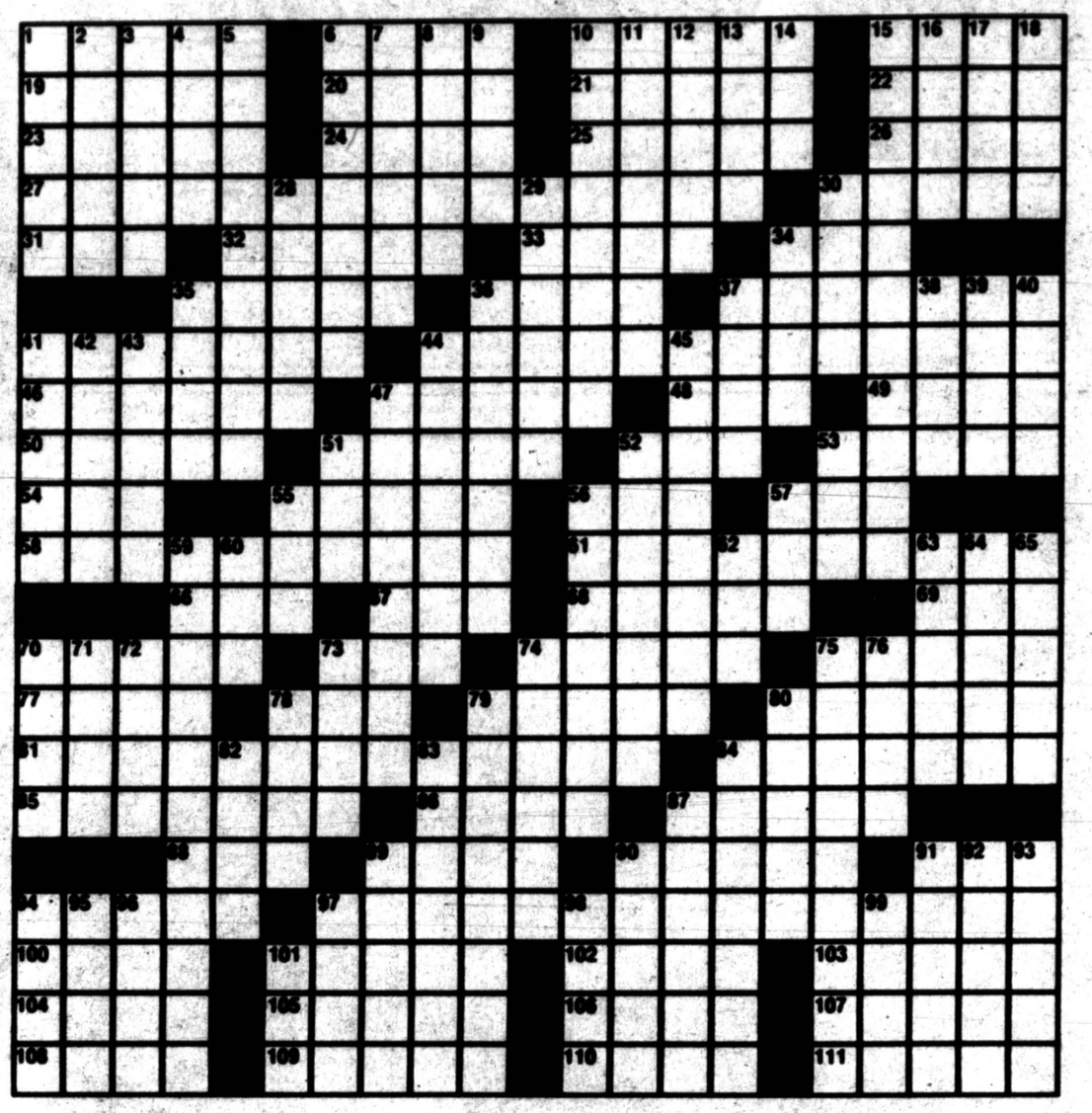
ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

CAREER CHANGES

By Judith Perry/Puzzles Edited by Eugene T. Maleska

No. 0324



ACROSS

1 Sew loosely
6 Gyrate
10 Iced
15 Choir member
19 Russian cooperative
20 Amonasro's daughter
21 Lured
22 Cross
23 Supply new weapons
24 Lowest high tide
25 Bitter
26 Designate
27 Candlemaker becomes mystery writer
30 Duck down
31 Sigma
32 Montague heir
33 Attention getter
34 Unit of land measure
35 Church tribunals
36 Nicholas II, e.g.
37 Give the once-over
41 Depreciate
44 Policeman becomes landscape painter
46 Courted danger
47 Honored
48 Actress Balin
49 Secular
50 Auto-racing name of fame
51 Stews
52 Literary monogram
53 "—— vincit amor"
54 Dutch commune
55 Poet Marianne ——
56 Help!
57 Haggard novel
58 Gymnast becomes singer
61 Doorkeeper becomes Broadway composer
66 Tote
67 Essay
68 Friendship
69 Author Rölvaag
70 Slacken
73 Nitrous oxide, e.g.
74 Heath
75 Mountain mint
77 Actor Baldwin
78 Calendar abbr.
79 Iranian river
80 Well-mannered
81 Arrow maker becomes aerospace scientist
84 Upholstery material
85 Not gregarious
86 Marmalade ingredient
87 Sop
88 Louis —— of the N.B.A.
89 Foot: Comb. form
90 City south of Florence
91 Crone
94 Gitche Gumee craft
97 Palace official becomes basketball star
100 At the summit
101 Appellation
102 Pernicious
103 Fate
104 Otherwise
105 Opponents
106 Kind of china
107 "—— Talking": Rivers-Meryman
108 —— -do-well
109 Voltaire was one
110 Discordia, to Demosthenes
111 Marsh plants

DOWN

1 Vt. granite center
2 Locations
3 Remains
4 Time period
5 Ranch worker becomes pollster
6 Sleep inducer
7 Flinders
8 Site of Hells Canyon
9 Calif. wine valley
10 Cordial welcome
11 French general, in-law of Napoleon
12 To the point, in law
13 Coconut fiber
14 Terminate
15 Pilgrim becomes golfer
16 Burden
17 Weighty volume
18 River to the Baltic
28 Eminent
29 Contemporaries of Hudsons
30 Formerly, once
34 Handle, to Hadrian
35 Strafe
36 Unsteady
37 Travelers' rests
38 Israeli statesman
39 Twice LXXVI
40 Mexican Indian
41 Condiment bottle
42 Indo-Aryan language
43 Site of the Krupp works
44 They come along for "deride"
45 Ocean pollutant
47 Face of a building
51 Pro
52 More spacious
53 Cry of amused surprise
55 Phiz
56 Disfigured
57 Le Carré character
59 Barrelmaker becomes rock musician
60 Now, now!
62 Greek letter
63 "—— With Love," Poitier film
64 Cream
65 Rent again
70 Indian prince
71 Greek underground in W.W. II
72 Exec's reminder
73 Kittiwake
74 Cultural
75 Sideshow pitchman becomes game-show host
76 Winglike structures
78 At a distance
79 Decisive experiment
80 Twain biographer
82 Beget
83 Latticework
84 Increases threefold
87 Islands off the Fla. coast
89 Florentine palace
90 Relish
91 Western local-color writer
92 Directed toward
93 Growls
94 City on the Orne
95 Tamarisk
96 Proboscis
97 Oenologist's interest
98 Cupbearer of the gods
99 Kent's girlfriend
101 Tiny amount

Answer to last week's puzzle on page 36

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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MUSIC CORNER

By Nathalie Plotkin

Carmel Music Society: better musical deal

LAST WEEKEND was unusual in that it was dominated by vocal performance in a locale that has seldom demonstrated much interest and enthusiasm over singers unless they were widely known. So, while a certain large-sized, internationally famous tenor appeared before an audience of thousands, the youthful, very talented and accomplished winners of the Carmel Music Society's 15th Annual Competition sang for an audience of hundreds and the concert was free. In my estimation, those who chose Sunset Theater Saturday night got the better musical deal.

Out of 27 tapes submitted to the screening judges, eight were chosen to be auditioned in person. Then, the three competition judges, Dorothy Warenskjold, James Schwabacher and Jess Thomas, all of whom have enjoyed distinguished careers and are active in vocal education, took over. Of course when one attends auditions there is the opportunity to second guess the results. I heard six of the eight finalists sing and also heard many different ratings from the small afternoon audience. There was almost unanimous agreement on two out of the three officially selected winners.

The $3,000 Grand Prize — Patrick Franklin Memorial Award — was given to baritone Earle Patriarco who was the inescapable obvious choice. At the age of 24, he is already a finished artist. His voice production is excellent, his stage manner unforced and his contest selections showed fine musical discernment.

A Mozart song had grace and a flowing warmth. A Brahms song revealed a large voice with a well controlled dynamic range, while a charming Wolf number had tonal depth and much color and variety. The song cycle "Chansons Villageoises" by Poulenc was a major achievement with outstanding vocalism and great flexibility of interpretation. I personally hope and strongly recommend that Patriarco include it on his recital program next year since it was a superior delineation and is well worthy of repetition.

Rossini's "Largo al Factotum" is a true bravura aria and Patriarco gave it full value. He stepped right into the character of Figaro, but with taste and restraint, becoming a fine singing actor. The voice was full, well supported and under control. It was a fully formed, star quality performance.

Soprano Susan Gundunas, the second prize winner, chose a surefire group of songs which were delivered in a mature, though somewhat overly dramatic fashion. She is self possessed and knowing, doing all the right things with her music. However, Puccini's "Mi Chiamino Mimi," while correct, found Ms. Gundunas telegraphing the tragedy to come and that is out of place in this aria.

She negotiated the coloratura passages of the Mozart "Alleluja" nimbly and smoothily. The Schubert Lied "Gretchen am Spinnrade" calls for gentler, more despairing tone and the climaxes were overbuilt. "Pretty Horses" by Copland was a charmingly projected lullaby, sung with excellent English diction, something rare in most sopranos.

"E Strano-Sempre Libera" from "La Traviata" by Verdi showed Ms. Gundunas at her best. This is a very difficult and demanding scene and her performance exhibited polish and a thoughtfully considered overview. There were carefully constructed climaxes and much exciting vocalism which occasionally got out of hand on the top notes.

Tenor Nmon Ford-Livene was the third prize winner and here I parted company with the judges. Livene, at the age of 22 is musically remarkably sensitive and while his voice is bound to keep growing and maturing, it is already an impressive well-schooled instrument. A Vivaldi aria "Destin Avaro" is written in a fearsome presto coloratura sytle and it was traversed with an electric vocal projection, agilely flawless scale runs and fine dynamic control.

His Schubert was lyrically and feelingly sung. Three Debussy songs were also sensitively outlined. The closing selection "Rome is Now Ruled" by Britten was a breathtakingly dramatic, thrillingly sung narrative telling a horrible story in superior diction. In fact, the clarity of his words in four languages was another mark of distinction.

The winners were ably accompanied by pianists David Clemenson and Lynne Jamison Renner.

Special thanks and recognition should also be awarded to the competition judges. Dorothy Warenskjold, James Schwabacher and Jess Thomas took the time at the reception after the concert to seek out each of the eight finalists and discuss chapter and verse for their decisions as they applied to each of them. Certainly this added an invaluable and unpurchaseable educational dimension to the experience for all of these promising young singers. I hope this will continue in future competitions.

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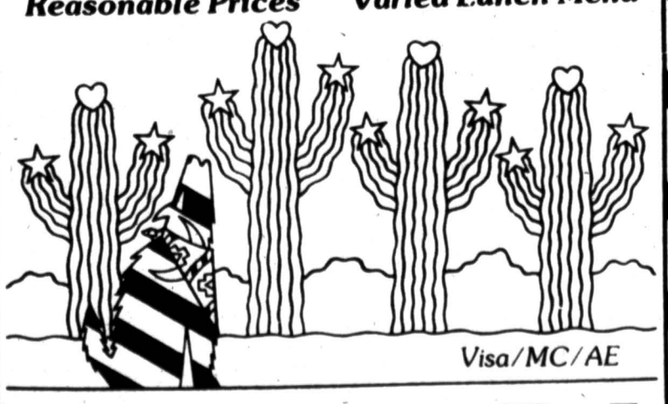

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THEATER REVIEW

By Joe Guzaitis

Small town Saturday night

ONE OF the best things about this job is being able to see fresh new plays by relatively undiscovered playwrights. This is one of those plays. Although it wasn't written yesterday, it has that "edge" quality that keeps us leaning forward in our seats so as not to miss anything.

Somewhere in Pennsylvania, not too far from a turnpike ramp, is the Rainbow Bar and Grill. On the night we arrive, the locals are acting a bit strange and something, we know, is up. Shep, the perennial college student bartender is giving away drinks and trying to crack a textbook in between. He gets continually interrupted by local patrons who are desperately trying to fulfill dreams before what appears to be some sort of deadline. We finally find out that a toxic cloud is moving their way killing all in its path – this is how the world ends, not with a bang but by an aerosol spray. Each character has begun to live out his or her final fantasy. Roy connives to get ownership of the bar. Willy has grabbed some guns and set up a survival camp and is recruiting comrades. Bullard, the aluminum siding salesman, is looking for a place to hide. The current bar owner is Shirley who feels lust surging in her loins. A customer named Virginia begins to feel love for the bartender. You get the idea.

This is all happening sort of simultaneously while the TV in the bar shows *I Love Lucy* reruns on the only channel still operating. That's pretty much Act. 1. In Act 2, a new character appears. He walks up to the dead pay phone on the wall and, without coins being inserted, starts talking to his message service. It turns out this guy is God, really. This is one of the funnier comic entrances in recent memory. I won't spoil much more of the plot for you but suffice it to say that God is on a mission (apologies to the Blues Brother) and it looks like he may be out to kick ass and take names. Actually, he's a pretty reasonable guy who feels he gets a bum rap most of the time. He begins his pitch and we begin to see the method in his machinations. The rest you'll have to see on stage.

Michael Jacob's Shep, the Jewish/Irish intellectual bartender, is resigned as he faces oblivion, generously giving drinks away and counseling resignation to his cohorts. At the other end, we have Willy, delightfully played by Craig Dunbar of "Cuckoo's Nest" fame, building an armed bunker and preaching survivalism. Roy, the local fireman, uses his last hours to grab things he couldn't touch in life. Kevin Hanstick plays Bullard, the siding salesman caught with his pants down in Armageddon. God's name is Joe, we find out here, and Jim Webber brings a down home demeanor to Him. He eats a tuna sandwich on white bread and is fond of gin and tonics; "Don't give me any more if I start telling knock-knock jokes," he laughs. A nice spectrum of comedic talent is arrayed here. The two women in the play are Mickie Mosley Moorer who plays the randy proprietor of the Rainbow and Julie Hughett who, with lug wrench in hand, plays Virginia, a woman hopelessly dedicated to trying to get back to Colorado to be with her dying infant niece. This character takes us a bit up the river Pathos.

MICHAEL JACOBS and Julie Hughett augment the cast of *Early One Evening in the Rainbow Bar and Grill*. It is staged by the GroveMont Theater in its New Monterey Playhouse, 425 Washington St., Monterey. For details, call 649-6852.

The performances are uniformly good but the show's pace is a bit fast, more like farce than a black comedy. I wanted to savor some of the lines and situations for awhile. Director Kathy Deskin-Jacobs gets good performances out of her people but in one instance, that of Virginia's underlying anger, she provides almost no break from the emotion. Virginia is given very little interruption from her rage for her soft moments with Shep. Maybe Shep could have shaken her once in a while to bring her out of her obsessive grief.

Steve Judge's set is suitably gritty for the area and clientele. Costumes, including God's red "power" tie, were by Sherilyn Clark. Lights (S.E. Retsky) and sound (John Rousseau) were well done. There are some gunshots fired during the performance. You'll know when they're coming, but be prepared if you have sensitive ears.

Early One Evening at the Rainbow Bar & Grill plays Thursdays through Saturdays at 8 p.m. and Sundays at 7 p.m. The Cafe opens one hour before show time.

Music scholarship auditions set

The Monterey County Branch of the Music Teachers Association of California will provide an opportunity for string students to receive cash prizes in the scholarship auditions to be held at the Carmel Woman's Club.

There are four age categories with the maximum age 18 years. Except for the youngest players who need to play two memorized pieces, all others are required to perform three memorized pieces from three contrasting style periods.

Monterey County string teachers are encouraged to contact Mildred Kline at 624-9541 as soon as possible for further information about the competition, ages and dates. It is not necessary that teachers belong to the Music Teachers Association.

There will also be a piano competition. Piano teachers should contact Donna DeVicenzi at 375-3213.

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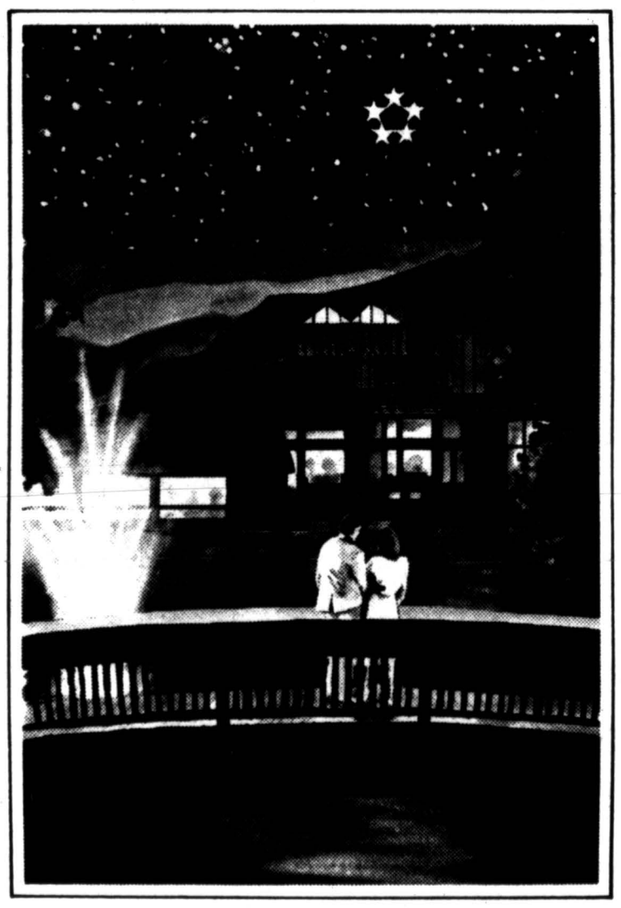

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THEATHER REVIEW

By Joanne Tenenbaum

'Morning's at Seven' sleeps in

THE WESTERN STAGE opened its 1991 repertory season Saturday night with a revival of Paul Osborn's 1939 comedy, *Morning's at Seven*, directed by Tom Humphrey and competently performed by a cast of veteran Western Stage performers.

The world of *Morning's at Seven* is bounded by a pair of back porches. As ever, Western Stage production values are high. Marc Haniuk's set design features the exteriors of two modest wood-frame houses that appear genuine down to the shake shingles on their roofs and the stoops on which the characters perch so frequently. Al Strunk's lighting effortlessly takes us from day through night to next morning at 7. And Carol Jean Wilson's costuming — crisp cotton dresses on the ladies, comfortable casual clothes on the men — works very well. Tom Humphrey's direction is certainly able. But the production's freshness and professionalism are not enough to revive this tired script.

Seven out of nine characters in *Morning's at Seven* are elderly, and some are wonderfully elderly. Would that the script had aged as gracefully as its characters. Alan Cook's Thor Swanson, ever tinkering with odd bits of machinery and carving while treading gracefully between the affections of his wife of 50 years and her old maid sister, is a character full of vitality and interest. John Hick's timid Carl Bolton enlivens the action with his existential "spells" ("Where am I in life?"). Hal Peiken's obnoxiously contemptuous David Crampton is appropriately vitriolic.

But the play belongs to the ladies — four sisters, now in their 60s and 70s, whose mates these gentlemen are. Cora Swanson (Regina Hicks) is the long-suffering wife of Thor, tired of sharing her household with her capricious single sister Aaronetta (Lenore Opalach), who is equally tired of sharing Thor with Cora. Right next door lives Ida (Jean Parker), wife of the spell-prone Carl and mother of Homer (John Light), a 40-year-old mama's boy who has been engaged for 12 years but cannot leave his mother.

And somewhere down the road lives Esther (Helen S. Gorman), oldest and wisest of the four sisters, so much so that it is hard to understand how she can be the wife of the aforementioned obnoxious David.

When the play opens, this little society is abuzz with expectation: after 12 years of engagement Homer is finally bringing his fiancee home to meet his parents. Maybe in 1939 the indecision of a mama's boy was an entertaining theme. It isn't now. John Light's Homer stumps around woodenly, unable to make up his mind. "If I was to marry Myrtle, do you suppose I would get used to it?" he asks his mom. To her credit, Homer's mother is anxious to get Homer off her hands and into Myrtle's. But then she spoils it by bursting into tears at the thought of Myrtle buying Homer's underwear.

Myrtle herself (Donna Federico in a relentlessly one-dimensional role) is doting and patient. Meanwhile, the Cora-Thor-Ari triangle gathers steam, and David threatens to consign Esther to the upper floor of their house by way of separating from her. It's a veritable hotbed of shifting alliances of the aged.

All of these plotlines meander through the play. Somewhere in the middle of Act II I stopped caring how it was going to end and just waited it out. Leaving the theater, I found I still didn't care, only now I was put off by the playwright's smug handling of a couple of issues that were considered delicate in 1939. Across the span of 50 years, I can still smell the playwright's self-satisfaction.

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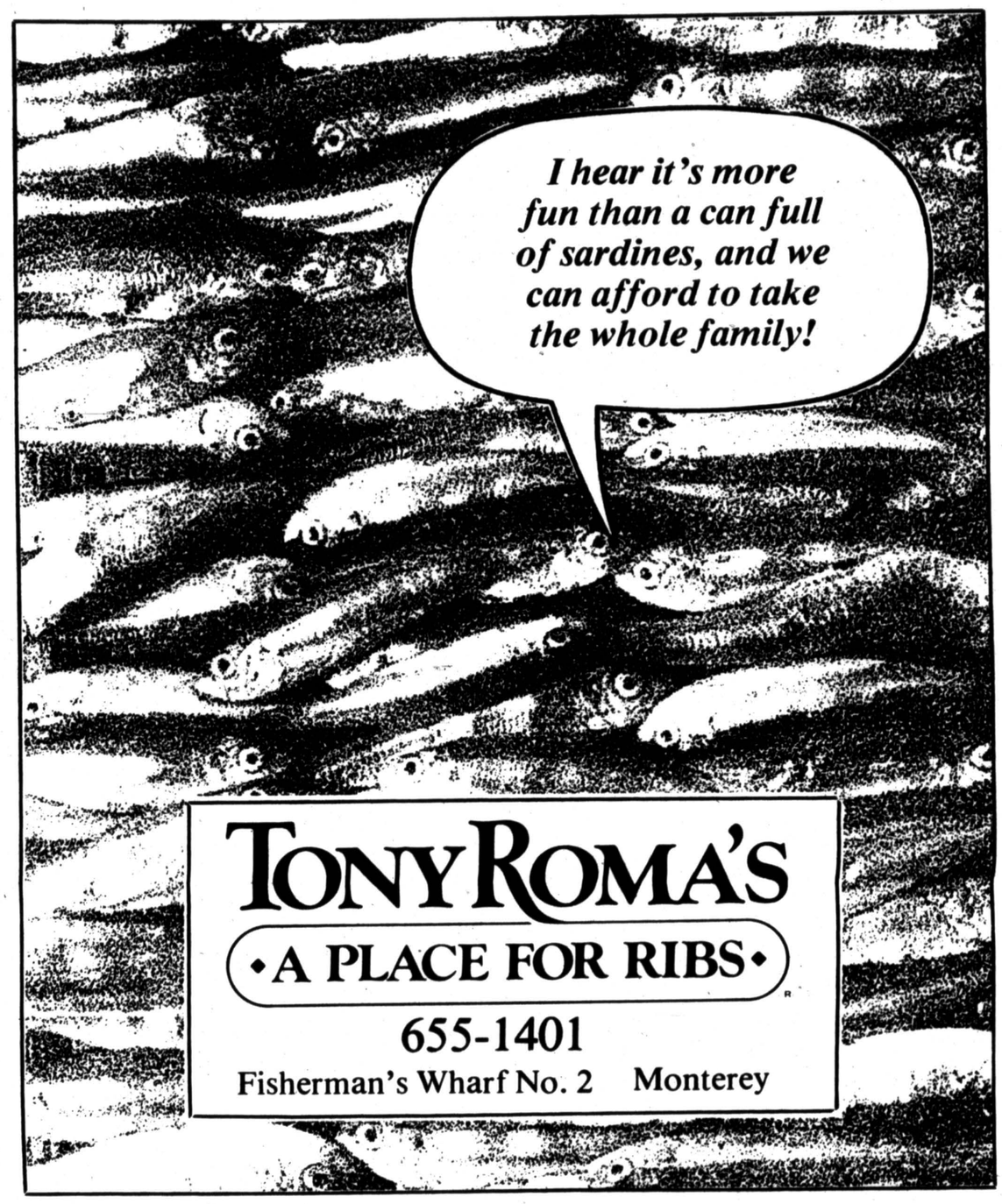

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CALENDAR PREVIEW

March

Monterey Opera Association: "Signor Deluso" and a presentation by Ballet Fantasque, Pacific Grove Art Center, Pacific Grove. **22nd-24th.**

Ariel Productions: "Pinocchio," Sherwood Hall, Salinas. **22nd-23rd.**

Community Education Series: "Awakening to Love, Moving Beyond Addiction," Lee Jampolsky, speaker; in the Education Center of the Community Hospital Recovery Center, Monterey. **23rd.**

The Western Stage: "Birds and Beasts," Performing Arts Center of Hartnell College, Salinas. **23rd.**

Palm Sunday: Sunday. **24th.**

Good Friday: Friday. **29th.**

First Day of Passover: Saturday. **30th.**

City of Monterey's 21st Annual Easter Egg Hunt: Frank E. Sollecito Jr. Ballpark next to Dennis the Menace Park, Monterey. **30th.**

Chamber Music Society of the Monterey Peninsula: Carmel Chamber Music Competition, Sunset Theater, Carmel. **30th.**

Easter: Sunday. **31st.**

Chamber Music Society of the Monterey Peninsula: Competition Winners' Concert, Sunset Theater, Carmel. **31st.**

April

Carmel Music Society: Alicia de Larrocha, piano; Sunset Theater, Carmel. **1st.**

The Western Stage: "Solo Test Flights," Performing Arts Center of Hartnell College, Salinas. **2nd & 4th.**

The Pacific Grove Art Center: Patrons' show. **2nd-14th.**

Festival of Dance: Princeton Ballet Company, Sunset Theater, Carmel. **4th.**

Poetry reading: Featuring poet and novelist Paul O. Williams; sponsored by the Tor House Foundation and the Monterey Peninsula College English Department; Carpenter Hall, Sunset Center, Carmel. **5th.**

Special Event: "Real Women Have Curves," by Josefina Lopez, Sunset Theater, Carmel. **6th.**

Community Education Series: "Cocaine Update," Lee Goldman, M.D., speaker; in the Education Center of the Community Hospital Recovery Center, Monterey. **6th.**

Dreaming Art Festival: The Monterey Peninsula Friends of C.G. Jung present this survey of dream-inspired, visionary and surreal artwork, at the Carl Cherry Foundation, Carmel. **6th-30th.**

Annual Daffodil Festival: Sponsored by Carmel Art Guild, Custom House Plaza, Monterey. **6th-7th.**

GroveMont Theater: "A Walk in the Woods," GroveMont Theater Arts Center, New Monterey. **6th-27th.**

Daylight Saving Time begins: Sunday. **7th.**

First Tribute to Artichokes: Old Fisherman's Wharf, Monterey. **7th.**

Film Giants Film Festival: "Pal Joey" (1957), in Sunset Theater, Carmel. **9th.**

Creative Convergence lecture series: Presented by the Monterey Institute for Research in Astronomy and The Carl Cherry Foundation, at the Cherry Foundation, Carmel. Tonight's speaker is Josie Sanguinetti. **10th.**

Monterey County Symphony Youth Concert: Sunset Theater, Carmel. **11th.**

Staff Players Repertory Company: "Brittanicus," Indoor Forest Theater, Carmel. **11th-May 12th.**

Santa Catalina School: The Bridge Sextet, in the School Performing Arts Center, Monterey. **12th.**

Camerata Singers of Monterey County: Concert commemorating the 200th anniversary of W.A. Mozart's death, featuring his last composition, "Requiem Mass, K. 626;" at Saint Paul's Episcopal Church, Salinas, **12th**; Carmel Mission Basilica, Carmel, **13th**; Mission San Antonio, Jolon, **14th.**

Second Annual Black and White Ball: Presented by Soroptimist International and SCRAMP, Monterey Sheraton. **13th.**

Carmel Music Society: Nadja Salerno-Sonneberg, violin; Cecile Licad, piano; Sunset Theater, Carmel. **16th.**

The Wharf Theatre: "Bye, Bye, Birdie," Monterey. **16th-June 16th.**

Lively Arts series: "The Late Great Ladies of Blues and Jazz," with Sandra Reaves-Phillips, Sunset Theater, Carmel. **18th.**

The Fourth Annual Monterey Bay Boat & Recreation Show: Monterey Fairgrounds. **18th-21st.**

Films: Dreaming Art presents "The World Within" and "Remembering Jung," Hyatt Regency HOtel, Monterey. **19th.**

Salinas Concert Association: Douglas Lawrence, baritone; Sherwood Hall, Salinas. **19th.**

The World Traveler Film Series: "Amadeus: A Traveler in Italy," with Robin Williams, Sunset Theater, Carmel. **19th.**

30th Annual Wildflower Show: At the Pacific Grove Museum of Natural History. **19th-21st.**

Laguna Seca Raceway: Toyota presents the Honda and Yamaha Motorcycles 1991 United States International Grand Prix. **19th-21st.**

Community Education Series: "Is Alcoholics Anonymous a Religion? Understanding the 12 Step Spirituality;" Anne Swallow Gillis, speaker; in the Education Center of the Community Hospital Recovery Center, Monterey. **20th.**

GroveMont Theater: "Steel Magnolias," Monterey Playhouse, Monterey. **20th-May 18th.**

Keyboard Artist Series: Shura Cherkassky, Sunset Theater, Carmel. **21st.**

Benefit harpsichord concert: Katie Clare Mazzeo performs as part of the Carl Cherry Foundation's Dreaming Art Gala, Cherry Hall, Carmel. **25th.**

The Western Stage: "Twelfth Night, Or What You Will," Performing Arts Center of Hartnell College, Salinas. **26th-May 25th.**

River School students cruise 'Avenue B'

INSPIRED BY the works of Maurice Sendak, *Avenue B: The Musical* arrives Thursday and Friday, March 21-22, at Sunset Theater in Carmel. The double-cast show features full sets. Musical direction is by Betsy Walsh. It is produced and directed by Patrick Allan. Shown riding an alligator down the Nile are Chicken Soup (Peter Jamieson, foreground), and boat rowers, from left, Linsey Whisler, Seasons Rodde, Brandy Ramon and Jillian Munsey. Curtain is at 7:30 both nights. Donation is $3 for adults and $2 for children. For more information, call 624-1098.

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Monterey Bay Calamari Salad
Tossed Green Salad
Waldorf Salad
Pasta Salad Nicoise
Spicy Mexican Salad
Castroville Artichoke Salad

Appetizers
Assorted Seafood & Vegetable Canapes
Imported & Domestic Cheeses
Lox with Cucumber Relish & Rye Bread
Selection of Pates & Terrines

Omelettes & Eggs
Omelettes Made to Order
Fruit Crepes

Eggs Benedict
Corned Beef Hash
Bacon & Breakfast Sausage
Lyonaise Potatoes

Carving Station
Minted Roast Leg of Lamb
Steamship of Beef with Mustards & Creamed Horseradish
Honey Glazed Baked Ham

Entrees
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THEATER REVIEW

By James P. Kinney

'Comedy Cabaret' at San Juan Bautista

WHAT IS IT that a comic does? That question kept bouncing around in my head this past Saturday night while seated in an audience at El Teatro Campesino's home theater on Fourth Street in San Juan Bautista experiencing an evening of stand-up comedy, comic duets and skits in a series called *Comedy Cabaret.*

El Teatro promotes this series to help new comedians and comic groups get exposure, develop new material and hone their skills in front of live audiences. Anchoring the entertainment was a group calling itself "The Chicano Secret Service," three bright young comedians recently out of college – Tomas Carrasco, Eduardo Lopez and Elias Serna – trying to make the transition to the professional level after two years working together.

The evening's entertainment, as expected, had a strong Chicano flavor, with most of the material presented in English. The opening act, after a too-long warm-up by one of the resident directors, was "Just One Look," a comic monologue by David Calvillo. A man out on a romantic stroll with his adoring mate, has his attention diverted by a cute young thing in a short skirt reading a book. The man examines his action from his mate's, the girl's, his own point-of-view and even that of an old lady bystander. The material is both comic and serious as he dissects the male libido, the female reactions and the social implications of his male roving eye. Calvillo was appealing, his presentation thought-provoking, but his monologue needs to be deepened emotionally and more focused. He shows lots of promise.

Monica V. Sanchez and Thom Pintello next presented "No Experience Necessary." A cute teenager applies for a job and finds out the male interviewer has sex rather than work experience on his mind. This duet is well-written and well-acted, both actors utilizing good timing and subtle body English. They might consider developing more encounters in which an audience sees this young, inexperienced girl in situations with the other flawed males who run this imperfect world. They make an attractive team. One hopes to see more of them.

Rosa Apodaca, a comic favorite with the audience, brought up three men from the audience (this critic included) to involve them in a few contests to test their masculinity in "La Mas Hermosa." The lady clearly knows how to get a laugh. But she needs to attempt more challenging material, longer, more focused pieces in which she acts out funny situations faced by a talented, sensitive Chicana comedienne.

Next came Kirk Ward, a young gringo comedian from Hollister in a more traditional stand-up routine. "Dr. Kirk" is a clown in the old Red Skelton tradition, with his rubber face, his quirky physical tics and his uncanny skill to develop unusual sounds with a microphone. His was a smooth set and I would guess "Dr. Kirk" has the energy and skills to move on into bigger houses. He needs more developed material to enhance his comic persona. I found his derogatory jibes at girlfriend and mother at odds with an otherwise genial presentation. We get enough of that stuff from gringo comedians.

After intermission, The Chicano Secret Service moved through a series of fairly well-developed skits involving elements of rap, poetry and very contemporary political satire. An LAPD cop beating a defenseless Chicano suddenly converts into a back-up dancer for "M.C. Chorizo." There is a scene in a CNN (Chicano News Network) studio in which the news is presented in a zany style never practiced at CBS, NBC, or ABC. A new employee at IBM is sprayed with "Hispanic spray" to turn him from Martin Padilla (mar TEEN pa DEE ya) to Martin Padilla (pa DILL a), making him fully acceptable to white corporate bosses.

Their final skit, my favorite, showed George Bush giving a talk in Mexico to his "little brown friends south of the border" and having his usual Yankee, WASP hypocritical b.s. turned into a hilarious mishmash by an impish Mexican interpreter. The C.S.S. needs to work harder on transitions between scenes and make what are mere adequate characterizations sharper and more focused as they move into professional comedy houses.

The over-all tenor of the evening's comedy, perhaps not surprisingly, as kinder, gentler and more innocent that the fare one gets nowadays from most white, mainline comedians. One thinks of the vicious routines of "Dice Man" and of the vacuous Roseanne Barr, she of the atrocious singing voice and the jock itch problem. Loud support for Bush's recently concluded war has re-uncovered a wide strain of mean-spirited fascism just beneath the veneer of democracy in what must be most Americans. Racial fear documented in recent cases of police brutality, a fact of life in our ghettoes and barrios, needs to be confronted in comedy as well as in the courts. By whom better than minority comedians?

What is it that a comedian does? Upon reflection, I think a comedian, in this order: a) entertains, b) points out the absurdities of life and forces us to confront them in a new way, c) takes risks and d) threatens our sacred cows with laughter.

To all these things, I think an ethnic comedian should e) expose the unfair burdens put on black, Oriental and Hispanic Americans and f) celebrate the tactics such individuals need to survive.

ETC's *Comedy Cabaret* plays March 22 and 23 and April 5 and 6 at 8 p.m. For tickets, call 1-623-2444.

CURRENT EXHIBITS

— *OPENING* —

Shanty Malone's Restaurant: One-man show of works by **Jay Campbell**; champagne reception for the artist 6 to 8 p.m. Friday, March 22, in the Valley Hills Shopping Center in Carmel Valley. Through April 4.

Carmel Valley Pottery: Ceramics by **Ania Malkowska**; reception for the artist in her studio and showroom, 11 a.m. to 5 p.m. Saturday, March 23, 9660A Carmel Valley Road, between the Mid-Valley Shopping Center and the Farm Center, Carmel Valley.

Monterey Conference Center: Oil paintings of "mysterious spaces" by **Margaret Rinkovsky**; Del Monte and Alvarado, Monterey. Through May 10.

— *CONTINUING* —

The Photographic Center of the Monterey Peninsula: "Dualities" by **Francis Ho**; "Southwest Images" by John Dziadecki; in Sunset Center, San Carlos at Ninth, Camrel. Through April 14.

Marjorie Evans Gallery: Watercolor paintings by **Patricia Norum**; San Carlos Street at Ninth Avenue, Carmel. Through March.

The Carmel Foundation: In the Hallway Gallery, oil paintings by students of **Elizabeth Palmer**; Lincoln Street at Eighth Avenue, Carmel. Through March 31.

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JAZZ TIDES

By John Detro

Exclusive

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Peter McCoy's president and general manager for the major jazz hub. He celebrated the development by saying KJAZ will broadcast MJF 1991 fully. Garden Stage and Night Club shows along with the main arena lineup.

Another first noted by Peter – it'll all happen in "full digital stereo." International relays were mentioned as your present correspondent worked the story.

MJF again kicks off in the back half of September (9/20). The day before, Peter said, all KJAZ programming will originate from the fairgrounds. Interviews, commentary, file tapes (presumably borrowed from the fest stash at Stanford sound archives).

The full staff will be on hand then. It'll be good to see Bob Parlocha, KJAZ veteran and amongst the planet's best jazz broadcasters. Locals using the cable know too the voices of Jerry Dean, Tim Hodges, Stan Dunn, Jesse Varela, John Rogers, Herb Wong, on and on.

The main event will be preceded by a "five-week countdown," Peter said. That means lots of publicity will supplement the $25,000 fee pledged by KJAZ. This figure emerged during my phone chat with MJF board president Myron (Doc) Etienne, Jr. Doc said the "three-year experiment" has been "approved in concept" and likely will get "formal approval" at April's board meeting.

"We think this'll be good for us," Doc continued. "KJAZ has excellent reach – and already they've spoken of international relays. Whatever they care to do feels okay. Now it's a matter of firming up extent."

Significant fact: the tip behind this item came from honcho Gil Wisdom of KRML Jazz Radio in Carmel. Gil and McCoy hang out together when the KJAZ exec visits these parts. "You ought to call Peter," Gil told me.

Why significant? KRML traditionally has done live broadcasts of the Sunday afternoon student sets. KUSP-FM in Santa Cruz has been covering the main arena. The whole tone says KJAZ shan't be hard-nosed about exclusivity.

Doc said the KRML student segments were valuable and "Gil simply should get with Peter and work things out on that level." It wasn't really known how other stations would be impacted – "this's one of the matters that must be discussed," Etienne added.

Peter expressed outright cordiality: "We'll be glad to talk about other stations hooking into our feeds."

Meanwhile, MJF staffer David Murray said KJAZ reps would be coming here to look over the fairgrounds and map out logistics.

WE ALL NEED inspiration, hm? Two events contain the potential for real joy.

Flutist Kenny Stahl leads an excellent quintet into action on Thursday evening (3/21) at Barbara Murphy's Portofino Coffee House (downstairs in Pacific Grove Plaza). Program title: *Jazz for the Spirit*.

It wouldn't be far out to call this a Monterey Bay Area all-star band – pianist John Donaldson, Terry Miller on electric bass, tough percussionist Macucho Bonilla, trap drummer Steve Robertson (particularly at home with the Latin bag). Starts at eight o'clock; $6 per.

Kenny's technical range has become well-known hereabouts. I really like the sheer pleasure with which he addresses audiences. Good to see him fronting a band that generates the South American sounds.

Kuumbwa Jazz Center of Santa Cruz has the Ray Brown Trio on Monday night (3/25). With the supremely happy and swinging pianist Gene Harris plus superb drummer Jeff Hamilton. Shows at 7:30 and 9:30; $14 apiece; Center Stage Ticketing.

Brown's a flat-out master on bass. Harris deservedly led a true Superband throughout last year's world tour. Hamilton co-leads a big band with genius bassist John Clayton. There's no way you can go wrong with these three men.

While we're talking joytime, gospel deejay Michael Tanner has returned to his Sunday morning KUSP-FM slot after having taken a brief break. From 6-9 and tremendously valuable. Michael loves the music and does his homework well.

THIS COLUMN recently broke the news that the Lighthouse All-Stars would play Monterey Jazz Festival come autumn. Specific personnel: Shorty Rogers on flugelhorn, Bud Shank, tenorman Bob Cooper, Bill Perkins (multiple reeds), trumpteter Conte Candoli, Pete Jolly (piano), Monty Budwig on bass, drummer Larance Marable.

They did a 40th anniversary gig at Catalina's in Los Angeles. Jazz critic Chuck Berg wrote: "You can forget the nostalgia angle. These guys are firing up with more gusto than *any* of today's over-hyped kid bands."

The present Lighthouse crew draws upon some three centuries of experience – from the '50s Kenton bands to the hardball studio scenes. When he worked Kuumbwa last year, Bud came across as an altoist of continuing conceptual development and power. Shorty's writing new things for the stable unit.

SIGHT BITES: Don't forget Monterey Peninsula Jazz Orchestra's new venue – Monday nights at Sharky's in downtown Monterey. No fewer than eight places offered blowing room when land use restrictions ended the MPJO run at Mission Ranch Barn. Eight o'clock kick; $5 per at the door.

Roger Eddy's band claims the Monterey Bay Club spotlight on Friday and Saturday nights (3/22-23).

The Monterey Peninsula College Spring Faculty Lecture Series will offer three programs on jazz. Henry Royal, MPC teacher of history and ethnic studies since 1971, opens the series Thursday (3/21) with *Stories to Tell – A History of American Jazz*. From 1-2 p.m. in the Music Hall on campus. More later.

Another Friday evening at Monterey Plaza Hotel Grand Ballroom has been announced for the Bow Williams Big Band with vocalist Linda Lukenas (3/29).

Nick Williams continues his Third Thursday Jazz Series (3/21) in the Vista Lobos Room of Carmel's Vista Lobos Park. Established pros and especially promising students. Call 626-9151 for player IDs.

His agency says the Robert Cray Band will appear on the *Tonight Show* (3/21). The group's first home video, featuring all their videos to date plus live performance footage and interview segments, has just been released in stores nationwide.

Recommended night sounds – Bassist Norm Ross hosting jams at The Firehouse (Thursdays and Saturdays), trumpet man Ron Coolidge's impressive gang at Shanty Malone's (Tuesdays) followed by Papa Jake (Sundays), pianist Ace Hill with Bryan McConnell on bass at Doubletree Lounge (Thursdays through Saturdays), Monica Harle Trio at Highlands Inn (Fridays and Saturdays), flugelhornist Brian Stock and pals at Portofino (Sundays), Brazilian sets of percussionist Helcio Milito and pianist Weber Drummond at Spanish Bay (Thursdays through Saturdays). We're lucky to have bossa nova pioneer Milito living right here in Pacific Grove.

New writing of jazz composer Mary Watkins will be offered by Bay Area Women's Philharmonic (3/23 at San Francisco's First Congregational Church). Mary tells me it'll be the second movement of her *Sword that Heals* – gospel roots; jazz combo added to the philharmonic structure.

INTENSITY – striking look at Miles Davis was done by portrait artist Bruni Sablan. Her jazz series now includes scores of powerful depictions. Clubs or galleries attracted to her work may contact Miss Sablan at 1-395-9100.

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w/ Kai -- he'll keep your toes tappin' all afternoon to your blues favorites.

THE BLUES WAKE-UP CALL/ FRIDAYS 9 - NOON
w/ Sherman Lee -- 3 hours of good rockin' 12-bar blues from a man who knows the music like the back of the guitar he plays it on.

WALKIN' THE DOG/ FRIDAYS 9 - MIDNIGHT
w/ Stanley Isaac - 3 more hours of the blues from A to Z - plus some live musicians, when possible.

So be sure to tune to KAZU, 90.3 FM --
We've got the blues for you all week long!

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 91-14 amending Title 17 of the Municipal Code by establishing a process for review of subordinate units in the R-1 Land Use District.

PURPOSE: To implement the policies of the General Plan establishing a process for allowing subordinate units.

ZONING DISTRICT: R-1

COMPLIANCE WITH CEQA*: Adopted negative declaration

DAY: Tuesday

DATE: April 2, 1991

TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Sarah A. Manning
Deputy City Clerk
Dated: March 15, 1991

Date of Publication: March 21, 1991

* California Environmental Quality Act.

(PC325)

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ON STAGE

Hemingway Reminisces

The Staff Players Repertory Company presents James Mitchell Lear in *Hemingway Reminisces*. The one-man play will be staged Wednesday through Saturday, March 27-30, at the Indoor Forest Theatre, Carmel.

According to Lear, his inspiration to create this play came from Ernest Hemingway's granddaughter, Margaux. He has since presented it around the world.

Lear, in his 35 years as an actor, has appeared in theater productions on Broadway, in stock and touring companies in the United States and Europe, and appeared in several films.

Hemingway Reminisces will be staged at 8 nightly. The setting is a bar in Cuba, in summer 1960.

Admission is $10 general, $8 for students and senior citizens, and $6 for Staff Players subscribers.

The Indoor Forest Theater is at Mountain View and Santa Rita in Carmel. For details, call 624-1531.

Avenue B

Carmel River School Performing Arts presents *Avenue B: The Musical*, in the Sunset Theater, Carmel.

A cast of 90 Carmel River School fifth graders appears in this musical, which features an extensive set, costuming and make-up. The play is produced and directed by Patrick Allan. Musical direction is by Betsy Walsh.

Avenue B takes its inspiration from the works of noted children's author Maurice Sendak.

Curtain is at 7:30 nightly. Donation is $3 for adults and $2 for children. The Sunset Theater is on San Carlos Street at Ninth Avenue in Carmel-by-the-Sea. For details, call 624-1098.

Morning's at Seven

A play about a 1930s family that is unaffected by the events of the world, *Morning's at Seven* continues its run at **The Western Stage**.

Paul Osborn's poignant play can be viewed at 8 p.m. Friday and Saturday, March 22-23, in the Main Stage Theater of the Performing Arts Center at Hartnell College, Salinas.

Tickets are $12. For reservations, call 375-2111 or 649-5561.

Hartnell College is located at 156 Homestead Ave., off West Alisal Street, Salinas.

Early One Evening in the Rainbow Bar & Grille

The GroveMont Theater has opened its new **Monterey Playhouse** with a production of Bruce Graham's *Early One Evening in the Rainbow Bar & Grille*. The Monterey Playhouse is at 425 Washington St. (off Franklin) in downtown Monterey.

Kathy Deskin-Jacobs directs this comic look at the last day on earth, a conversation with God and His search for a new Adam and Eve. The comedy features Julie Hughett, Michael Jacobs, Jeff Heyer, Jim Webber, Mickie Mosley Moorer, Craig Dunbar and Kevin Hanstick.

Early One Evening in the Rainbow Bar & Grille plays at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until March 30.

Tickets on Thursdays, Fridays and Sundays are $10 general and $8 for students, seniors and military. Ticket prices on Saturdays are $12 general and $10 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater, 649-6852.

Pinocchio

***Pinocchio*, Carlo Collodi's tale of a naughty puppet who wants to be a real boy, will come to life in this annual spring offering by Ariel Productions.**

Featuring a cast of more than 60 local actors, *Pinocchio* will be staged as a large-scale musical.

Performances are set at 7 p.m. Friday, March 22 and 2 p.m. Saturday, March 23 at Sherwood Hall, Salinas.

For tickets call 649-5561 or 758-7477.

Biloxi Blues

Chris Anderson reprises his role of Eugene Morris Jerome in the **Monterey Peninsula College Theatre Company** production of Neil Simon's *Biloxi Blues* in the Main Stage Theater at Monterey Peninsula College.

Biloxi Blues continues the saga of Jerome, Simon's alter-ego, which began in *Brighton Beach Memoirs*. The comedy/drama finds Eugene learning about life as an army recruit in Biloxi, Miss. He continues to write his memoirs as he and five other young men suffer under a hardnosed drill instructor preparing them for battle in World War II.

The young writer encounters anti-Semitism for the first time, and falls in love for the first time.

Peter DeBono directs the cast which includes David Miller, Maura Leos, Cassie Reese, Dean Winston, Todd Goodrich, Kent Carlson, Jim Affinito and Andrew Amos.

Biloxi Blues will be presented at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through March 30.

Military personnel and their spouses who are assigned to area installations are invited to attend the production as guests of MPC.

Due to mature themes and language, this production is recommended for theatergoers 18 and older.

Tickets are $12 general admission, $9 for students/military/senior citizens. Reservations may be made through Center Stage Ticketing, 649-5561 or the MPC box office, 646-4213.

How to Eat Like a Child

Tres Arts Children's Theatre presents an encore staging of *How to Eat Like a Child — And Other Lessons in Not Being a Grown-Up*. The musical comedy features 33 children and one adult.

In *How to Eat Like a Child* writer Delia Ephron reveals and revisits the joys of those lost days with wit and wisdom. Ah, childhood — open the refrigerator, look inside, close the refrigerator, overfeed the goldfish, torture your sister, beg for a dog.

The musical is directed by Leslie Williams with musical direction by Nick Williams and choreography by Cassy Reed.

Curtain is at 8 p.m. Fridays and Saturdays and 5:30 p.m. Sundays through March 31 at the New Wharf Theatre, Monterey.

Tickets are $6 for children, $8 for seniors/military and $10 for adults. For reservations, call 649-3479 or 649-5561.

Family Portrait

First produced in the '30s, *Family Portrait* focuses in a deliberately timeless fashion on the family and village of Jesus in the last three years of his life. Though the audience never sees Jesus, the play shares the impact on ordinary people of such a charismatic, dedicated and incomprehensible person.

The Staff Players Repertory Company presents *Family Portrait* at Carmel's Indoor Forest Theater. It is staged at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until March 23.

Reservations for the small Indoor Theater are strongly recommended and can be made by calling the Staff Players at 624-1531 or Center Stage Ticketing at 649-5561. The theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

Facing the Music

California's First Theatre presents The Troupers of the Gold Coast in their 494th production, *Facing the Music*.

This show is a British farce and centers around a series of misunderstandings. Each complication compounds the confusion until, as in all melodramas, all is well in the end. Two Mr. Smiths (and their wives) plus several others are drawn into this fun (for the audience) situation until one of the Mr. Smith's must face the music. Following the play, the Troupers present their olio.

Facing the Music plays at 8 p.m. Fridays and Saturdays until April 27. Admission is $7 for adults, $5.50 for seniors and teens and $4.50 for sub-teens. Reservations may be made Wednesday through Staurday after 1 p.m. (375-4916) or call Center Stage Ticketing, 649-5561. The theater is at Scott and Pacific streets in Monterey.

Broadway's Best!

The GroveMont Theater presents a dinner-theater production of a new musical theater revue, *Broadway's Best!*, at the Mission Ranch Party Barn in Carmel.

The dinner-theater production plays Fridays, Saturdays and Sundays through March 24. Dinner seating runs from 6 to 7:30 nightly with the musical beginning at 8 p.m.

Broadway's Best! is a musical retrospective featuring hits from the 10 Tony Award-winning Broadway musicals of the past 10 years. The show features Laura Akard, Eleanor Wylde, Carl Palme and John Newkirk, who also directs the production.

Tickets are $25 for dinner and show. A limited number of show-only tickets are available for $10 each. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

Talk Radio

Eric Bogosian's *Talk Radio* opens the 1990-91 theater season at the **GroveMont Theater Arts Center**.

'Broadway's Best'

A MULTI-COURSE dinner is followed by a performance of contemporary Broadway show tunes at Carmel's Mission Ranch. The cast includes, from left, Eleanor Wylde, Carl Palme, Laura Akard and John Newkirk.

Talk Radio follows talk show host Barry Champlain (based on the late Denver talk show host Alan Berg) as he confronts a seemingly endless line of "nutjobs and psychos" who phone in to his "anything goes" talk radio format.

Directed by GroveMont Artist-in-Residence John Rousseau, the production features GroveMont Artistic Director Stephen Moorer in the talk show host role. Also featured are Mary Ann Lucido, Jerry Gill, John Farmanesh, Judy Dickherber, Mickey Sheehan, Jim Bailey, Denise Clifford, Rob Fitzgerald and Jason Bond.

Performances are set at 8 p.m. Thursdays, Fridays and Saturdays through March 23. Cafe seating opens one hour before showtime, with a variety of sandwiches, hors d'oeuvres, desserts, beer, wine and soft drinks available before the show and at intermission.

The GroveMont Theater Arts Center is located at 320 Hoffman (between Lighthouse and Hawthorne) in New Monterey.

Ticket prices on Thursdays and Fridays are $8 general and $6 for students, seniors and military. Tickets prices on Saturdays are $10 general and $8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

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For over 90 years, the Pine Inn has been Carmel's home of tradition. And while we've seen many changes over the years, we're proud to note that we're still the traditional home for the Friday Night Seafood Buffet. So come join us for an unsurpassed selection of seafood, along with a vast variety of other tempting dishes and a generous helping of tradition.

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Original Paintings
Conservation and Gallery Framing
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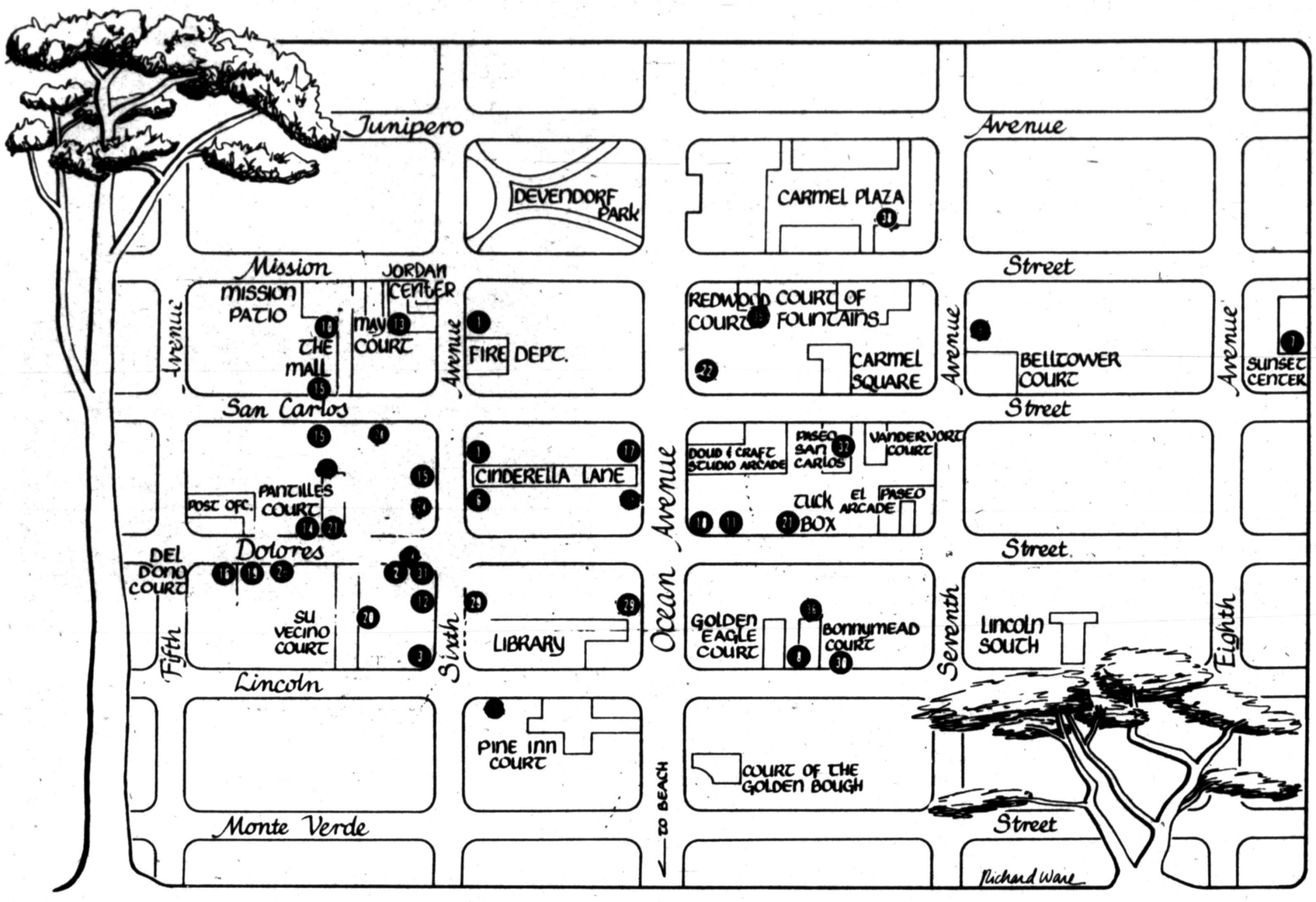
ReadyMade Frames
Limited Edition Prints
Open Daily

CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorthy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5 **624-8314**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870, 19th Century southern California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschel, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery is also the exclusive representative for prominent local artist James Peter Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163.**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Richard MacDonald, Michael Mathews, Jack Laycox, Sam Racina, Barron Postmus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily **624-5071**

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

9. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. **624-9330**

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. **624-4453.**

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. **625-5636**

15. NEW MASTERS GALLERY

6th Just West of San Carlos, Carmel.
Celebrating 16 years in Carmel. Highlights of the gallery include the aviation art of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann. Lee Stark, Dave Parvin, Howard Rogers, and others. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. **625-1511.**

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, exquisite watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, soft and elegant esperge impressionism by Donald Muth, the bold and romantic landscapes by Joanne Oliver, city scenses by Robert Lebron, nature's grandeur by Heinie Hartwig, still life by Joseph Vella. Many others showing daily. Del Dono Court, Dolores at corner of 5th, Carmel. Hours: Daily 10-6. **625-2233.**

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. **625-1587**

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. **624-5979**

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. **625-3316**

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. CARMEL GALLERY OF MODERN ART

Superb contemporary art by both nationally and internationally known and emerging artists is displayed by this intriguing gallery. Featured artists are Patricia Selin, lyrical, large-format abstract oil paintings; Chung Ray Fong, Fifth Moon Group of modern Chinese artists, subtle and compelling acrylic paintings; Nic Jonk of Holland, a major European sculptor, monumental bronze figures; George DeGroat, figurative oils and drawings; Helen Wilson, tapestries and works on paper, Betty Peckinpah, monoprints; and Rollin Pickford, A.E.A. Watercolor USA Honor Society, Who's Who in American Art, watercolors; and other finds. P.O. Box 6413. Del Dono Court at the SW corner of Dolores & 5th, Carmel. Hours: Daily 10-6. **624-2123.**

23. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself. Located on Lincoln St. between Ocean Ave. & 7th, Bonnymead Court, Carmel. Hours 11 to 5 daily. 626-9252.

24. AUSTIN GALLERIES

Contemporary graphics and paintings by Leroy Neiman, Eyvind Earle, Wong Shue, Pam Mark, Alvar, Sassone, Howard Behrens, G.G. Rothe, Wu Jian, and Lillian Shao. Located on Dolores St. south of Ocean Ave. Open 9 to 6 Sun.-Thurs.; 9 to 9 Fri. [Sat. **626-8806.**

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewsi, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. **624-0535.**

LORAN SPECK
29. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. **624-3707**

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelson and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th **624.0757.**

31. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap. Shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30 **625-5727.**

32. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American luminist master, Dale Ter Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. **624-1277.**

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. **624-1416.**

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. **625-5626**

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauer and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. **624-2123**

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. **626-8628**

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosi, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grieves and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon.-Sat. 10-5:30; Sun. 12-5. **624-3438.**

CALENDAR

Thursday/21

Pre-school storyhour: Bush Galleries in the Barnyard, Carmel, will offer a storyhour for pre-school children, 10:30 to 11:30 a.m. weekly. Admission is free. Stories will be read and original art will be shown. Today's theme is "funny animals." Information: 625-3708.

Women's film series: Admission is free to the 1 p.m. showing of *Maya Angelou* and *Quilts in Women's Lives*. The films will be shown in the Monterey Peninsula College Creative Arts Division Room A-9. Information: 646-4276.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Program meeting: The Carmel Resident's Association meets 4:30 p.m. in the Lumber Yard Shack at Vista Lobos Park, Third and Torres, Carmel. The free program will feature Father Charles Moore and Bill Pentony, who will offer a "Visit to Avalon," discussing John Steinbeck's fascination with King Arthur.

Membership mixer: The Quota Club of Monterey-Pacific Grove sponsors a champagne membership-mixer, 5:30 p.m. at GWS Galleries, 26390 Carmel Rancho Lane, Carmel. For reservations, call 753-1700, ext. 3018, or 372-8315.

Third Thursday Jazz Series: Nick Williams Music invites all jazz fans to bring the family to the next Third Thursday Jazz Concert, which begins 7 p.m. in the Vista Lobos Room, Vista Lobos Park, Torres and Third (at Junipero), Carmel. Free. Information: 626-9151.

Concert: Flutist Kenny Stahl will perform jazz and classical music, 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $6, Information: 373-7379.

Complete theater listings: Check On Stage.

Friday/22

Monterey adobe tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily, until 5 p.m. in summer only. Admission for all buildings is $4 per adult and $2 per child. Single building tour fees are $2 and $1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Senior Outreach Luncheon: Flo Schaefer, mayor of Pacific Grove, will speak about senior housing. Her talk is part of the luncheon which begins 11:30 a.m. A donation is requested but reservations are not needed. All takes place at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Information: 646-4636.

Third Annual Red Cross benefit dinner: This gala begins 7 p.m. at the Sardine Factory Restaurant on Cannery Row, Monterey. Elected officials will act as the evening's "celebrity" servers. Information: 372-2259.

Discussion: The Monterey Peninsula Friends of C.G. Jung sponsor this discussion of "Jung, Global Process Work and The Beyond War Movement." The program begins 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Suggested donation is $10. Information: 649-8809.

Opera: The Monterey Opera Association will present *Signor Deluso* by Thomas Pasatieri at 8 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The comedy will be teamed with a presentation of *The Promenade* featuring Ballet Fantasque. Tickets are $12 and a champagne reception is set during intermission. Information: 649-5561.

Fridays at 8:00: Hidden Valley Music Seminars in Carmel Valley is the setting for this weekly musical feast. Tonight's program features the Bobby Hutcherson Quartet in concert. The performance begins 8 p.m. at Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley. Admission is $10. Season tickets also available. Information: 659-3115.

Concert: A folk music open jam is scheduled 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is free. Information: 373-7379.

Monterey Institute International Film Series: A collection of oddly assorted inhabitants occupy *Bagdad Cafe*. The 1988 West German production, filmed in English, will be shown at 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/23

Workshop: "Microwave Cooking – Healthy, Quick and Easy" will be presented 9 a.m. to noon at Community Hospital of the Monterey Peninsula. Fee is $40. Information: 625-4708.

Lecture: Psychologist Lee Jampolsky will discuss "Awakening to Love – Moving Beyond Addiction." The free talk will begin at 10 a.m. in the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Easter egg hunt: Seventeen Mile Drive Village is the setting for an easter egg hunt at 10 a.m. Information: 646-0614.

Book sale: The Friends of the Seaside Library present this sale, set 10 a.m. to 4 p.m. in the Seaside Library Conference Room, 550 Harcourt Ave., Seaside. All proceeds benefit the library.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Lecture: The First Church of Christ, Scientist, Carmel, presents Ann C. Stewart, a member of the Christian Science Board of Lectureship. She will speak on "God's Love Doesn't Take Sides," 11 a.m. at Sunset Theater, San Carlos at Ninth, Carmel. Admission is free. Child care provided. Information: 624-7914.

Marine environment awareness sail: The Patronilla sailing yacht departs 12:30 p.m. each Saturday for a discovery tour of Monterey Bay. Five percent of all fares are donated by Spellbinder Sailing Tours to marine education programs. Cost is $50 per person. Aquarium members receive 10 percent discount. For information or reservations, call 655-2281.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a $5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey.

Author appearance: John Gile, author of *Keeping First Things First*, a book filled with anecdotes and reflections about life, parenting and priorities, will attend a booksigning and reception, 1 to 3 p.m. at Waldenbooks, 222 Del Monte Shopping Center, Monterey. Information: 373-0987.

Dance: Dance to music of the Vegetarian Alternative and Boppa Nova, 4 to 7 p.m. at Shanty Malone's, in the Valley Hills Shopping Center, Carmel Valley. Admission is $5. Information: 626-0604.

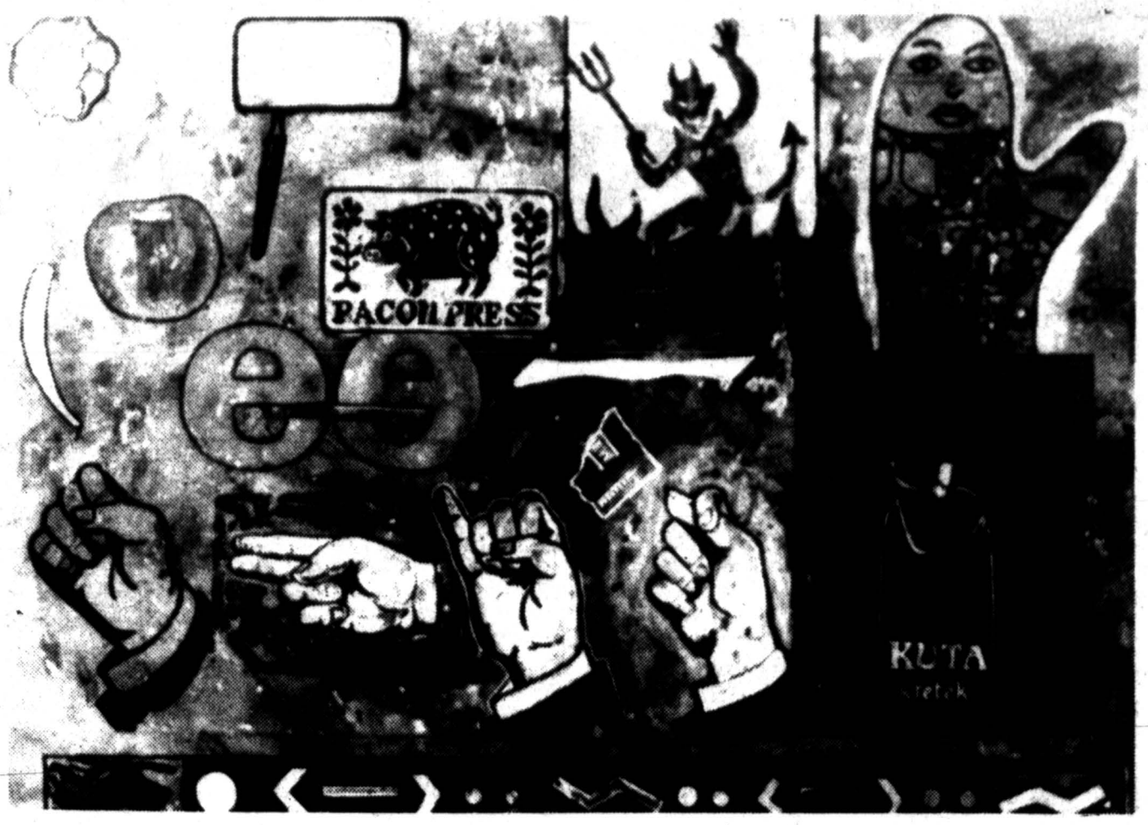
Concert: Doug and Willa Carter will perform folk music of the Southwest, 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $6. Information: 373-7379.

Dance: Center-by-the-Sea, a Carmel-based, not-for-profit organization, sponsors this dance featuring both live and D.J. music. It begins 8 p.m. at American Legion Post 512, Dolores and Eighth, Carmel. Admission is $5 per person. Wine and food will be served. Information: 647-1536.

Opera: The Monterey Opera Association will present *Signor Deluso* by Thomas Pasatieri at 8 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The comedy will be teamed with a presentation of *The Promenade* featuring Ballet Fantasque. Tickets are $12 and a champagne reception is set during intermission. Information: 649-5561.

Monterey Institute International Film Series: A collection of oddly assorted inhabitants occupy *Bagdad Cafe*. The 1988 West German production, filmed in English, will be shown at 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.



Jay Campbell show opens at Shanty Malone's

***DOUBLE E* is among the mixed-media originals by Pacific Grove artist Jay Campbell that is now featured at Shanty Malone's in Carmel Valley. The artist will attend a reception in honor of his latest works. Champagne and hors d'oeuvres will be served during the event, set 6 to 8 p.m. Friday, March 22. Shanty Malone's is located in the Valley Hills Shopping Center (just beyond Quail Lodge) off Carmel Valley Road in Carmel Valley.**

Sunday/24

Palm Sunday

Portuguese breakfast: The Our Lady of Fatima Society presents a linguica (Portuguese sausage) and scrambled eggs breakfast. It is set 8 a.m. to 1 p.m. at St. Angela's Church Hall, Pacific Grove. A bake sale including Portuguese sweet bread will be featured. Breakfast cost is $3.50 for adults and $2 for children. Information: 372-6245.

Field trip: The Monterey Peninsula Audubon Society presents a field trip to Moss Landing. Birds will be observed in the Moss Landing Wildlife Area, Moon Glow Dairy, and the Elkhorn Slough Reserve. Meet 9 a.m. at the Moss Landing Wildlife Area parking lot. Information: 373-2019.

Opera: The Monterey Opera Association will present *Signor Deluso* by Thomas Pasatieri at 3 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The comedy will be teamed with a presentation of *The Promenade* featuring Ballet Fantasque. Tickets are $12. Information: 649-5561.

A Russian Easter at La Mirada: Kyra Petrovskaya Wayne will give two illustrated talks on "Fabulous Faberge Eggs," 3 p.m. and again at 5 p.m. at La Mirada, Monterey. Russian tea is set at 4 p.m. The program is a benefit for the Monterey Peninsula Museum of Art. Admission is $12.50 and $15. Information: 372-5477.

"Chef of the Year" banquet: The American Culinary Federation, Monterey Bay Chapter, presents this banquet at 6:30 p.m. at the Hyatt Regency in Monterey. For reservations, call 649-6690.

Monterey Institute International Film Series: A collection of oddly assorted inhabitants occupy *Bagdad Cafe*. The 1988 West German production, filmed in English, will be shown at 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/25

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly in room 6 at Sunset Center, San Carlos at Ninth, Carmel. Master points will be awarded by the American Contract Bridge League. Singles welcome; $3.50 fee. For information or reservations, call 625-4307, and leave a message.

Art demonstration: The Central Coast Art Association presents Joanna and Dean Chapman of Cypress Frame Shop in Carmel, who will present hints about framing. The program begins 7:30 p.m. in Room 10 at Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 375-8671.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Tonight's program will feature Carla Perez, M.D., who will discuss her new book, *Getting Off the Merry-Go-Round*, Admission is $5. Information: 624-1803.

Poetry reading: The Monterey Peninsula College English Department presents Gary Young, who will read from his new book of poems, 7:30 p.m. in Room H-206 on campus. Information: 646-4100. Free.

Complete theater listings: Check On Stage.

Tuesday/26

Luncheon/program: The Carmel Republican Women Federated will meet for lunch at noon in the Library Room of the Lodge in Pebble Beach. Featured speaker is Peterson Conway VII, owner of the Conway of Asia stores and a multi-lingual specialist in Afghanistan. Information: 372-3723 or 624-3905.

Program meeting: The Concerned Senior Citizens Monterey Peninsula Club presents Margaret Chatters, district manager of H & R Block, who will present "An Overview of Personal Income Taxes for 1990." The free meeting begins 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Information: 375-4472.

Infant/child cardiopulmonary resuscitation (CPR): This class is offered 6:30 to 9:30 p.m. at Community Hopsital of the Monterey Peninsula. Fee is $20. To register, call 625-4708.

Pajama storytime: The Monterey Public Library's first monthly pajama storytime begins 7 p.m. at the library, 625 Pacific St., Monterey. Families with children ages 3-7 are invited to bring their teddy bears and wear pjs to hear stories. Free. Information: 646-3930.

Program meeting: Captain Robin Hamelin of the California State Department of Forestry and Fire Protection will address the Men's Garden Club of the Monterey Peninsula, 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. His subject will be fire protection on wild land and making your home and property safe. Free. Information: 372-6245.

Complete theater listings: Check On Stage.

Wednesday/27

Luncheon/meeting: The Monterey Bay Republican Women, Federated will meet at noon for lunch at Rancho Canada. Raymond Wilson will speak on the New World Order. Cost is $8.75. For reservations, call 372-0207.

Luncheon/meeting: The Health Promotion Consortium of Monterey County meets noon to 1 p.m. at Surdi's Restaurant in Monterey. Joy Rubey, executive director of the Monterey County AIDS Project, will present "AIDS: A Bigger Problem Than You Think." Reservations are required; to make them, call the Monterey Rape Crisis Center by March 25. Lunch is $10.

Weaving demonstration: The Carmel Crafts Guild presents Merion and Rocky Stevens, who will describe and demonstrate the use of Inkle Looms. The free program begins 1 p.m. at the Monterey Senior Center, Lighthouse and Dickman, New Monterey. Information: 373-7086.

Workshop: Marriage, Family and Child Counselor Judy Masliyah will hold a "Dad's Night" where fathers may share parenting concerns with other men, 7:30 to 9:30 p.m. in the Thunderbird for Kids community room; The Barnyard, Carmel. Admission is $5. Information: 624-4995.

Open poetry reading: The readings begin 8 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $2. Information: 373-7379.

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Art & Antiques

URGENT! WANTED! The Carmel Art Association is having a special exhibition in August — "SIX EARLY WOMEN ARTISTS," and need to borrow any photos and snapshots of the artists Eunice Cashion MacLennan and Evelyn McCormick. Contact CAA at (408) 624-6176. 3/21

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86 HONDA AERO 50 scooter, 290 miles, excellent condition. $575.00. OBO. 1-758-6671. 12/28

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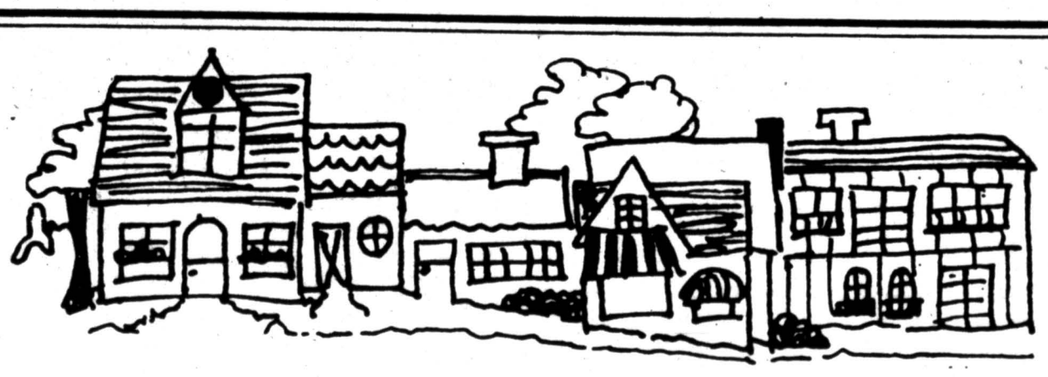

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COMMERCIAL RETAIL SPACE available, downtown Carmel, 6th between Lincoln & Dolores. 624-3228. TF

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Address _____

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City _____ **Zip** _____

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LOST: Two yellow Cockatiels in Carmel Woods on Friday. Reward, $50 per bird. Greg, 626-1418. 3/28

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For Rent Houses

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For Rent Houses

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200 Clock Tower Place, Ste. D205, Carmel, Ca. 93923
Marly Davis **Directors** **Lois Carwin**

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

Service Directory

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Complete local & world-wide service. 373-4967 TF

ORIENTAL RUGS

CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847. TF

PACKING AND SHIPPING

MAILBOXES....ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — 625-2800; 316 Mid Valley Center, C.V. — 625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits $20. Call 373-8327. TF

PET SITTING

ANIMAL FRIENDS
In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1260. TF

PET SITTING

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118 TF

PAM'S PAMPERED PETS
I will visit your home daily to care for your pets — large or small. Bonded. 624-6977. TF

PLUMBING

DIRTY, RUSTY WATER?
Replace old pipe with new copper pipe. Good rates. Plus low-rate service call. Terry Strickland 373-7457.

Elegant Plumbing
Your plumber for all seasons and reasons. Repair/install/filters/solar. Low rates. 626-8733. TF

BUDGET PLUMBING SERVICE
Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No.517008. 899-5110.

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 899-2225. TF

ROOF TOP MAINTENANCE
offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime 373-8420. TF

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A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276. TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

S&H TREE SERVICE
Fully insured — state and Carmel Lic. Clean-up, removals, trimming, roof cleanings. Free estimates. 394-2642 or 394-1255 or 394-1255.

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

TUTORING

ACCOUNTING — BOOKKEEPING BUSINESS MATH — ALGEBRA
30 years teaching experience. Gordon E. Louvau — MBA, CMA. 625-4077. 3/21

UPHOLSTERY

WADE'S UPHOLSTERY
25 years experience, large selection of fabrics. FREE ESTIMATES. 373-2367. 5/16

WALLPAPERING

PROFESSIONAL PAPERHANGING
Graduate of California school of wallcoverings. Residential and commercial. Free estimates. Call Linda 655-5229. Tf

WATER

WATER HAULING
Irrigation and drinking water. Call 625-2806 — 7 days a week. TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712. TF

COVENANT WINDOW CLEANING
"We take care of your window panes." Fast, courteous, professional workmanship. Serving the Peninsula since 1984. Licensed and insured. FREE ESTIMATES 899-1882 TF

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910325

The following person is doing business as:

SCOTT'S TOTAL HOME REPAIR, 2065 Lassen St., Seaside, CA 93955.

Frederick Scott Zaches, 2065 Lassen St., Seaside, CA 93955.

This business is conducted by an individual.

(s) Frederick Scott Zaches

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 21, 28, Apr. 4, 11, 1991.

(PC301)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910388qc The following persons are doing business as:

SOMETHING SPECIAL, 464 Pacific Street, C, Monterey, CA 93940.

ROSARIA (SHERRY) O'CONNELL, 22955 Guidotti Dr., Salinas, CA 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/15/91.

(s) Sherry O'Donnell

This statement was filed with the County Clerk of Monterey County on Mar. 5, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 14, 21, 21, 28, Apr. 4, 1991.

(PC309)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910184qc The following persons are doing business as:

WORLD PROPERTY MANAGEMENT, W. side of Mission, 2 North of 5th, Carmel, CA 93921

EILEEN M. BEGLEY, W. side of Mission, 2 North of 5th, Carmel, CA 93921

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on 2/1/91.

(s) Eileen M. Begley

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 28, March 7, 14, 21, 1991.

(PC218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910345

The following person is doing business as:

VISIONS, Dolores St. between 5th and 6th, , P.O. Box 7250, Carmel, CA 93921.

Robert C. Brown, P.O. Box 2942, Carmel, CA 93921,

Doris J. Brown, P.O. Box 2942, Carmel, CA 93921.

This business is conducted by husband and wife.

(s) Doris J. Brown
Robert C. Brown

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC303)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910308

The following persons are doing business as:

ROOKER & ASSOCIATES, 26559 Aspen Pl. Carmel, CA 93923.

JOHN EDWIN ROOKER, 1141 Lighthouse No.321 Pacific Grove, CA 93950.

This business is conducted by a co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 2/1/91.

(s) Dollie O. Rooker

This statement was filed with the County Clerk of Monterey County on Feb. 21, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 14, 21, 28, April 4, 1991.

(PC316)

NOTICE OF TRUSTEE'S SALE
Notice

You are in default under a Deed of Trust dated (see exhibit A) unless you take action to protect your property, it may be sold at a public sale, if you need an explanation of the nature of the proceeding against you, you should contact a lawyer.

On Wednesday, April 10, 1991 at 12:00 p.m. Timeshare Specialists, Inc. formerly SCMV Service Corporation as duly appointed trustee of Successor Trustee under and pursuant to Deed of Trust executed by (see exhibit A) as trustor for the benefit and security of (see exhibit A) as Beneficiary and recorded as Instrument No. (See exhibit A) on (see exhibit A), Monterey County, State of California.

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIGGER FOR A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) at the main steps at the double door entrance outside the courtyard of the County Courthouse, 240 Church Street, Salinas, California all right, title and interest conveyed to and now held by all under said Deed of Trust in the property situated in said County and State described as follows:

Legal Description

THAT CERTAIN TIMESHARE ESTATE, AS DEFINED IN SECTION 100.35(B) OF THE CALIFORNIA BUSINESS AND PROFESSIONS CODE, COMPRISING:

A VACATION PLAN CONSISTING OF AN UNDIVIDED (SEE EXHIBIT C) INTEREST IN AND TO THAT CERTAIN CONDOMINIUM ESTATE DESCRIBED AS FOLLOWS:

PARCEL 1: ALL OF RESIDENTIAL UNIT (SEE EXHIBIT C), AS SHOWN ON THAT CERTAIN CONDOMINIUM PLAN ENTITLED "TRACT NO. 1004, PACIFIC GROVE PLAZA, RECORDED ON THE 1ST DAY OF NOVEMBER, 1984, IN BOOK 15 OF CITIES AND TOWNS AT PAGE 53, MONTEREY COUNTY RECORDS, AS CORRECTED BY CERTIFICATE OF CORRECTION RECORDED ON THE 10TH DAY OF DECEMBER 1984, SERIES NO. G 56638, AND AS FURTHER DEFINED IN THE "PACIFIC GROVE PLAZA ENABLING DECLARATION ESTABLISHING A PLAN FOR CONDOMINIUM OWNERSHIP" RECORDED ON THE 14TH DAY OF DECEMBER 1984, IN REEL 1794, PAGE 8966, OFFICIAL RECORDS OF MONTEREY COUNTY (HEREINAFTER REFERRED TO AS "MASTER DECLARATION").

RESERVING THEREFROM CERTAIN EASEMENTS THROUGH SAID UNIT APPURTENANT TO PARCEL D AND ALL OTHER UNITS, FOR SUPPORT AND REPAIR OF PARCEL D AND OTHER UNITS AS DEFINED IN THE MASTER DECLARATION.

TOGETHER WITH:

(1) CERTAIN EASEMENTS APPURTENANT TO SAID UNIT AND OTHER UNITS FOR EXCLUSIVE AND NON-EXCLUSIVE USES WITHIN SAID PARCEL D MORE PARTICULARLY DESCRIBED IN THE MASTER DECLARATION, AND ELSEWHERE IN THAT CERTAIN PACIFIC GROVE PLAZA DECLARATION OF COVENANTS, CONDITIONS AND RESTRICTIONS FOR VACATION PLAN OWNERSHIP RECORDED ON THE 14TH DAY OF DECEMBER, 1984, IN REEL 1794, page 915, OFFICIAL RECORDS OF MONTEREY COUNTY (HEREINAFTER REFERRED TO AS "THE VACATION PLAN DECLARATION") AS THE MASTER DECLARATION AND THE VACATION PLAN DECLARATION MAY BE AMENDED FROM TIME TO TIME, AND

(2) EXCLUSIVE AND NON-EXCLUSIVE EASEMENTS APPURTENANT TO SAID UNIT MORE PARTICULARLY DESCRIBED AND DEFINED IN SECTION 1.16 AND 1.45 OF ARTICLE 1 AND SECTION 2.21, 2.2J, 2.2L AND 2.4, PARAGRAPH 2 OF ARTICLE II, OF SECTION 6.5 OF ARTICLE VI AND ELSEWHERE IN THE MASTER DECLARATION, AND SECTIONS 2.5 AND 2.7 AND ELSEWHERE IN THE VACATION PLAN DECLARATION, AND

(3) AN EXCLUSIVE RIGHT AND EASEMENT TO USE AND OCCUPY AN "ASSIGNED UNIT" DURING A (SEE EXHIBIT C) SEASON (SEE EXHIBIT C) WEEK, AND ALL EASEMENTS APPURTENANT THERETO, AS SET FORTH IN ARTICLE II SECTION 2.1 AND 2.2 AN ELSEWHERE IN THE VACATION PLAN DECLARATION, TOGETHER WITH A NON-EXCLUSIVE RIGHT TO USE THE "COMMON AREA", AND INCLUDING THAT PARTICULAR USAGE AND RIGHTS OF OWNERS OF "TOURNAMENT WEEKS" AS DEFINED IN THE VACATION PLAN DECLARATION IN ACCORDANCE WITH THE PROVISIONS OF SAID VACATION PLAN DECLARATION AS THE VACATION PLAN DECLARATION MAY BE AMENDED FROM TIME TO TIME.

PARCEL 2:

AN UNDIVIDED (SEE EXHIBIT C) INTEREST IN THE RESIDENTIAL COMMON AREA, AS DESCRIBED IN SAID MASTER DECLARATION, EXHIBIT "B", AND AS SHOWN IN THE ABOVE MENTIONED CONDOMINIUM PLAN.

EXCEPTING THEREFROM ALL NUMBERED CONDOMINIUM UNITS SHOWN ON THE CONDOMINIUM PLAN AND DESCRIBED IN THE MASTER DECLARATION OTHER THAN THE UNIT CONVEYED IN PARCEL 1 ABOVE, AND FURTHER EXCEPTING THEREFROM THOSE PORTIONS OF THE "RESTRICTED COMMON AREA" AS DEFINED IN THE MASTER DECLARATION AND/OR SHOWN ON THE CONDOMINIUM PLAN WHICH ARE SET ASIDE AND ALLOCATED FOR THE EXCLUSIVE USE OF THE OWNERS OF UNITS OTHER THAN THE UNIT DESCRIBED AS PARCEL 1 ABOVE.

PARCEL 3:

AN EASEMENT WITH THE EXCLUSIVE RIGHT TO USE THE APPURTENANT RESTRICTED COMMON AREA SET ASIDE AND ALLOCATED AS PARCEL 1 ABOVE, AS DEFINED IN THE MASTER DECLARATION AND AS SHOWN ON THE CONDOMINIUM PLAN.

PARCEL 4:

AN UNDIVIDED (SEE EXHIBIT C) INTEREST IN THE COMMON PROPERTY, AS DESCRIBED IN SAID CONDOMINIUM PLAN AND SHOWN AS PARCEL A, AND IN THE MASTER DECLARATION, EXHIBIT "C."

RESERVING THEREFROM CERTAIN EASEMENTS FOR EXCLUSIVE AND NON-EXCLUSIVE USE MORE PARTICULARLY DESCRIBED AND DEFINED IN SECTION 1.16 AND 1.43 OF ARTICLE I AND SECTION 2.21 AND 2.2K OF ARTICLE II AND ELSEWHERE IN THE MASTER DECLARATION.

The street address and other common designation, if any, of the real property described above is purported to be: 620 LIGHTHOUSE AVE., PACIFIC GROVE, CA 93950

THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR INCORRECT INFORMATION FURNISHED.

THAT said sale is made without covenant or warranty regarding title, possession or encumbrances, or as to insurability of title.

THE total amount of the unpaid balance of said obligations together with advances, and established costs and expenses is $ (See Exhibit A).

THAT notice of breach of said obligation and election to sell said real property was recorded as Instrument No. (See Exhibit A) on (See Exhibit A) of Official Records in the Office of the County Recorder of Monterey County, State of California.

TIMESHARE SPECIALISTS, INC., FORMERLY SCMV SERVICE CORPORATION, AS TRUSTEE
By: Mary Welch, Trustee Sale Officer

EXHIBIT C

T.S. #	INTEREST	UNIT NO.	SEASON	WEEK	PARCEL 2 INTEREST %	PARCEL 4 INTEREST
84414	1/51ST	R13C	RED	ANNUAL	6.302	4.097
84415	1/51ST	R9CD	RED	ANNUAL	5.904	3.838
84416	1/51ST	R13C	RED	ANNUAL	6.302	4.097
84417	1/51ST	R7C	RED	ANNUAL	7.938	5.160
84418	1/51ST	R11C	RED	ANNUAL	3.572	2.321
84419	1/51ST	R11C	RED	BIENNIAL	1.786	1.160
84420	1/51ST	R9CD	RED	ANNUAL	5.904	3.838
84421	1/51ST	R16CD	RED	ANNUAL	5.483	3.564
84422	1/51ST	R2BC	**	**	7.296	4.743
84423	1/51ST	R8C	WHITE	ANNUAL	5.963	3.876
84424	1/51ST	R13C	RED	ANNUAL	6.302	4.097

**NOT SHOWN

Trustee or party conducting Sale
TIMESHARE SPECIALISTS, INC.
1833 E. 17th Street, Ste. 111
Santa Ana, CA 92701
Tel: (714) 836-6114
Trustee Sale No: (See Exhibit A)
Date: March 13, 1991

Dates of Publication: March 21, 28 and April 4, 1991.
(PC 322)

EXHIBIT A

T.S. #	LOAN NO.	DEED OF TRUST DATE	RECORDING DATE	INST. #	BOOK	PAGE	TRUSTORS	ESTIMATED AMOUNT
84414	8341-00375A	05-13-88	08-11-88	N/A	2260	1113	LOUIS J. HAJDU & DEBORAH B. HAJDU	$10,380.54
84415	8341-00266B	01-31-88	02-08-88	N/A	2195	625	ANTHONY LUZI	$14,614.05
84416	8341-00395A	06-05-88	06-14-88	N/A	2239	393	ALBERT RODRIGUEZ & ELAINE KEARNS	$14,725.94
84417	8341-00527A	10-21-88	11-14-88	N/A	2297	1077	DANIEL C. WATT & KAREN L. WATT	$16,947.33
84418	8341-000294B	03-27-88	04-11-88	N/A	2215	366	HARRY CHONG & SUNNY CHONG	$14,257.34
84419	8341-00467A	08-07-88	09-15-88	N/A	2274	836	ROBERT GAGLIANO & GAIL A. GAGLIANO	$ 8,701.20
84420	8341-00504A	09-10-88	09-21-88	N/A	2276	1188	CLARENCE MORRISON & EUNICE S. MORRISON	$14,059.73
84421	8341-00671A	09-18-89	09-27-89	N/A	2416	110	JAMES C. WELCH	$13,612.32
84422	8341-00209B	12-11-85	01-07-86	N/A	1916	142	SAMUEL C. KIRTLEY & SANDRA T. KIRTLEY	$10,004.30
84423	8341-00461A	01-20-89	02-07-89	N/A	2328	744	LOUISE OLGA SOLIS	$11,764.34
84424	8341-00362B	05-07-88	05-17-88	N/A	2229	401	VIRENDRA SODHA & BHARATI SODHA	$ 9,153.04

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910284

The following persons are doing business as:

WHIMS, 125 Ocean View Blvd., Building No.1 (Space 301B), Pacific Grove, Ca. 93950.

R.N. KOCH, Inc. (incorporated in the State of New York)

3 West 35th Street, New York, 10001.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on September 10, 1990.

(s) Barry Hamm, Vice President

This statement was filed with the County Clerk of Monterey County on Feb. 19, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 7, 14, 21, 28, 1991.

(PC307)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910088

The following persons are doing business as:

PACIFIC GROVE COFFEE ROASTING COMPANY, 510 Lighthouse Ave., Suite 2, Pacific Grove, CA. 93950.

Bay Coffee Roasting Group, Inc. 245 21st Ave., Santa Cruz, CA, 95062.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/15/91.

(s) Barbara J. Hale

This statement was filed with the County Clerk of Monterey County on Jan. 26, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 7, 14, 21, 28, 1991.

(PC221)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F891756

The following persons have abandoned the use of the fictitious business name VISIONS at Dolores near Sixth St., P.O. Box 7250, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on Oct. 18, 1989.

Frank St. Denis, 629 Embarcadero, Morro Bay, CA 93442.

William DeCarolis, 629 Embarcadero, Morro Bay, CA 93442.

This business was conducted by a general partnership.

(s) Frank St. Denis

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1991.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: March 7, 14, 21, 28, 1991

(PC304)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F910371qc The following persons are doing business as:

BELINDA COVE PROPERTIES, 421 La Calle Corte, Pacific Grove, CA 93950.

JAMES EDWIN McCULLOCH and CATHERINE McCULLOCH, 421 La Calle Corte, Padific Grove, CA 93950.

This business is conducted by a general partnership.

Registrants commenced to transact business under the fictitious business name or names listed above on 3/15/91.

(s) James E. McCulloch

This statement was filed with the County Clerk of Monterey County on Mar. 15, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 14, 21, 21, 28, Apr. 4, 1991.

(PC309)

We need you.

American Heart Association

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the Planning Commission denying a second sign identifying the Cottage Gallery. The sign was proposed to be placed on an awning in front of the building which is located on the northwest side of Mission Street and Sixth Avenue (Block 57, Lots 17 and 19). The appellant is George E. Goff.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: CC
COMPLIANCE WITH
CEQA*: n/a
DAY: Tuesday
DATE: April 2, 1991
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk
Dated: March 1, 1991

Date of Publication: March 21, 1991

* California Environmental Quality Act.

(PC318)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE
No. P 693 485

In the Superior Court of the State of California, in and for the County of Los Angeles.

In the Matter of the Estate of LISA ELENA BRAY, a minor.

Notice is hereby given that the undersigned will sell at private sale to the highest bidder, subject to confirmation of said Superior Court on or after the 5th day of April, 1991 at the office of GLORIA SCHARRE PITZER, 301 E. Colorado Blvd., Ste. 704, Pasadena, CA 91101, county of Los Angeles, State of California, all right, title and interest of said minor in and to all the certain real property situate in the County of Monterey, State of California, particularly described as follows, to-wit:

An undivided one-half (1/2) interest in Lot 6, Block 3 as shown on map entitled Walker Tract No. 1, being a subdivision of part of Section 13 T 16 S.R. 1W M.D.M. Monterey County, California, filed September 26, 1929, in the office of the Cunty Recorder of the County of Monterey, State of California, Volume 3 of Maps "Cities and Towns," at page 61.

More commonly known as: 25995 Ridgewood Road, Carmel, California.

Terms of sale: cash in lawful money of the United States on confirmation of sale, or part cash and balance evidenced by note secured by Mortgage or Trust Deed on the property so sold. **Property sold "AS IS".**

Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale.

Dated this 5th day of March, 1991.

/s/ ELSA AGUIRRE, Guardian
GLORIA SHCARRE PITZER,
Attorney at Law
301 E. Colorado Blvd., Ste. 704
Pasadena, CA 91101
Attorneys for Guardian

Dates of Publication: March 21, 28, April 4, 1991
(C13409)(P59895)
(PC 323)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F910348

The following person is doing business as:

CARMEL DRUG STORE, Ocean Ave. and San Carlos St., Carmel, CA 93921.

Gregory S. Benedict, 24811 Valley Way, Carmel, CA 93923.

This business is conducted by an individual.

(s) Gregory S. Benedict

This statement was filed with the County Clerk of Monterey County on Feb. 26, 1991.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Feb. 7, 14, 21, 28, 1991.

(PC302)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission classifying the business, Walter White, as "Arts and Crafts". The business is located on the west side of San Carlos between Fifth and Sixth Avenues (Block 56, Lots 7 and 9) and the owner is Branden Walter who is represented by Alan Williams.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: SC
COMPLIANCE WITH
CEQA*: n/a
DAY: Tuesday
DATE: April 2, 1991
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk
Dated: March 1, 1991

Date of Publication: March 21, 1991

* California Environmental Quality Act.

(PC319)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission authorizing the demolition of a residence at the northwest corner of Dolores and Santa Lucia (Block 144, Lots 33 and 35). The owner of the property is Sam Piffero and the appellant is Roger W. Hudson et al.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: R-1
COMPLIANCE WITH
CEQA*: Exempt
COASTAL PERMIT
REQUIRED: Yes
DAY: Tuesday
DATE: April 2, 1991
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk
Dated: Feb. 27, 1991

Date of Publication: March 21, 1991

* California Environmental Quality Act.

(PC320)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F902146

The following persons have abandoned the use of the fictitious business name PRIME TIME PEST CONTROL at 389 Reservation Rd., Marina CA

The fictitious business name referred to above was filed in Monterey County on December 28, 1990.

EARL REESE, 1535 [illegible]Ancon, Seaside, CA 93955.

This business was conducted by an individual.

(s) Earl Reese

This statement was filed with the County Clerk of Monterey County on March 11, 1991.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: March 21, 28, April 4, 11, 1991

(PC324)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

Dolores 3rd HS. NW of 2nd $375,000
Sun. 2-4 Prudential Towle

Junipero 5 NE of 10th $465,000
Sun. 1-4 Prudential Towle

25091 Hatton Road $750,000
Sat. 2:00-4:00 (weater permitting) Cornish & Carey

93 High Meadow Lane $350,000
Sun. 1:30-4:30 Cornish & Carey

25517 Hacienda Place $379,000
Sun. 1:30-4:30 Cornish & Carey

520 Loma Alta, $1,350,000
Sat. & Sun. 1-4 Coldwell Banker

4000 Rio Rd. #38, $285,000
Sat. 1-4 Coldwell Banker

Junipero, 5 NW 10th, $459,000. Sun. 1-5 Coldwell Banker

San Antonio, 2 SW of Ocean Ave. —

San Antonio, 2 SW of Ocean Ave.
$1,395,000. Sat.-Sun. 1-4
The Mitchell Group

San Antonio & 4th W/S — $2,695,000
Sat.-Sun. 1-4 The Mitchell Group

Casanova, 2 N/E 9th $478,500

4103 Pine Meadows Way $495,000
Sun. 2-4 Del Monte R.E.

26022 Atherton $698,000
Sun. 2-4 Del Monte R.E.

24768 Guadalupe $529,000
Sat. 11:30-1:30 & Sun. 2-4 Del Monte R.E.

24740 Lower Trail $549,000
Sun. 11:30-1:30 Del Monte R.E.

Dolores, 3 S/W of 13th $525,000
Sun. 2-4 Del Monte R.E.

25955 Junipero $629,000
Sat. 2-4 Del Monte R.E.

24712 Cabrillo $299,500
Sat. 12-2 Del Monte R.E.

Lincoln & 2nd $435,000
Sat. 2-4 Del Monte R.E.

3360 Mt. View $499,000
Sat. 2-4 Del Monte R.E.

4th & Monte Verde $399,500
Sat. & Sun. 1:30-5 Carmel Assoc.

CARMEL HIGHLANDS

22 Yankee Point Dr. $425,000
Sat. 12-2 Del monte R.E.

#3 Sonoma Lane $380,000
Sat. 11-3:30 & Sun. 1-5 Prudential Towle

CARMEL SO. COAST

30950 Aurora Del Mar, $1,995,000
Sat. 11-5 & Sun. 10-4 Coldwell Banker

CARMEL VALLEY

1 Horizon Way $689,000
Sun. 1-4 Del Monte R.E.

25360 Tierra Grande $689,000
Sat. & Sun. 2-4 Del Monte R.E.

13309 Middle Canyon Rd. $659,000
Sun. 2-4 Del monte R.E.

9901 Club Place Ln., $469,500
Sat. & Sun. 1-4 Coldwell Banker

12 Paso Del Rio, $454,000.
Sun. 12-3 Coldwell Banker

950 Carmel Valley Road $524,700
Sun. 1-4 Prudential Towle

520 Country Club Drive $499,500
Sun. 1-4 Prudential Towle

28064 Heron Court $460,000
Sun. 1:30-4:30 Cornish & Carey

PEBBLE BEACH

4184 Sunridge Road $349,500
Sun. 1:30-4:00 (weaterh permitting) Cornish & Carey

1015 Vaquero Road $1,400,000
Sat. & Sun. 1-4 Prudential Towle

3089 Valdez $869,000
Sat. & Sun. 1-4 Prudential Towle

3187 Del Ciervo — $2,400,000
Sun. 1-4 The Mitchell Group

1525 Viscaino $1,800,000
Sun. 2-4 Del Monte R.E.

3133 Hacienda $649,000
Sun. 2-4 Del Monte R.E.

1068 The Old Drive $459,000
Sat. & Sun. 1-4 Del Monte R.E.

1092 Presidio $639,000
Sun. 2-4 Del Monte R.E

1221 Benbow $1,595,000
Sat. 2-4 Del Monte R.E.

1535 Viscaino, $1,495,000.
Sat. 1-5 & Sun. 11-5 Coldwell Banker

1556 Viscaino, $2,795,000. Sat. 1-5 & Sun. 11-5 Coldwell Banker

3017 Sloat Rd. $560,000
Sat. 2-4 DEl Monte R.E.

PACIFIC GROVE

634 Spruce St. $215,000
Sun. 1-4 Prudential Towle

116 13th Street $339,000
Sun. 1:30-4:30 Cornish & Carey

146 — 19th Street $229,000
Sat. 1-4 Coldwell Banker

1239 Presidio, $195,000. Sun. 1-4 Coldwell Banker

MONTEREY

1331 Sylvan Rd. $595,000
Sat. 12-3 Del Monte R.E.

#10 Montsalas $256,000
Sun. 12-4 Del Monte R.E.

25 Caribou Court $475,000
Sun. 1-4 Del Monte R.E.

6 Victoria Vale $439,000
Sun. 12-2 Del Monte R.E.

118 Spray Ave. $365,000
Sat. & Sun. 1-4 Prudential Towle

26 Greenwood Vale, $389,500
Sat. 12-3 Coldwell Banker

3 Victoria Rise, $469,000.
Sun. 1-4 Coldwell Banker

SEASIDE

11310 Soto Street $189,500
Sun. 1:30-4:30 Cornish & Carey

#1 Wheeler Ct., $233,000. Sun. 1:30-4
Coldwell Banker

MARINA

120 Reams Court, $215,000
Sun. 1-4 Coldwell Banker

178 Lillian Place $219,000
Sun. 1-4 Prudential Towle

CORRAL DE TIERRA

442 Corral de Tierra, $995,000
Sun. 12-3 Coldwell Banker

24465 Vereda Del Arroyo $998,500
Sun. 1-5 Prudential Towle

13695 Paseo Terrano $669,000
Sun. 2-4 Del Monte R.E.

NORTH COUNTY

5183 Royal Oaks Place $439,000
Sun. 1:00-4:00 Cornish & Carey

8335 Dolan Pl., $279,000
Sun. 1-4 Coldwell Banker

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

Bookmobile visits outposts

The Monterey County Free Libraries provides bookmobile service every Friday through spring at three sites in Carmel Valley.

The schedule is as follows: 10:30 to 11 a.m. at the Carmel Highlands fire station; 11:15 a.m. to 4 p.m. at the southwest parking lot of the Carmel Rancho Shopping Center, 4:30 to 5:30 p.m. at the Mid-Valley Shopping Center.

For more information about library services offered by the Bookmobile, call Bill Rawson at 663-2825.

Learn how to save lives

Learn everything you need to know to save lives – in just one day. Community Hospital of the Monterey Peninsula will be offering the American Red Cross standard First Aid course Wednesday evenings, March 27 and April 3.

Class will cover emergency action principles, rescue breathing, cardiopulmonary resuscitation, bandaging and splinting techniques, and how to treat victims suffering from shock, bleeding, burns or injuries to bones, muscles and joints.

Fee is $25. Class will take place 6 to 10 p.m. in the Hospital's Classrooms I and II.

The class will be taught by Barbara Parker, R.N. Registration is required. For more information, call 625-4708.

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of a decision of the Planning Commission denying changes on an approved single-family residential design study. (Block 21, Lot 20) The appellant is Diane A. Billingsley.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: R-1
COMPLIANCE WITH CEQA*: n/a
DAY: Tuesday
DATE: April 2, 1991
TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer
City Clerk
Dated: March 14, 1991
Date of Publication: March 21, 1991
* California Environmental Quality Act.
(PC321)

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

QUAIL LODGE

New Custom 3,000+ sq. ft. home ready to occupy. Features two master bedroom suites and third bedroom or den plus half bath. Three fireplaces, extensive use of hardwood, tile and top of the line appliances. Owner/Developer 625-6515 or 484-2835. $895,000.

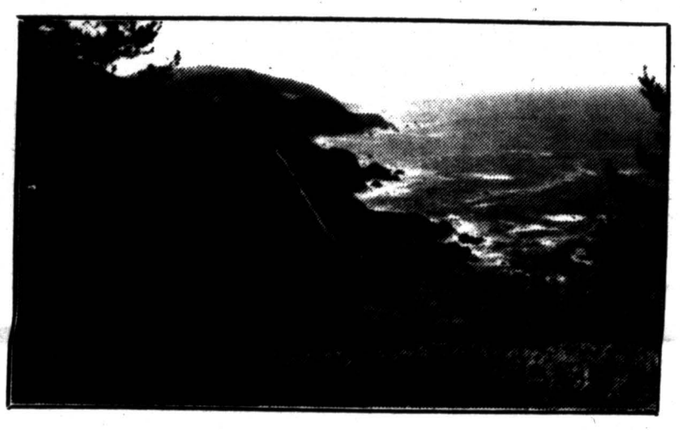
MORSE & ASSOCIATES, INC.

OPEN HOUSE
Saturday & Sunday 1:30-5
VALUE & LOCATION

Carmel — enjoy as is or enlarge by up to 400 sq. ft. 4 blocks to beach and 2 blocks to Post Office. 3 bedroom, 2 bath, large 1 car garage. Best Value in Carmel! Offered at $399,500. **(Ocean Ave. to Monte Verde, North to 4th, East on 4th).**

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
408)624-5373

BIG SUR



HOME ON 35 ACRES 10 miles south of Carmel. $1,150,000.

HOME ON 15 ACRES with views-views-room to grow. $750,000.

FOR OTHER BIG SUR PROPERTIES CALL:

CARMEL HIGHLANDS

VIEW LOT with water & permit, 3 BR, 2½ Baths. Build now. $360,000.

157 ACRES VIEWS to Santa Cruz, Owner will carry. $864,000.

84 ACRES $325,000. 74 Acres. $375,000 with water.

ESTATE 33 acres with ocean views. $425,000.

VIEWS—VIEWS 55 Acres with water and approved building site. $600,000.

CARMEL

NEW 4 BR, 4½ baths, 3 car garage, Dolores & Third. $995,000.

NEW 4 BR, 3½ Baths, guest quarters, with views. $749,000.

1/4 OWNERSHIP in new 4 BR, 3½ bath home. $200,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. $475,000.

PEBBLE BEACH

OCEAN VIEW 4 BR, 4 Bath, new $895,000.

1½ ACRE LOT With ocean views. $550,000.

MID COAST INVESTMENTS
MCI
375-0170 or 624-3675

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands & Coast Highway Properties

We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends On Your Broker...(408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Inn

PRAISE...

...the housekeeping and the location of this private, outstanding Monterey Woods condominium occupied by the original owners. From the elegant tiled entrance all through the 1st and 2nd stories, attention has been given to usage of space, detail and much love. 2 generous bedrooms, 2.5 baths, and a den/guest room w/wet bar; large living room with fireplace and dining area. Pool, tennis court and much more.

Jane Mamat Real Estate
Investment Broker **(408) 375-0000**

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

"LA CHACETTE" — Traditional elegance close to Carmel Beach and Point. **$835,000.**

PACIFIC GROVE NEAR ASILOMAR — Spanish style home in move-in condition with large studio. **$349,500.**

GUEST HOUSE — FIREPLACE — LARGE LOT. Close to downtown Carmel. 3 bedrooms, 2 baths. Only **$444,000.**

DELIGHTFUL CARMEL REMODEL — Completely remodeled, 2 bedroom, 1½ bath Carmel retreat walking distance to town. Fruit trees, etc. **$479,900.**

EXPAND THE VIEW — Prime Carmel Meadows 3 bedroom, 2 bath home with potential to expand existing Ocean/Pt. Lobos views. **$425,000.**

CARMEL HIGHLANDS — fabulous ocean views, rustic and charming, rough hewn open beams, fireplace, 2 bedrooms on one acre. Only **$425,000.**

DOWNTOWN MONTEREY C-2 zoning with 4 units **$565,000.**

MONTEREY CONDOMINIUM — Great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. **$125,000.**

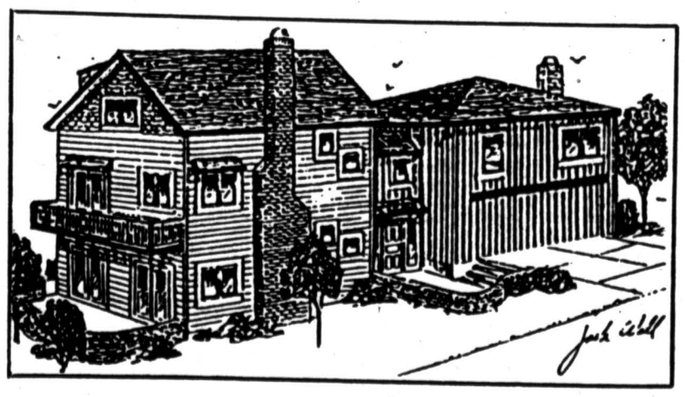
50 ACRES — CARMEL VALLEY — 3 parcels with horse facility & house. **$1,500,000.**

CANNERY ROW COMMERCIAL BLDG — 2 story, ocean view, open floor plan. Leased to 6-92. $30,000 NNN lease income. $495,000.

ARROYO CARMEL CONDOMINIUM — Delightfully remodeled 3 bedroom, 2½ bath. Walk to shopping. $335,000.

Peninsula Realty
SAN CARLOS & 5TH, CARMEL

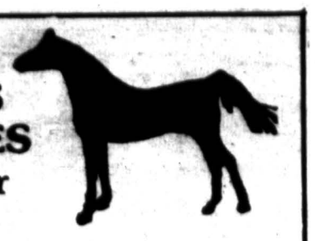
Proudly Presents
New Custom Homes



NEW "BEACH STYLE" — 124 19TH STREET. The "BAY VIEW" architect designed home is the perfect weekender or permanent residence for truly enjoying the lifestyle that Pacific Grove has to offer. Situated on a street to street lot this 3 bedroom, 2½ bath home has a spacious living room with fireplace, open and airy family area, dining area and kitchen overlooking greenbelt plus two car garage. You will be walking distance to town or steps to the beach at Lover's Point. Scheduled for completion in February. $545,000.

624-8010

HOMES
LAND • RANCHES
HORSE PROPERTIES
VIC COLTON-Broker



SUPER HOME ON 14 ACRES

2532 sq. ft. 3 bedrooms, 2½ baths plus many extras and all the amenities. Privacy and special panoramic views. Minutes from Carmel Valley village. Offered at $479,500.

SMALL 15 ACRE FARM

Unique small farm on gentle rolling land with great views. 3 bdrm., 2 ba., 1740 sq. ft. home, 820 sq. ft. guest quarters, large garden area. Price includes profitable egg business, 2 wells w/storage, a gated area for privacy. Asking $325,000.

Call: 659-5535 or 659-5587
COLTON REALTY
12 Delfino Pl. Carmel Valley, CA 93924

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
625-1343

PENINSULA PROPERTIES FOR SALE

CARMEL VALLEY RANCH
Private sunny location near pool.
3 bdrm., 3.5 baths Reduced to $440,000.

Specially upgraded unit — good use of mirrors
3 bdrm., 3.5 baths. Now only $435,000.

CARMEL
Two adjacent 40x100 lots. Cozy custom crafted cottage on one lot; laundry & work shed on other. Priced at $575,000.

In mint condition unit w/excellent floor plan. 2 bdrm., 2 baths, and atrium.
Asking price $278,500.

MONTEREY
Well built unit w/cathedral ceilings & skylights. 2 bdrm., 2 baths w/great view of surrounding hills. Now only $289,000.

SALES ★ RENTALS ★ PROPERTY MANAGEMENT

Look closely

OPPORTUNITY KNOCKS!

In search of a *solution* to your real estate needs—LOOKING to buy or sell in today's *challenging* real estate market— consider the experience of Watson Realty! Watson has been helping clients find clues, in completing a home sale or purchase, for nearly 16 years.

Watson investigates important *property facts*; delves into the *past* of suspect properties of interest; and checks his myriad sources to uncover other information helpful to the buyer or seller he is working for!

In brief, Watson uses all the tools of the trade, including a healthy, happy relationship with other Realtors, in pursuit of clients' needs.

Watson Realty believes that now opportunity knocks!

Look closely, and let Watson help you... Sherlock would be pleased!

Watson Realty, Inc.
a service of Watson Investment & Realty
P.O. Box 221549
Carmel, CA 93921
408 • 625-5171

CARMEL ESTATE
Assumable $600,000 Loan

This large home on almost a 3/4 acre lot has been remodeled and updated to include the following: Bleached oak floors, Berber carpet, ceramic tile, 9' ceilings with crown molding, walls of glass and glass doors everywhere inviting the sunny garden & patios inside, totally remodeled kitchen with center island, bar sink and vaulted wood ceiling, master suite with large walk-in closet and luxurious bath w/Jacuzzi, 2 other bedrooms, sharing a bath, huge guest wing with bedroom, bath, kitchen, & living room with rock fireplace (it would be a super master suite.) There is more!

OFFERED AT $775,000

625-1637
John Caldwell's

ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., ½ block south of Ocean
Bonnymead Court, Carmel

Learn to play chess

Chess instruction for beginners is offered on the first Wednesday of each month in the Monterey Public Library Community Room. Times are 6:30 to 8:30 p.m. The library is at 625 Pacific St., Monterey.

Enrollment is continuous and newcomers are always welcome. There are no fees. The program is sponsored by the instructor, Dr. Ed Stachowiak.

For additional information, call 624-7216.

We Proudly Present These New Listings!

"THE BROWNIE" You have lots of possibilities with this 3 bedroom, 2½ bath Carmel home. One of the master suites could be a nice family room with brick fireplace! Living room with open beam ceiling, skylight and Carmel stone fireplace. Sunny deck & lovely garden. $415,000.

DEL MESA CARMEL — Redecorated & ready to move into, a 1 bedroom, 1 bath condominium with lovely forest views. Private location near the club house, swimming pool & putting green. Plus all of the other amenities of this desirable community for $249,000.

CARMEL VALLEY RANCH — One of the best 2 bedroom, 3 bath condominiums around! Completely remodeled with an enlarged gourmet kitchen, and hot tub. Very private with golf course views and convenient to the swimming pool. $595,000.

Also Available...

LOOKING FOR LAND to build on? We have it — 16 beautiful acres in Bay Ridge. Plans with permits for a 3,200 sq. ft. home. All soils, engineering, county permit fees prepaid. $354,000.

QUINTESSENTIAL CARMEL! High Comstock's original fairy tale cottages, "Hansel & Gretel." Built by him for himself and his wife, Hansel was built to house Mayatta Comstock's doll business. A very special property. $499,000.

DRAMATIC DESIGNS — Soaring ceiling accents the 19x29 living room of this 2 bedroom, 2 bath home located south of Ocean Avenue in Carmel. Floor to ceiling windows look out on the private patio & garden. Separate guest house! $549,000.

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons
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Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel
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Towle International Realty 625-3500
An Independently Owned and Operated Member of The Prudential Real Estate Affiliates, Inc.

OPEN HOUSES
PEBBLE BEACH

1015 Vaquero Road — Magnificent restored Spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach! $1,400,000. Your Host: Brad Towle. Open Sat. & Sun. 1-4.

3089 Valdez — Lovely Contemporary 4 BR, 3.5 Bth home with Large Master Suite w/marbled bath, soaring ceilings, granite kitchen and marble fireplace. A superior remodel situated on corner Country Club lot. $869,000. Your Hosts: Kimberly Birdsong Sat. 1-4 & Bill Tosetti Sun. 1-4.

CARMEL

Dolores 3rd NW of 2nd — West side of St. Walk to Town & Beach. Ocean view! Vintage rustic home. Bstm., Lg. Attic, 2 Bdrm., 1 Bth. Privacy, Potential. Priced to sell $375,000. Your Host: Gabriel Fazzini. Open Sun. 2-4.

Junipero 5 NE of 10th — South of Ocean, near town and beach! Quality home. 2 Bdrms, 1 Bth upstairs, w/garden patio, 1 Bdrm., 1 Bth guest quarters w/private patio entrance downstairs. Ideal Family or retirement residence. $465,000. Open Sun. 2-5.

CARMEL VALLEY

520 Country Club Drive — Views, Sunshine and Privacy. Approx. 3,000 sq. ft., 3 Bdrms., 3 Bths, large Family room, hot tub, small barn, 2 decks, 2 car attached garage. $499,500. Your Host: Bob Burriss. Open Sun. 1-4.

950 Carmel Valley Road — The Famous Holly Farm & An Authentic Old Frontier Adobe Estate 1.25 acre Home is 4 bed, 3 bath. Gst. home is 1 bed, 1 bath, 3 *horse stalls, corral, tack rm., 3 car gar., 5-car carport,* gazebo, pvt. well. Seller Motivated! Asking $524,700. Your Host: Fred Craft. Open Sun. 1-4.

222 Punta Del Monte — The Oaks — New construction & done to the 9's! This 3 Bed, 2.5 Bath Ranch Home boasts vaulted bleached wood ceilings, French doors, terra cotta floors, huge master suite with balcony & large tile/oak kitchen. $593,000. Your Host: Jonathan Cope. Open Sun. 1-4.

CARMEL HIGHLANDS

#3 Sonoma Lane — Contemporary 4 Br, 2 Bth, with spectacular white water ocean views. Lower level separate entrance. Dark room and bonus room. Nice corner lot, only minutes to Crossroads. $380,000. Your Hostess: Karen Hayden. Open Sat. 1-5 & Sun. 11-3:30.

CORRAL DE TIERRA

24465 Vereda Del Arroyo — Nestled in private gated community of Rancho Corral, this premiere residence features spectacular views of Corral de Tierra Golf Course and neighboring mountains, 4 bdrms., 3.5 baths, 3 fplcs, room for a pool or tennis court. Enjoy this exquisite estate. Priced to sell! $998,500. Your Hostess: Diana Pintar. Open 1-5.

MARINA

178 Lillian Place — Please come and view this lovely spacious & exceptionally well kept property on a quiet Cul-de-sac! Over 2,000 sq. ft., 10 years old. 4 Br, 2 Bath on 1 level! $219,000. Your Hostess: Connie Somers, Open Sun. 1-4.

PACIFIC GROVE

634 Spruce St. — California Bungalow Lifestyle Living! Close to beach. This 2 Bdrm., 1 Bath is on a Double lot. Possible Dynamic Ocean View. Grand Plantation Shutters, separate laundry room. Two blocks from Pre & Elementary Schools. $225,000. Your Hostess: Janice Gardner. Open Sun. 1-4.

PRIVATE VIEWING
PEBBLE BEACH

Fully Furnished Condo — OCEAN VIEWS from most rooms. Ground floor end unit — 2 bedrooms, 2 baths. Deck off bedrooms and Living room. Fireplace and T.V. on rental contract. Great Potential! $269,000. Georgia Dunlavy 624-5967 eves.
6

THE MITCHELL GROUP
REAL ESTATE

M|M
M|M

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

HIGH MEADOW CONDO

JUST LISTED...a cozy condo near the swimming pool and tennis courts, efficiently planned, yet with an open, airy feeling. You enter through a small courtyard, and go down the stairs past a half-bath to a living room with high sloping ceiling and woodburning fireplace. Overlooking it is a dining room, and beyond is a compact kitchen that has everything in it you need. Upstairs are two nice bedrooms and a bath. The storage space is surprisingly good, too, and the monthly maintenance is modest. $275,000.

JUST FOR YOU

A SUPREMELY comfortable home of impeccable modern design in Carmel's coveted south of Ocean Avenue district, built with the finest craftsmanship and of the finest materials. The attention to detail shows in every nook and cranny, from the step-down living room with its river-rock fireplace, to the separate dining room, delightful country kitchen, and private outdoor deck. For a home of this quality and in this location, it is well priced at $895,000.

SUPER STAR

ON CARMEL BEACH...an unusual home laid out in such a way that you can savor the fabulous views from every single room. The spacious living room, for example, has floor-to-ceiling windows that give you unobstructed views from Point Lobos to Point Pescadero. There's also a large dining area, galley kitchen, two bedrooms, two baths, and interior patio. A rare home in a priceless setting! $1,850,000.

MAJESTIC OAKS

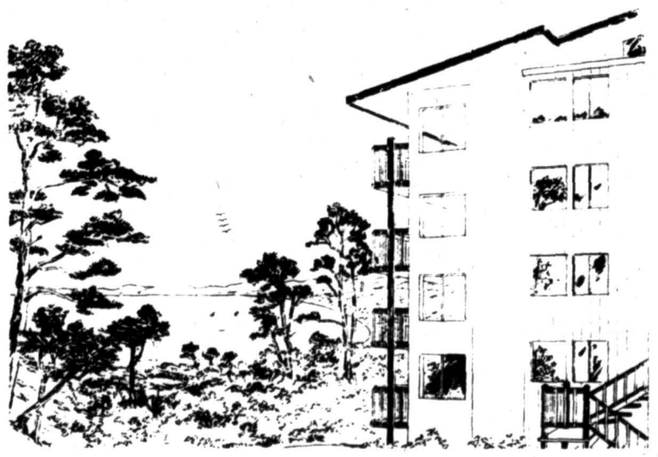
SURROUND this roomy Comstock-built home on a half-acre garden site in the estate area of Hatton Fields, one of Carmel's most sought-after residential areas. The main house is distinguished by a spacious living room that lends itself to all kinds of furniture arrangements, and beyond are four private bedroom suites. Separated from the main house by a breezeway is a guest unit, along with a laundry that could either be turned into a sixth bedroom, or joined to the guest suite to make a comfortable in-law unit. If space and location are what you want, this is it! $950,000.

POTPOURRI PRESTIGE

NEWLY LISTED

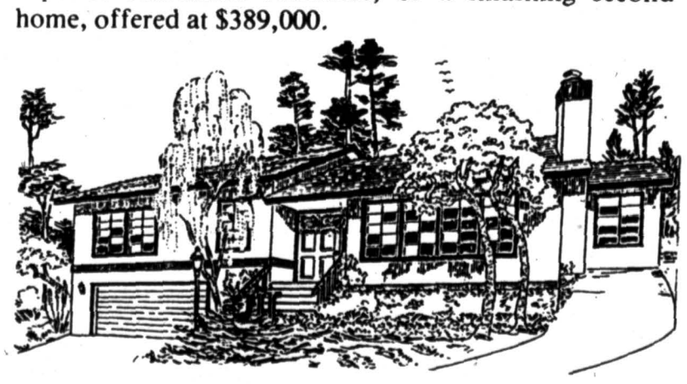
PEBBLE BEACH VALUE!

Cosmetic updating is all that's needed to transform this spacious 2 bedroom, 2 bath into your special showplace. The rooms are extra spacious, the huge master suite opens to deck, and the living room boasts a copper-trimmed fireplace and alcove. A country kitchen features extra storage space, full laundry room, and lots of sunshine. An outstanding alternative to condo life, a superior retirement residence, or a smashing second home, offered at $389,000.



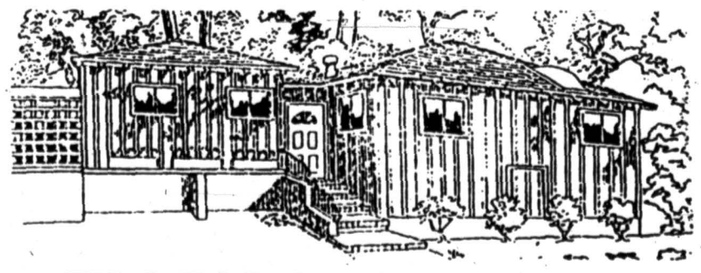
OUR OFFICE EXCLUSIVE SHEPHERD'S KNOLL CONDO

Extra special 2 bedroom, 2 bath, ground-level condo at Shepherd's Knoll boasts a beautiful view of Monterey Bay through the forest, and a huge, private storage room. Fireplace, wet bar, excellent kitchen, tiled entry, balcony. Our Office Exclusive at $279,000.



GOURMET GRAND IN PEBBLE BEACH

Love kitchens??? Don't miss this Pebble Beach home with center-island Thermador cooktop, skylights, greenhouse and Corian kitchen, pantry, double ovens, and double sinks. Formal dining room and living room are ideal for entertaining. Three bedrooms plus den, 2 large baths and family room. Offered at $469,500.



TWO FOR ONE IN CARMEL

Carmel Cottage plus sparkling new studio on a sleepy lane, near Carmel Beach and town. Open beamed ceilings, glistening wood flooring, skylights, fireplace plus Franklin stove, all in a secluded garden setting. Ideal home plus guest quarters, rental investment property, or an outstanding single-family residence. Offered turn-key, with most furnishings included at $449,500.

Prestige Properties 625-5500

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300 **Wendy & Charles Lazar and Paul Brocchini, Brokers**

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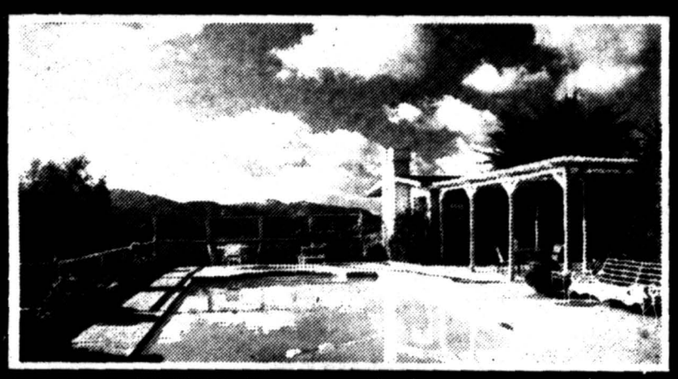
FAX (408) 624-4209
(800) 523-2460 Ext. A537

7th & San Carlos, S.W. Corner
Drawer 350, Carmel, CA 93921

Left to right: Barbara Eads, Carleen Jeffery, Maria Alsadi, Jan Santacroce & Sherrie Grassi

OPEN SUNDAY 1 TO 4 P.M.
15592 Via La Gitana, Carmel Valley



POOL & VIEWS Enjoy poolside sunsets and spectacular views of Carmel Valley. Life styles of the rich and famous. On 2½ acres suitable for horses. 3 bedroom, 2 baths just under 3,000 square feet. **$595,000.**

OCEAN VIEW — Carmel Highlands: this redwood cabin is set on a large lot, owned free & clear. Owner will sell or trade for ocean view home. Pre-approved remodeling plans available in the office. Barbara Eads 624-6886.

Office Exclusive

NEW STORYBOOK COTTAGE Office exclusive. NEW Normandy style cottage downtown Carmel. 3 bedrooms, 3 baths. Marble entry and dining room. French doors open to wonderful gardens. High quality amenities. 'European Charm' $495,000. Contact Jan or Sherrie 624-6886.

Relocating? Transferred?
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CARMEL VALLEY PRIME PROPERTIES

LOT..... Carmel Valley building site with majestic valley views near the village at the end of Ridge Way..... **$239,000**

HOME..... Quail Lodge unique home well located on the lake at the end of a cul-de-sac with a golf course outlook. Many extras!..... **$705,000**

ESTATE..... Sleepy Hollow Country Estate, over 12 acres. Main house — 2 levels over 5200 square feet, 4 bedrooms.

Guest house — 1,000+ square feet, 2 bedrooms Caretaker's quarters— a one bedroom separate house.

Studio barn — an 800 square feet artist's delight.

3 car garage; equestrian facilities; solar heated swimming pool. A recreational paradise .. **$2,350,000**

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READY TO GO!!!

3.8 ACRES OF BEAUTIFUL BUILDING SITE that includes water permits, and the availability of cable TV. No water moratorium — new subdivision adjacent to Bay Ridge. Top of the world views of mountain and valley in Hidden Valley..... **$189,000**

HIDDEN VALLEY — NO WATER MORATORIUM. 3.8 acres of flat building site with room for pool and guest house. New subdivision, cable TV available. This site has stately views of mountains, the valley, and the ocean **$225,000**

CARMEL LOT — with water permits and plans for a 3000 square foot executive home by architect Jim McCord. Serenely set in High Meadows II with views of the Santa Lucias. The plans are a "MUST SEE" in order to appreciate the quality and detail **$395,000**

CARMEL VALLEY RANCH ESTATES is the location of this lot with water and building permits. Plans for a 4,000 square foot home designed by architect Allan Turpin. Call the office for more information and detail of the plans. Privately situated lot and/or proposed home located close to the 10th fairway of Carmel Valley Ranch Golf Course. Lot offered at **$425,000** Home — built to suit plus lot is .. **$985,000**

PLEASE CALL OUR OFFICE FOR CORNISH & CAREY PROPERTIES, INCLUDING:

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CLASSIC P.G. MEDITERRANEAN

A beautiful Mediterranean in exquisite condition. Located in one of Pacific Grove's finest neighborhoods. Living room with hardwood floors, coved ceilings, arched doorways & windows. Formal dining room. Breakfast nook. 2 Bedrooms. Plus outbuilding with bedroom & bath. 2-Car garage with workroom. Lovely manicured grounds. $335,000.

CARMEL CONDOMINIUM

Conveniently located in The Ridge at High Meadow. Just minutes from downtown Carmel & all Peninsula points. A well-maintained 2 bedroom, 2 bath unit. Living room & deck overlook forested views. Swimming Pool & Tennis Courts. $278,000.

"TWIN PINES"

A cozy 2 bedroom Carmel home. Charming living room with oak floors & Carmel stone fireplace. Hand-hewn shiplap exterior. Walking distance to town. $349,000.

DONE TO PERFECTION

Nestled in the trees. Lovingly remodeled from foundation to roof. In between there's loads of charm. 3 Large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel stone fireplace. Topped off with a romantic master suite with skylites & French doors leading to a private deck. $425,000.

PERFECT CARMEL RETREAT

Beautiful & private views from this near-new, 3 bedroom, 2½ bath Carmel Woods Chalet. Features 2 Master suites. Modern country kitchen. French doors open to a large deck. Oak floors & Berber carpet. $475,000.

CHEERFUL NEW CARMEL HOME

Light & airy. Beautiful tile entry, cathedral ceilings, solarium windows & skylites. Luxuriously carpeted living room with marble fireplace. Gourmet tile kitchen. Separated dining room. Private deck. 2 Bedrooms, 2½ baths. $495,000.

"SHAN-GRI-LA"

Offers a life-style of casual elegance. Spacious light & airy. High beam-ceiling living room with oak floors & brick fireplace. Friendly open floor plan. Second-story master suite opens to a private deck. 2 Bedrooms, 2 baths. In excellent condition. 2-Car garage. Not far from town & beach. $525,000.

CARMEL FAMILY HOME

Located in sunny Hatton Fields. A 3 bedroom, 2 bath ranch-style home. Family room/office with separate entrance. On a large lot. $529,000.

BRIGHT NEW CARMEL HOME

South of Ocean Avenue. Cathedral ceilings, solarium windows, skylites & track lighting. Beautiful light oak floors. Wonderful tile kitchen. Sunny family room/dining room. 2 Bedrooms, each with private deck. Plus spacious den/office or 3rd bedroom. 2½ Baths. On an oversized lot. $575,000.

SOUTH OF OCEAN AVENUE

Ocean views. An older 4 bedroom, 2½ bath home. Plus guest house. On a 60x100 corner lot. Just steps to town. Demolition permit & water permit included. Plus approved plans for a new home at 45% FAR. $575,000.

PT. LOBOS VIEW HOME

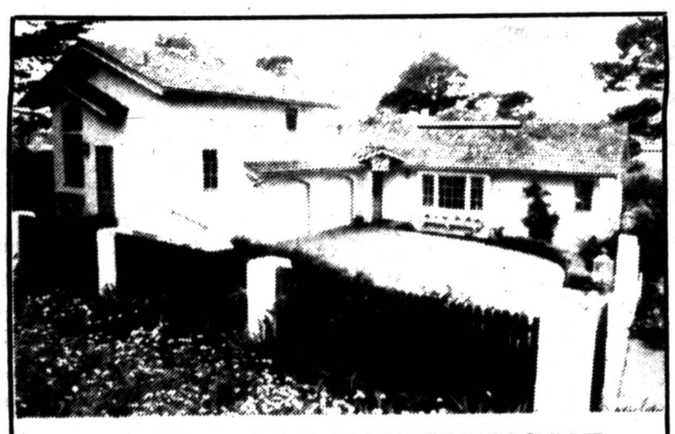
Enjoy incredible views of the ocean & Pt. Lobos. A great opportunity to develop the potential of this unique Carmel property. 3 Bedrooms, 3 baths. Plus Guest House with kitchen. On a large Hatton Fields lot $680,000.

CARMEL MOTEL FOR SALE

A 12-Unit motel. Plus manager's unit. Reception area & living room/lounge with fireplace. Ample off-street parking. Offers a residential atmosphere. Just a short walk to the heart of the Village. $1,900,000.

OCEAN VIEW LOT

On the Big Sur Coast. Just minutes from Carmel. Offering sweeping ocean & coastal views. A 1½ acre site. Water, electricity & septic system installed. $499,000.



CARMEL OCEAN VIEW HOME

Features lovely ocean views & private treetop vistas from "The Great Room." Friendly open floor plan. Oak floors, river rock fireplace & ridge skylite. French doors open to an expansive tile deck offering relaxing outdoor living. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2½ baths. Office. Plus Guest House with kitchenette. Spacious storage rooms. 2-Car garage. $895,000.

RUSTIC MONTEREY HOME

A charming 2 bedroom home. Ideally located close to shopping. On a quiet street in a good area of Monterey. Great starter home, investment or permanent residence. $220,000.

SKYLINE FOREST MONTEREY

A beautiful new home. Featuring clerestory windows, oak floors & friendly open floor plan. Wonderful kitchen with pantry. Romantic master suite with fireplace. 4 Bedrooms, 2½ baths. 2-Car garage. $585,000.

HIDDEN MESA VIEW HOME

Offering lovely views of the bay & mountains. A spacious 4 bedroom, 3½ bath ranch-style home. Plus Guest House with kitchen. In move-in condition. $570,000.

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CARMEL
CLASSIC LUXURY

Located on an acre plus, south of Ocean site with views of Point Lobos and the sea. The 5,000 sq. feet of this showcase home exhibit a designer's hand throughout. Enter from a wisteria covered 60-foot long pergola walkway, through 8-foot double doors to a generous living room featuring raised tray ceiling. The dining room solarium and the master bedroom suite are marvels in glass. European fixtures, including custom imported German kitchen and appliances throughout make this home a "residence" in the classic style.

Offered at $1,200,000

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"TWELVE OAKS"

Custom-crafted with a Mediterranean influence, this magnificent estate offers luxurious amenities, plus a guest cottage and an apartment over the 3-car garage. Offered at $1,695,000. Call for details.

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Enchanting 1 bedroom, 1 bath, beautifully furnished by noted decorator. Beamed ceiling living room with fireplace and deck; spacious kitchen with dining area overlooking charming garden. All utilities included. $1300 mo. Forget your car. Walk to village and beach!

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CARMEL

DRAMATIC! **$459,000**
So. of ocean, walk to town location. 1 yr. new chalet-style home in excellent condition. 3 bdr., 2 baths, gourmet *kitchen & more! 625-3300.*

RIVERWOOD **$285,000**
Immaculate condo is a one-owner 3 bdr., 2.5 bath charmer! Walk to shopping, restaurants, P.O. Mountain view, pool, tennis. 625-3300.

LOT CLOSE TO TOWN **$300,000**
Three blocks to Post Office, 6 short blocks to beach up side of street, quiet area. 372-4500.

NEW IN CARMEL VIEWS **$645,000**
Just listed, 3 BDR, 2.5 BTH. Point Lobos views, gourmet kitchen, designer perfect. 372-4500.

LOCATION, VIEWS & MORE **$475,000**
Large 3 BDR, 3 BTH in great condition. Close to shoping and schools. 372-4500.

CARMEL SO. COAST

PARADISE **$429,000**
Panoramic ocean views & serenity from this charming older cottage on 2 acres will make your dreams come true! A must see! 625-3300.

OCEANFRONT ACRE **$1,995,000**
Pack your things and move to paradise! This spectacular piece of property includes a custom-built 2 bdr. home with guest quarters and natural beauty as far as the eye can see. Offered at $1,995,000. 625-3300.

CARMEL VALLEY

ELEGANT TUDOR **$989,000**
Palatial 5 BDR, 3.5 BTHS on gated 1½ acres and numerous special appointments. 372-4500.

CARMEL VALLEY

40 CHOICE ACRES **$128,000**
Situated in a beautiful subdivision. Spectacular views, ready to build now. Water available. 372-4500.

PEBBLE BEACH

OCEAN & FOREST VIEW **$2,795,000**
In the sunbelt above the lodge on a private tree filled acre lot with forest & ocean views. Brand new 5400 sq. ft. estate of environmental architecture bringing the out-of-doors in! Rich amenities such as granite, stone & marble. 625-3300.

MONTEREY

SUNBELT **$277,000**
Lovely, private end unit surrounded by oaks. 3 bdr., 2.5 baths, eat-in kitchen, 3 decks, pool, spa, clubhouse. 625-3300.

HILLTOP GEM! **$285,000**
4 yrs. young, spacious living, 3 bdr., 2 baths, fpl., garage, patio & across from new neighborhood park. Best price in area! 625-3300.

NEW WITH VIEW **$575,000**
Contemporary 3 bdr., 2 bath with lots of glass, ocean & valley views, vaulted ceilings, private 3 acres. Best price. 625-3300.

PROFESSIONAL OFFICE **$300,000**
SF home on commercial property. Ideal for professional office. Great Monterey location! 372-4500.

THE FOREST **$419,000**
Spacious 3 BDR, 3 BTH home in Skyline Forest. Two fireplaces, very nice condition. 372-4500.

VERY LIVABLE **$259,500**
Good 3 BDR, 2 BTH home. Nice floorplan. Good area, convenient location/walk to town. 372-4500.

MONTEREY

ELEGANT NEW HOME **$399,000**
3 BDR, 3 BTH home, 2 fireplaces, spa, vaulted ceilings, bay windows. A must see. 372-4500.

BRAND NEW HOME **$289,500**
Great floor design. 3 BDR, 2.5 BTH, living & dining room with fireplace. Approximately 2000 sq. ft. 372-4500.

TERRIFIC VIEWS **$649,000**
Mountain, ray and city light views from this custom 4 BDR, 4.5 BTH home. Features galore. 372-4500.

PACIFIC GROVE

OCEAN VIEWS **$449,000**
Excellent location 3 bdr., 2.5 bath with large yard & decking. Fpl., formal dining, 2-car garage & walk to Asilomar Beach. 625-3300.

ARE YOU FUSSY? **$319,500**
Washington Park home has spacious open floor plan, updated skylit kitchen, 1500 + sq. ft. 372-4500.

SPACE & GRACE **$289,000**
Need room to grow & play? Spacious 4 BDR, 3 BTH home welcomes you with open plan, wood floors & arched alcove. 1 BDR. outside entry. 372-4500.

CONTRACTOR'S DREAM **$225,000**
2 BDR, 1 BTH on 60x75 lot. Just waiting for remodel or expansion. Call now. 372-4500.

LOCATION & POTENTIAL **$379,000**
2 story 3 BDR, 2 BTH, ocean views, best area of Pacific Grove. Loaded with character. 372-4500.

TASTEFULLY REMODELED **$277,500**
2 BDR, 2 full bath near schools, bus and shops on corner lot. 372-4500.

PACIFIC GROVE

LOCATION PLUS **$314,000**
2000 sq. ft. home on 60x60 lot. Walk to town & beach. Cosmetic fixer with all basics intact. Fpl., formal dining, patio. 625-3300.

SEASIDE

GREAT BARGAIN **$175,000**
Ord Grove home with a peek of the bay! Move in this 3 bdr., 2 bath freshly painted home at bargain price of $175,000!! 625-3300.

MARINA

AWOL **$215,000**
A WORLD OF LIVING! 3 bedrooms, family room, 2 baths, formal dining & approx. 2000 sq. ft. for ONLY $215,000! Wow! 625-3300.

NORTH COUNTY

GREAT VALUE!! **$279,000**
Great tri-level home on more than 2-level usable acres. Horses ok. 3 bdr., 2.5 bath, 2-car garage + workshop & more! 625-3300.

JUST LISTED! **$426,000**
Ranchette! Duplex! or large home with in-law qtrs. 5 bdrs., 3 baths, RV pad with hookups, fenced 2 + acres, other amenities. 625-3300.

HORSE COUNTRY **$450,000**
Prestigious sunbelt country living. 5 + acres 45 min. from San Jose. Open floor plan, 3 bdr., 2.5 baths. 625-3300. 625-3300.

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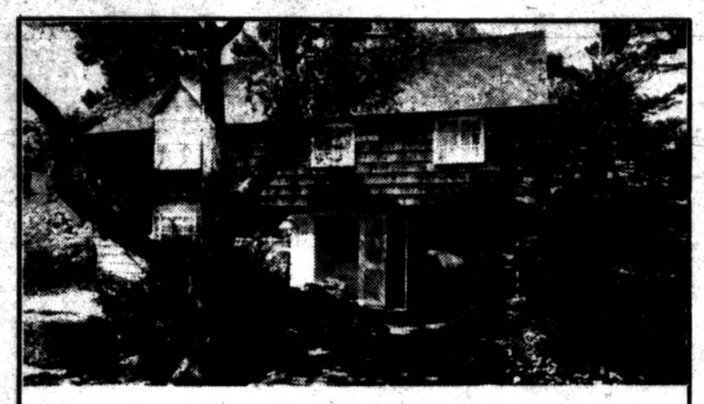
CARMEL



REDUCED $52,000!

Walk to beach & town, an irreplaceable charmer of approximately 2800 sq. ft. This marvelous home has the rarest of Carmel features — large rooms. Features include living room with masonry fireplace, beautiful wood cabinets in the kitchen that opens to dining area with built-in BBQ, 4 bedrooms & 2½ baths — master suite has masonry fireplace. Now $898,000.

SENSATIONAL WEEKENDER!

A sensational weekender or second home a 2 bedroom, 2 bath Carmel cottage in pristine condition with new everything! Features include Carmel-stone entry & rear patio, Saltillo tile floors & Berber carpets, new-tile kitchen & baths, open beams & wood-burning stove in the living room. Plus new doors & double-pane windows with plantation shutters. $399,000.

PRESTIGIOUS AREA!

Carmel cottage on a prestigious corner lot south of Ocean Avenue, 2 blocks to the beach & an easy stroll to town, an enchanting, beautifully remodeled one-bedroom, one-bath home. Stone fireplace with English mantle, paned windows plus plans for addition of bedroom, bath & dining available for inspection. $599,950.

WALK-TO-BEACH!

South-of-Ocean Avenue in prime walk-to beach area, a handsome contemporary home built for its present owners. This 2 bedroom, 2 bath home is enhanced by cedar interior, beam ceilings, custom-stained glass, 3 fireplaces & hardwood floors. Master bedroom with bay window has peek of ocean through trees. Two patios & hot tub. Now $795,000.

GRACIOUS FAMILY HOME!

In prime area, an older 4 bedroom, 2½ bath home full of charm & ambiance. Spacious & gracious, outstanding features include inviting step-down living room with hardwood floors, fireplace and shuttered windows, formal dining room opening to sitting area, den with fireplace, & large, kitchen with doors opening to the mature garden & lawn area. $895,000.

VIEW, VIEW, VIEW!

Breathtaking ocean views are seen from this walk-to-town, wonderful "Carmel" 2 bedroom, 1 bath cottage. Enjoy yourself in this easy-care cottage with its board and batten interior, wood floors and cozy brick fireplace in living room. There's a spacious deck & a lovely yard. $435,000.

FRONTLINE ON CARMEL BEACH!

A spectacular, brand-new contemporary of exciting architectural design. This 2 bedroom, 2½ bath home offers an incredibly light & open interior with high ceilings and window walls allowing expansive, unobstructed views of Carmel Bay & ocean. Thin-wall plaster walls, slate-floor entry to gracious living room with fireplace, family room, den & open kitchen. Gated entry. $2,950,000.

PACIFIC GROVE

ROMANTIC VICTORIAN!

Offering old-world elegance, a gracious 3 bedroom, 2 bath home 3 blocks to sea. Completely remodeled & refurbished with quality craftsmanship, crown molding & wainscotting. Features include 2 fireplaces & new kitchen with top-of-the-line appliances. Zoned R4 for professional use consider lease option or trade. Bring offers. Now $469,000.

CARMEL VALLEY

GOLFER'S DREAM HOME!

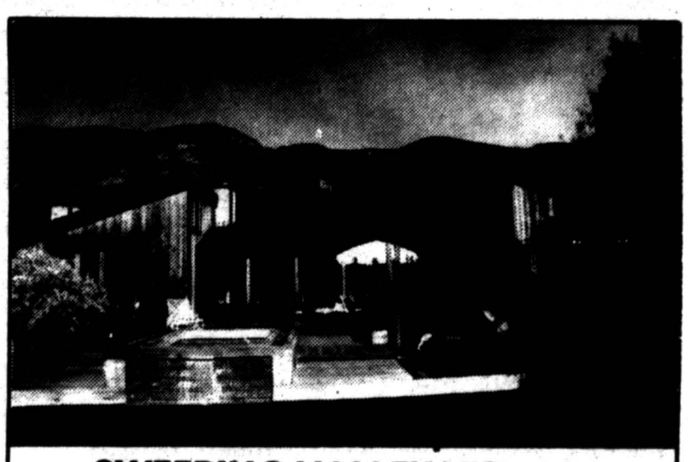
Borders fairway & beautiful vistas. The ideal second home in the sunshine of the Valley only about 3 miles from Carmel-by-the-Sea. Completely furnished & ready to enjoy. Choice C.V. Golf & Country Club area and a short stroll to Quail Lodge and C.V. Racquet Club. End unit adjacent to fairway near the duck pond. Hurry! Units here are rarely available! $350,000.

NEAR GARLAND PARK!

On border of Miramonte area, this exciting 2 bedroom, 2 bath home has been completely remodeled & quality reconstructed. Features include 2 fireplaces and hardwood & tile floors. Ideal for a contractor or ambitious buyer, it has approved plans & permits to add large living room area, guest quarters, den & garage. Oak-studded 2 acre parcel has beautiful views of Valley hills. Plus pool & sunny patios. $485,000.

NEW ON THE MARKET!

Casual yet elegant living are yours in this large, ranch-style, 4 bedroom, 2 bath Mid-Valley home. High wood ceilings, large fireplace in living room, wrap-around deck, private office off of master suite are just some of the many special features of this terrific family home. Experience the valley views & outrageous sunsets. On the lower level are perfect guest quarters. $495,000.



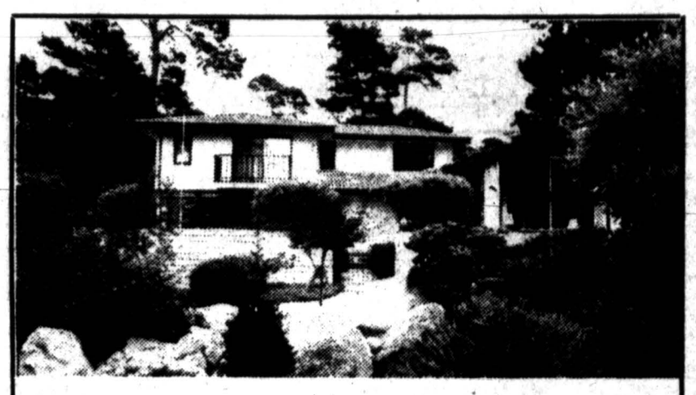
SWEEPING VALLEY VIEWS!

Very private rustic contemporary on 1.4 acre with wonderful views to the south across Valley to Garland Park. Sunny and tranquil with expansive decking wrapped around a swimming pool and separate spa. Three bedrooms plus TV room & den available for 4th & 5th bedrooms, 2½ baths, fireplace plus 2 wood stoves. A marvelous property! $755,000.

PURE ELEGANCE!

Spectacular valley, golf & sunset vistas. A well-designed home flexible floor plan. Offers 4 bedrooms or 2 bedroom home with separate library/office & family room or a separate guest apartment. Formal dining, kitchen with breakfast area, high ceilings, hardwood floors & quality finishing throughout. Prime setting in C.V. Ranch Oakshire area with resort facilities strolling distance away. $795,000.

PEBBLE BEACH



SPACIOUS & GRACIOUS!

Walk to the ocean from this attractive two-level Spanish-style home in one of the most desirable Country Club areas. Custom-built for the present owner, in top condition, features include a step-down living room with fireplace, vaulted ceilings, bright & sunny kitchen opening to the dining-family room, 3 bedrooms & 3 baths. $649,000.

NEW ON THE MARKET!

Privately set at the end of a cul-de-sac, a 3 bedroom, 2 bath home. The spacious living room offers high-beam ceilings and a brick-wall fireplace. The dining room has exposed-beam ceiling, brick built-in BBQ and pass-thru to the kitchen. Part of garage partitioned for use as an office. Sunny patio in the backyard. $469,500.

OCEAN VIEWS, TOO!

An immaculate 4 bedroom, 3½ bath home adjacent to forested area with ocean glimpses. Flexible floor plan plus separate guest suite with private entry. Features include cathedral ceiling & fireplace in the living room, house-length decking with access to living room, dining area & master bedroom. $565,000.

NEAR MPCC CLUBHOUSE!

A garden entry leads to this handsome redwood home. Skylit entry opens to the living room enhanced by soaring open-beamed ceiling, stone fireplace & wet bar. On the same level is the master suite, 4th bedroom & bath. Formal dining is off a skylit, custom-cabinet kitchen. Two-level solarium has dining & sitting area. Nearby is the family room with fireplace & wet bar, 2 bedrooms & bath. $598,500.

TOWNHOME NEAR THE LODGE!

Steps from The Lodge & famed Pebble Beach Golf Links! Offering complete privacy, this 3 bedroom, 3 bath spacious home was built in the last complex completed in this prime area. Outstanding features include large entry, gracious formal living room, 3 fireplaces, a gourmet kitchen opening to the family room, and new solarium. $1,200,000.

SPANISH BAY RESIDENCE!

Very private townhouse with unsurpassed panoramic views overlooking the 18th Green of Spanish Bay & beyond to the crashing surf. Granite counter tops in kitchen, marble bathrooms with steam shower in master suite. Terraces, balconies and courtyard entry provide privacy. Every amenity for gracious and elegant living. $2,300,000.

LOCATION, LOCATION!

On a prime acre+ joining the 14th fairway of Pebble Beach Golf Links with views of the 6th & 8th holes. Pescadero Point, Arrowhead Point & Point Lobos — what more can you ask? This charming home offers 4 bedrooms, 6 baths, a large trophy room & indoor swimming pool & spacious guest house with sitting room & 3 bedrooms. The gardens are magnificent. $7,500,000.

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FOX & CARSKADON Better Homes and Gardens

PETITE PRIVATE COTTAGE.....$345,000
Weekender with development potential. Priced close to lot value at $345,000.

THE PERFECT ROMANTIC HIDEAWAY with 2 bedrooms, 2 baths open-beamed ceilings and private patio. Great second home. $459,000.

ONE OF THE FINEST CUSTOM HOMES EVER BUILT in Carmel! A 2 bedroom, 2 bath home with fireplace, skylights...$646,000.

WALKING DISTANCE TO TOWN from this 2 bedroom, 2 bath home with clerestory windows and updated kitchen and baths. $449,000.

A RARE CARMEL TRIPLEX. A duplex and separate studio cottage with garden spa. Walk to town. Great potential. $450,000.

SERENELY HUGGING THE TERRAIN is this low-rambling home with 3 bedrooms, 3 baths in 3000 sq. ft. $875,000.

CARMEL VIEW LOT including water permit, plans and peek of the ocean. $319,000.

ELEGANCE AT ITS BEST in this romantic home with 3 bedrooms, 2 baths. Brick home on large lot. $699,000.

WALK TO TOWN from this 1-year-old, 3 bedroom, 2.5 bath home on an oversized landscaped lot with 2 car garage. $680,000.

MEN'S GIFT STORE IN CARMEL! Unusual concept. Embracing a broad range of personal, executive gifts. Priced to sell. $65,000.

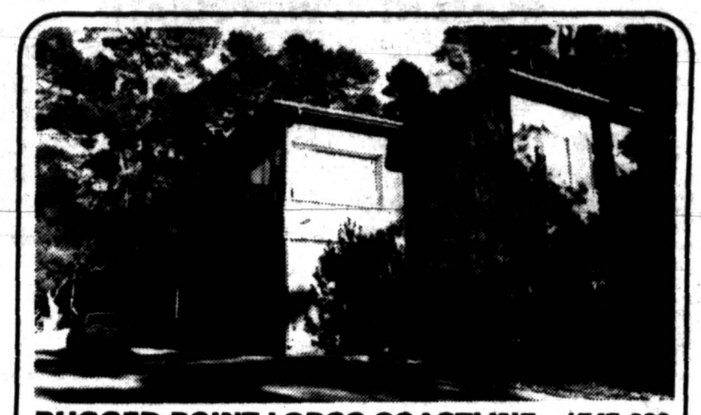
REDUCED! Understated elegance in a traditional 3 bedroom, 3 bath Cape Cod home. $650,000.

A SHORT STROLL TO BEACH from this 2 bedroom/2 bath home with spacious rooms on a landscaped lot. $650,000.

YOUR SEARCH IS OVER! Absolutely charming remodeled home with 2 bedrooms, 2 baths. Short walk to beach and town. Favorable financing. $469,000.

AN EXQUISITE 2100 SQ. FT. cottage with 2 separate bedroom suites, 2 stone fireplaces and more! $795,000.

THIS ONE SPARKLES! Recently remodeled throughout, a 2 bedroom, 2.5 bath home with flexible, convenient floor plan. $459,000.



RUGGED POINT LOBOS COASTLINE...$545,000
Is the setting for this 4 bedroom home of wood and Carmel Stone. $545,000.

YANKEE POINT! A 2 bedroom, 2 bath floor plan. A golden opportunity to acquire a retirement/second home. $385,000.

COMMANDING OCEAN VIEW CARMEL HIGHLANDS BUILDING SITE! This is one of the last ocean view properties. $650,000.

MORE SPACE IN A PRESTIGIOUS NEIGHBORHOOD with spectacular views. A 4000 sq. ft. home with 4 bedrooms, 3 baths. $595,000.

PRICE REDUCTION! Carmel River retreat on almost 3 acres. Above ground pool, river rock spa and much more! $499,000.

MAXIMUM SUN AND FUN in this brand new custom home with 3 bedrooms, 3.5 baths. Carmel Valley Ranch's best kept secret. Already slashed $104,000. $865,000.

PRIVATE LAKESIDE COMMUNITY with 2 bedroom, 2 bath home including fireplace, garage and view decks. $239,500.

A 10-ACRE PARCEL close to town with elevated view of Carmel Valley! Not in water moratorium. $275,000.

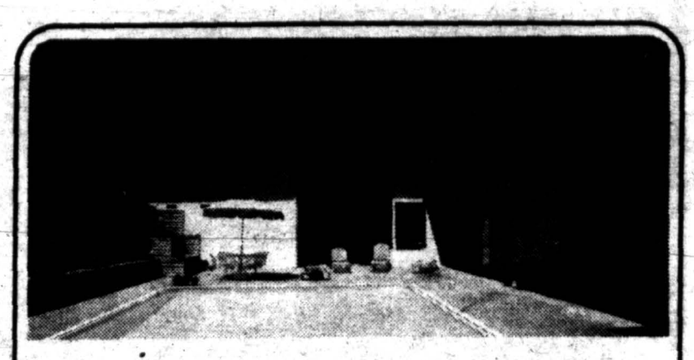
SUN AND INCREDIBLE MOUNTAIN VIEWS! Family home with 3 bedrooms, 2 baths and graced with many windows and custom features. $479,500.

SUNNY AND BRIGHT! A 3 bedroom, 3 bath home in excellent condition. Perfect for entertaining. Pool. $370,000.

BEHIND THE GATES OF CARMEL VALLEY RANCH is this townhome with 2 bedrooms, 3 baths, 2 fireplaces. $430,000.

PRIVACY AND SECLUSION in Carmel Valley Ranch. Home on the first green with 3 bedrooms and numerous amenities. $535,000.

CARMEL VALLEY RANCH! Choose from homesites, townhomes and custom-built residences. From under $200,000 to over $1 million.



SPACE-SUNSHINE-SWIMMING POOL.$575,000
Quality-built 4 bedroom, 4.5 bath 4400 sq. ft. home with many features! $575,000.

MEDITERRANEAN-STYLE estate home with 4 plus bedrooms, 3.5 baths, library, 2-story living room, spa and much more. $949,000.

WINDOW ON THE WORLD! Exquisite Mediterranean Villa on almost 3 acres boasting 3 bedrooms, separate guest house...$1,100,000.

FRENCH MEDITERRANEAN showplace with fabulous open floor plan. 2 story atrium, high ceilings, decks...$795,000.

LOOKING FOR A PROJECT TO BUILD? Then look at this large Pacific Grove lot with existing duplex. $320,000.

PERFECT FOR THE ARTIST! Two-story 3 bedroom, 2.5 bath home with bonus room, large yard and sunny patio. $349,000.

STEPS TO THE OCEAN in a quiet neighborhood is this 4 bedroom, 2.5 bath home. Water views. $535,000.

WATER VIEWS FROM ALMOST EVERY WINDOW! Two bedrooms (possibly 3) and 1.5 baths. $469,000.

CHARMING AND IN FULL BLOOM, a light and cheerful 2 bedroom, 1 bath home in mint condition! $222,900.

AFFORDABLE HOME WITH OCEAN VIEWS, 2 bedrooms plus possible third, 1 bath, fireplace, large patios in move-in condition. Large lot for future expansion. $237,000.

DIGNITY, TASTE AND CHARACTER is what you'll find in this 4 bedroom, 3 bath two-story home with separate guest quarters. Just Reduced to $449,500.

OCEAN FRONT LOT. Two plus level acres just north of Rocky Point on Highway 1. Breathtaking views! $695,000.

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